

- Foxtrot—Beinville Roof Orchestra, "High Society" (4181).
 Foxtrot—Red Nicholls and his Five Pennies, "I Never Knew" (Kahn) (4243).
 Waltz—Regent Club Orchestra, "Marie" (Berlin) (4257).
 Waltz—Thematics Orchestra, "Lady Divine" (Kountz) (4297).
9.51: Vocal solo—Al Bernard, "Bill Bailey, Won't You Please Come Home?" (Cannon) (312).
 Foxtrot—Ray Miller's Orchestra, "No One in the World but You" (Robison) (4194).
 Foxtrot—Brunswick Orchestra, "I'd Rather be Blue Over You" (Rose) (4213).
 Waltz—Regent Club Orchestra, "Where is the Song of Songs for Me?" (Berlin) (4257).
 Waltz—Thematics Orchestra, "Giovanna" (Kountz) (4297).
10.6: Vocal—Al Bernard, "The Preacher and the Bear" (Arzonis) (312).
 Foxtrot—Hotel Roosevelt Orchestra, "I've Got a Feeling I'm Falling" (Rose) (4315).
 Foxtrot—Brunswick Orchestra, "My Man" (Pollack) (4213).
 Waltz—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (4284).
 Waltz—Copley Plaza Orchestra, "Pagan Love Song" (Freed) (4321).
10.21: Vocal duet—Frank Luther and Carson Robison, "Wednesday Night" Waltz (Williams) (297).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "Stairway of Dreams" (Stone) (4277).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Do You Ever Think of Me?" (Burnett) (4217).
 Waltz—Copley Plaza Orchestra, "Dream Boat" (Henry) (4288).
 Waltz—Regent Club Orchestra, "Dear, When I Met You" (Brown) (4314).
10.36: Tenor—William O'Neal, "Softly as in a Morning Sunrise" (Romberg) (4208).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "That's the Good Old Sunny South" (Ager) (4277).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Ploddin' Along" (Caminando) (4217).
 Waltz—Al Hopkins' Buckle-Busters, "Marosovia Waltz" (Belcher) (321).
 Waltz—Regent Club Orchestra, "My Dear" (Kahn) (4370).
10.51: Tenor—William O'Neal, "Stout-Hearted men" (Romberg) (4208).
 Waltz—Eight Radio Stars, "I Found Happiness" (Rapee) (4272).
 Waltz—Regent Club Orchestra, "Sleepy Valley" (Sterling) (4370).
11.0: Close down.

4YA DUNEDIN (650 KILOCYCLES).—FRIDAY, OCTOBER 11.

- 3.0:** Town Hall chimes.
3.1: Selected gramophone items.
3.15: Fashion lecture by Miss Buccleuch, of the D.S.A., Ltd.
3.30: Studio items.
4.25: Sports results to hand.
6.0: Children's session, conducted by Aunt Sheila.
7.0: News session.
8.0: Town Hall chimes.
8.1: Overture—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. C1507).
8.9: Contralto—Miss Margaret Howden, "Will He Come?" (Sullivan).
8.13: Violin—Mr. Frank Parsons, "Humoresque" (Dvorak).
8.16: Baritone—Mr. W. Ruffell, "On Wings of Song" (Mendelssohn).
8.22: Mezzo-soprano—Miss Winnie Collier, "Morning" (Speaks).
8.26: Instrumental—4YA Broadcasting Trio, "Spanish Dances" Nos. 1 and 2 (Moszkowski).
8.33: Recital—Miss Joyce Hould, "The Dwarf's Tragedy" (Noyes).
8.43: Chorus—Ever-ready Hour Group, "Goin' Home" (Fisher) (Zonophone EP8).
8.47: Pianoforte—Mrs. Ernest Drake, "Liebestraume" No. 3 (Liszt).
8.52: Tenor—Mr. Allan Mitchell, "The Temple Bells" (Woodforde-Finden).
8.55: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
9.3: Weather report.
9.5: Contralto—Miss Margaret Howden, (a) "Country Folk" (Brahe); (b) "Spinning Wheel" (Lees).
9.10: Instrumental—4YA Broadcasting Trio, (a) "Andante Cantabile" (Tschaiikowsky); (b) "Berceuse" (Cui); (c) "Gopak".
9.21: Mezzo-soprano—Miss Winnie Collier, (a) "Break o' Day" (Boosey); (b) "Sincerity" (Clark).
9.26: March—Band of the Garde Republicaine, "Sambre et Meuse" (H.M.V. EA450).
9.30: Baritone—Mr. W. Ruffell, (a) "Home Along" (Weatherley); (b) "Elegie" (Massenet).
9.36: Cello—Mr. P. J. Palmer, "Danse Orientale" (Squire).
9.41: Monologues—Miss Joyce Hould, (a) "The Little Bottom Drawer" (Valentine); (b) "Bredon Hill" (Housman).
9.48: Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood) (H.M.V. B2664).
9.51: Tenor—Mr. Allan Mitchell, (a) "Kashmiri Song" (Woodforde-Finden); (b) "Still as the Night" (Bohm).
9.58: Selection—Symphony Orchestra, "L'Amour Sorcier" (Love, the Magician) (De Falla) (H.M.V. D1453).
10.2: Close down.

