

- 9.4 : Christchurch String Quartet, (a) "Minuetto" (Boccherini), (b) "Marche Militaire" (Schubert).
 9.14: Vocal duet—Yeoman Duo, "Soldiers and Sailors" (Lane Wilson).
 Vocal quartet—Melodious Quartet, "Rose Aylmer" (Fritz Hart).
 9.20: Royal Opera Orchestra, (a) "Berceuse" (Jarnefeldt); (b) "Carmen Ballet No. 1" (Bizet) (H.M.V. B2618 and H.M.V. C1424).
 9.26: Soprano—Miss Frances Hamerton, (a) "The Fairies' Dance" (Head), (b) "A Spring Song" (Bridge).
 Tenor—Mr. Russell Sumner, (a) "Serenade" (Toselli), (b) "Carita" (Mattel).
 9.35: Christchurch String Quartet, "Andante Cantabile," Op. 11 (Tschai-kowsky).
 9.43: Contralto—Miss Benne Renaut, (a) "Earl Bristol's Farewell" (Lidgey), (b) "See, Where My Love a-Maying Goes" (Lidgey).
 9.47: Recital—Miss Ruby Boot, "The Rider at the Gate" (Masefield).
 9.52: Royal Opera Orchestra, "The Sleeping Beauty" (Tschai-kowsky) (H.M.V. C1469).
 9.55: Bass—Mr. T. D. Williams, (a) "The Barefooted Friar" (Sargeant), (b) "The Yeomans Wedding Song (Poniatowski).
 Vocal quartet—Melodious Quartet, "The Shepherds" (Percival).
 10.1 : Royal Opera Orchestra, "Carmen Ballet" No. 2 (Bizet) (H.M.V. C1424).
 10.5 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 10.

SILENT DAY.

Friday, October 11

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, OCTOBER 11.

- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25: Sports results to hand.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner session—"His Master's Voice" Hour:
 London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov) (D1491).
 'Cello—Lauri Kennedy, "Old Scottish Melody" (C1618).
 6.12: Tacet.
 6.15: Organ—Herbert Dawson, "Prayer and Cradle Song" (Guilmant) (C1258).
 Violin—Fritz Kreisler, "Caprice Viennois" (Kreisler) (DB1091).
 Flonzaley String Quartet, "Scherzo—Quartet in A Minor" (Schumann) (DB249).
 6.27: Tacet.
 6.30: New Light Symphony Orchestra, "Prelude in G Minor" (Rachmanin-off) (Zonophone EF24).
 Organ—Herbert Dawson, "Marche Pontificale" (Widor) (C1258).
 Flonzaley String Quartet—"Andante—Quartet in D Major" (Mozart) (DB249).
 6.42: Tacet.
 6.45: Violin—Fritz Kreisler, "Humoresque" (Dvorak) (DB1091).
 String Sextette—"Romance" (Rubinstein) (Zonophone 5154).
 Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov) (E521).
 6.57: Tacet.
 7.0 : News and market reports.
 7.40: Talk—Mr. W. G. E. Wheeler, "Esperanto."
 8.0 : Relay from Cambridge of Demonstration Concert in connection with the Cambridge Competitions.
 Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, OCTOBER 11.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Selected studio items.
 4.30 and 4.50: Sports results to hand.
 5.0 : Children's session, conducted by Big Brother Jack.
 6.0 : Dinner session—"Parlophone Hour":
 Berlin State Opera House Orchestra, "Mignon" overture (Thomas), (10557).
 Violin—Tosy Spivakowsky, "Turkish March" (Beethoven) (A2561).
 Dajos Bela Orchestra—"Gypsy Love" waltz (Lehar) (A4080).
 6.14: Tacet.
 6.15: Frank Westfield's Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli) (A2513).
 Violin—Tosy Spivakowsky, "Dervishes Chorus" (Beethoven) (A2561).
 Dajos Bela Orchestra, "You and You" waltz (Strauss) (A4080).
 6.28: Tacet.
 6.30: Edith Lorand Orchestra, "Cavalleria Rusticana" selection (Mascagni), (10569).
 Dajos Bela Trio, "Ideale" (Tosti) (A4015).
 6.42: Tacet.
 6.45: Frank Westfield's Orchestra, "Nell Gwynn Dances" (German) (A2486-7).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.

