# Auckland Notes

(By Listener.)

last week, and the experiment showed that there are possibilities in a much more ambitious stunt which could be arranged in the future. The most amusing part of the whole affair is that some anonymous writer has seen fit to unearth a mare's nest over the relay. He takes exception to the expenditure of something in the neighbourhood of fifty pounds (?) upon what he hints is a picnic for members of the local station staff. Even if it had been a picnic for these members, and it had cost £50, the staff well deserve the outing. for they have given us full and plenty of their own spare time for many months past, and it ill becomes a critic to begrudge them some return. However, all this correspondent's statements sound so far rem, ed from what must have been the actual conditions, that it is small wonder he was taken to task by one writer who did not hesitate to sign his own name.

"STUNT work is one of the most attractive features of broadcasting, and it must be developed by gradual experiment. The knowledge gained from the Waitomo broadcast will be invaluable when further plans for similar stunts are being laid. That we obvious from the keenness of the station staff to provide bright novelties whenever the chance offers. Yet, it glass-screened, will be one of the best bave their opportunity, and that band

possible uses which could be made of revenue.

FOR a full week the writer has had scarcely a moment at his set, meetings, most of them in connection THE relay from Waitomo came with the exhibition, having absorbed from 2YA, Wellington, has been receivthrough splendidly at the end of every night. It will be a welcome change to be able to "hear New Zealand" once again during the coming week-end. Others more fortunate describe the good things which have been on the air, and are particularly enthusiastic over the most recent wrestling description. To-night there is an item which the writer will not miss. Mr. E. N. Torry, a well-known English author and lecturer, is to "speak a piece" from 1XA, and from a man of his ability and experience there should come a tale worthy of the big audience awaiting it. The policy of securing noted visitors to face the microphone is one destined to have an important educative effect upon a public so isolated as the New Zealand public is.

MATTERS pertaining to the local exhibition are now in complete train. Every available portion of space is booked, so there is no half-heartedness in the manner that the trade are handling the project. The Postmaster-General has been invited to perform the official opening ceremony at 7.30 p.m. on Wednesday,October 30, and the big show will carry on for twelve hours daily till 10.30 p.m. on the Saturday evening. The Education Board has been approached to allow visits during shall soon have these similar stunts is the day of parties of senior pupils from the schools, these parties to be admitted free. Special educational lectures on wireless will be given during would not be surprising to find some the daytime. 1YA will co-operate to disgruntled soul objecting to any ex- the fullest, thanks to the usual forepense incurred in relaying programmes sight of the Broadcasting Company, and from the Town Hall stage during the it is quite likely that the station will progress of the radio exhibition at the be on the air for the full time during end of this month. This procedure is which the exhibition is open. Dealers contemplated, and if it materialises, have all the latest in radio sets either the display of actual broadcasting, on hand or arriving, and will make a maybe with artists and microphone brave show. The amateurs, too, will

### Current Events

A PLEA for the broadcasting of the complete opera of "La Traviata" "This is an undoubted masterpiece and in keeping with Verdi's genius. The Columbia people have just released a complete set of records of this opera. The soprano is the famous Mercede s Caspir, the tenor is Lionello, and the baritone is Galleffii, Italy's greatest baritone. The production of this excellent opera would be greatly appreciated.

HE sputtering electrical noises, other than atmospheric static, which create interference is caused by loose tramway rail bonds, radiations from electric nower plants; from electric lighting systems, and by motors of all descriptions, down to the small house fan. In fact, electric hair curlers are said to be the cause of such disturbances. An Australian writer was informed by a trader who recently toured many towns throughout Victoria, that the evil is serious in many ways; in more than the existence of the annoyance. Listeners who complain are unable to obtain any ready relief because the Commonwealth Government authorities cannot force the owners of the fans or hair curlers to fix them up so that they will not cause the interference. Of themselves, when properly made and used, those electric devices will not cause the disturbance complained of: it is when insufficient attention is given to their use that they become troublesome to the broadcast

THE fiend who persists in trying to bring in "outside" stations and incidentally spoils reception for many scores of others, generally operates a set which is incapable of performing

of enthusiasts, the A.R.T.A., will be to the fore with a special display of short-wave apparatus. For the homeconstructors special competitions are being arranged, that should bring to light much of the usually concealed effort which is put into that fascinatout" to eclipse Wellington's success.

what is asked of it. An Australian writer says: "The one, two, or threevalve receivers, in addition to the service they give from nearby stations, often manage to pull in stations from other States under good conditions. As a general rule, however, they are able to accomplish such work only if they are tuned to give the last ounce of amplification that the receiver possesses. This necessitates extremely critical tuning, and causes a lack of stability which takes most of the pleasure from long distance reception."

A MR. B. L. GOODGER, of Maroubra, near Sydney, writes to the Sydney "Wireless Weekly" that at times, when conditions are favourable. 2YA. Wellington, roars in. He offerates a home-built neutrodyne. He has to employ a special wave trap to shut out 2BL and 2WE, Sydney, to get 2YA, Wellington.

DAN THOMAS and Mae Crean, entertainers, are broadcasting several original duologues from 2FC on October 3. Dan Thomas, who is a veteran of the stage, began his stage career in London over 30 years ago, and since has travelled round the world and into many curious places. Miss Mae Crean has long been a favourite with the public as leading lady in musical comedy, many leading parts in which she has played both in South Africa and Australia.

MISS AGNES McDIARMID, who was one of the three finalists in the recent radio competitions, is one of the well known singers who are detighting listeners from 2FC. Miss Mc-Diarmid, who is a coloratura soprano, will be singing in association with Miss Eva Newbury from 2BL on October

MISS FLORENCE BENTLEY, who as a child had the distinction of playing the part of Wendy in the first production of "Peter Pan" in Australia. will sing from 2FC on October 3. She left the stage some years ago, and, as ing hobby, the building of your own set. she was the possessor of a mezzo voice In friendly rivalry. Auckland is "all of excellent quality, took up singing as a serious study.

# Labour 1929

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