Saturday, October 12

1YA, AUCKLAND (900 KILOCYCLES).—SATURDAY, OCTOBER 12.

- 3.0:** Afternoon session—selected studio items.
4.0: Literary selection by the Announcer.
4.8: Studio items.
4.25: Sports results to hand.
5.0: Children's session, conducted by Cinderella.
6.0: Dinner session—"Columbia Hour":
 White House Orchestra, "Iolanthe" Selection (Sullivan) (Regal 20166).
 Columbia Symphony Orchestra—"Barcarolle" ("Tales of Hoffman") (Offenbach) (01355).
6.13: Tacet.
6.15: Band of the Royal Air Force, "The Wee Macgregor" Patrol (Amers) (Regal G20479).
 Continental Novelty Quintet, "Sunlight" (Regal G20432).
 Organ—Leslie James, "Lily of Laguna" (Stuart) (B2902).
 Hawaiian—Jack Helehuhe and Kaimana Quartet, "Kuu Iini" (King) (01261).
6.28: Tacet.
6.30: Silver Stars Band, "Sanderson's Popular Songs" Selection (Regal 8566).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
6.42: Tacet.
6.45: Al Starita and Piccadilly Band, "Try to Learn to Love" (Coward) (01420).
 Banjo and guitar—Truett and George, "Chloe" (Moret) (Regal G20297).
 Hawaiian—Bina Mossman's Glee Club, "Kuu Kei Mokihana" (King) (01261).
 Regimental Band of H.M. Grenadier Guards, "Old Panama" (Alford) (01535).
6.57: Tacet.
7.0: News and market reports.
7.40: Talk—Mr. A. E. McMahon, "Dahlias."
8.0: Chimes.
8.1: Overture—Orchestra, "If I Were King" (Adam).
8.10: Baritone—Mr. Frank Sutherland, "Mendin' Roadways" (Coates).
8.14: Irish dance music—(a) O'Leary's Irish Minstrels, "Turkey in the Straw"; (b) Accordeon solo by Jerry O'Brien, "Little Judy" (Regal 20454).
8.20: Recitals—Miss Nina Scott, (a) "Too Late, Too Late" (Anon); (b) "Do You Remember?" (Cheyney).
8.27: Ingall's Hawaiian Orchestra, (a) "Song to Hawaii" (MS.); (b) "Repas Band March" (Sweeley).
8.35: Novelty—Bohemian Duo, (a) "Blue Hawaii" (Morgan); (b) "Happy Days and Lonely Nights" (Reed).
8.43: Instrumental—Studio Orchestra, "Four American Indian Songs" (Wakefield Cadman): (1) From the Land of the Sky-Blue Water; (2) The White Dawn is Stealing; (3) Far Off I Hear a Lover's Flute; (4) The Moon Drops Low.
8.53: Humour—William McCulloch, "The Presentation of Prizes" (MacIennan) (Columbia 02793).
9.1: Weather report.
9.3: Ingall's Hawaiian Orchestra, (a) "Pua Carnation" (Kawai); (b) "Aloha Sunset Land" (Kaweno).
9.11: Baritone—Mr. F. Sutherland, (a) "Listenin'" (Wood); (b) "Cavaller" (Hickey).
9.18: Studio Orchestra, "Southern Wedding" (Lotter).
9.26: Whispering baritone—Little Jack Little, "Everybody Loves You" (Little and Dubin) (Columbia 01362).
9.30: Ingall's Hawaiian Orchestra, (a) "Maori Slumber Song" (Te Rangipai); (b) "Hawaiian Echoes" (MS.).
9.37: Monologue—Miss N. Scott, "Supplanted" (Hayes).
9.41: Xylophone—Rudy Starita, "Minuet" (Paderewski) (Columbia 01343).
9.44: Novelty—Bohemian Duo, (a) "Ol' Man River" (Coward); (b) "Carry Me Back to Old Virginia" (Bland).
9.51: Selection—Studio Orchestra, "Plymouth Hoe" (Ansell).
10.0: "Columbia" Dance Programme:
 Foxtrot—Ted Wallace's Campus Boys, "Mean to Me" (Turk) (01514).
 Foxtrot—Ben Selvin's Orchestra, "He, She, and Me" (Newman) (01489).
 Foxtrot—Leo Reisman's Orchestra, "Kiddies' Cabaret" (Sizemore) (01497).
 Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
10.12: Baritone—Fred Douglas, "Shinaniki Da" (Carlton) (Regal G2P482).
 Foxtrot—Ted Wallace's Campus Boys, "The One that I Love Loves Me" (01514).
 Foxtrot—Jan Garber's Orchestra, "Guess Who" (Davison) (01489).
 Foxtrot—Thelma Terry and her Play Boys, "When Sweet Susie Goes Steppin' By" (01403).
 Waltz—Ted Lewis's Band, "When the Curtain Comes Down" (01440).
 Waltz—Green Brothers' Marimba Orchestra, "Underneath the Blue Hawaiian Skies" (Regal G20474).
10.30: Vocal duet—Layton and Johnstone, "A Room with a View" (Coward) (01422).
 Foxtrot—Ted Lewis's Band, "Glad Rag Doll" (01440).