- 7.40: Lecturette—Mr. A. Varney (Wellington Cricket Association)—"Cricket."
 8.0 : Chimes of the G.P.O. clock.
 Programme featuring excerpts from "The Rebel Maid" (Montague Phillips) presented by the Philharmonic Quartet.
 8.1 : Overture—Orchestra, "The Rebel Maid" selection (Phillips).
 8.9 : Soprano—Miss Ena Rapley, "Sail, My Ships" ("The Rebel Maid") (Phillips).
 8.13: Baritone—Mr. Arthur Brady, "The Fishermen of England" ("The Rebel Maid") (Phillips).
 8.17: Pianoforte—Miss Pauline Rodgers, (a) "Prelude in C Sharp Minor" (Rachmaninoff); (b) "Melodie" Op. 28, No. 3 (Paderewski).
 8.26: Recital—Mr. Errol Muir, "Home Sweet Home" (Brewer).
 8.33: Instrumental—Orchestra, "My Lady Frayle" (Finck).
 8.41: Vocal duet—Messrs. Edwin Dennis and Arthur Brady, "Ho, Ho, Diddle Dum" ("The Rebel Maid") (Phillips).
 8.45: 'Cello—W. H. Squire, "Scherzo" (Harty) (Columbia Record 04214).
 8.49: Contralto—Miss Madge Freeman, "I Want My Man" ("The Rebel Maid") (Phillips).
 8.53: Selection—Orchestra, "Rigoletto" (Roberts).
 9.1 : Weather report.
 9.3 : Soprano—Miss Ena Rapley, "Are My Lanterns Shining Brightly?" (Phillips).
 9.7 : Vocal duet—Misses Ena Rapley and Madge Freeman, "Serving Maids" ("The Rebel Maid") (Phillips).
 9.11: Dance Suite—Orchestra, "Three Spanish Dances" (Moszkowski).
 9.19: Vocal quartet—Philharmonic Quartet, "Shepherdess and Beau Brocade" ("The Rebel Maid") (Phillips).
 9.23: Humour—Mr. Errol Muir, "Bertram at the Bachelor's Club" (Ruth Rutherford).
 9.30: Instrumental Band de la Garde Republicaine, "Carmen—Entr'acte" (Bizet) (Columbia Record 02747).
 9.38: Tenor—Mr. Edwin Dennis, "O Vision Entrancing" ("Esmeralda") (Goring Thomas).
 9.42: Contralto—Miss Madge Freeman, "So This is Woman's Lot" ("Carmen") (Bizet).
 9.46: 'Cello—W. H. Squire, "Album Leaf—Russian Serenade" (Giere) (Columbia Record 04214).
 9.50: Baritone—Mr. Arthur Brady, "The Yeomen of England" ("Merrie England") (German).
 9.54: Selection—Orchestra, "Bohemian Girl" (Balfe).
 10.2 : Close down.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, OCTOBER 11.

- 3.0 : Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 5.0 : Children's session conducted by "Storyman."
 6.0 : Dinner session—"Columbia" Hour:
 Symphony Orchestra, "Artist's Life" Waltz (Strauss) (02577).
 Columbia Symphony Orchestra, "Al Fresco" (Herbert) (01092).
 Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (3066).
 H.M. Grenadier Guards Band, "La Paloma" (Yradier) (0987).
 6.13: Tacet.
 6.15: Ketelbey Orchestra, "In a Monastery Garden" (Ketelbey) (02688).
 Waltz—Jacque Jacobs Ensemble, "Over the Waves" (Rosas) (02556).
 6.27: Tacet.
 6.30: Columbia Symphony Orchestra, "Bandinage" (Herbert) (01092).
 Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (3066).
 Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (02577).
 H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun) (0987).
 6.43: Tacet.
 6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss) (04169).
 Waltz—Jacque Jacobs Ensemble, "Espana" (Waldteufel) (02560).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Chimes.
 8.1 : Studio Instrumental Octet under the conductorship of Mr. Harold Beck, "Three Dances from Henry VIII." (German): (1) Morris Dance; (2) Shepherd's Dance; (3) Torch Dance.
 8.11: Baritone—Mr. J. Francis Jones, "Will o' the Wisp" (Cherry).
 8.15: Mirth and melody, The Chatterboxes, (a) Sketch, "The Cure" (French), (b) Song, "Ukulele Dream Girl" (Lowe), (c) Sketch, "The Recruit" (MS.).
 8.35: Musical comedy selection—Studio Instrumental Octet, "Sally" (Kern).
 8.45: Baritone—Mr. J. Francis Jones, (a) "When I Awake" (Wright), (b) "Four by the Clock" (Mallinson).
 8.51: Studio Instrumental Octet, (a) "Andante" (Lemare), (b) "Czardas" (Delibes).
 9.1: Weather report.
 9.3 : Vocal trio—Dalhart, Robison, and Hood, "Climbin' Up de Golden Stairs" (arrgd. Hood) (H.M.V. EA382).
 9.6 : Studio Instrumental Octet, (a) "Broadway Melody" (Brown), (b) "Wedding of the Painted Doll" (Brown), (c) "Sentimental Swanee" (Nussbaum).
 9.16: Mirth and melody—The Chatterboxes, (a) Sketch, "The Difference" (French), (b) Song, "I Love My Jean" (Lauder), (c) Sketch, "Cohen Pones for a Phone" (Hayman).
 9.36: "Brunswick" Dance Programme:
 Foxtrot—Red Nicholls and his Five Pennies, "Who's Sorry Now?" (Kalmar) (4243).