

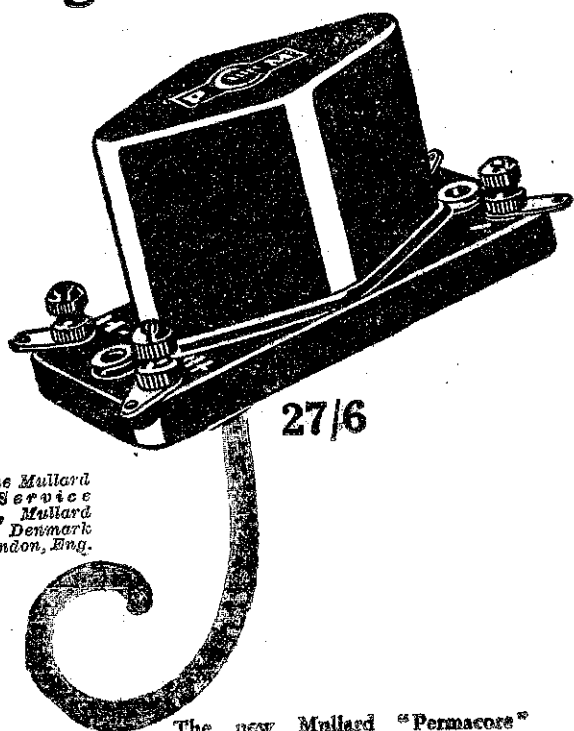
## New American Station Temuka Competitions

LAST night (September 23), the new station at Los Angeles (KZGA), referred to in your issue of September 20, 1929, was picked up at a fraction below 1YA, Auckland. The programme consisted of organ music and was clearly heard on loudspeaker until Auckland came on the air at 8 p.m.—A.K. (Ruatapu).

### Broadcast by 3YA

THE demonstration concert in connection with the Temuka competitions will be held on Friday, November 1. This concert will be broadcast by 3YA.

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# Mullard MASTER · RADIO

## New Octet for 3YA

(Concluded from front page.)

had a very wide orchestral experience, having been leader for a number of years at the Grand, Crystal Palace and Everybody's Theatres in Christchurch, and also of the professional orchestra, besides playing with the Christchurch Orchestral Society.

Miss Florence Millar, First Violin.

MISS MILLAR is well known in Christchurch and Dunedin as a talented and experienced musician. She has been leading violinist in the principal theatres. She studied under the well-known tenor, Signor Squarise, of Dunedin. From that city she came to Christchurch, and was for four years in the orchestra at Everybody's Theatre. She is well known to Mr. Beck, having been for some time associated with him, Miss Irene Morris, and Mr. Mercer in chamber music. Miss Millar is very versatile, being an accomplished artist in solo, obbligato, and orchestral work.

Mr. Joseph A. Mercer (Viola).

A SPLENDID acquisition to the octet will be Mr. Joseph A. Mercer (viola). Mr. Mercer is the proud possessor of a very fine instrument. He is a soloist of wide and varied experience, and has played in numerous theatre and symphony orchestras. He studied and played in Germany, France and England. For some years he was a member of Everybody's Theatre Orchestra (Christchurch), and also played in the Grand, Liberty and Crystal Palace Orchestras at times. Mr. Mercer is principal viola for the Christchurch Orchestral Society, and has made numerous appearances as a viola soloist, but pressure of private business on his time prevents him from appearing more often in public.

Mr. Russell Bond, 'Cellist.

AFTER a musical training as a pianist, Mr. Bond subsequently studied the violoncello under Mr. Harold Beck. He has occupied positions as 'cellist at Everybody's Theatre, Christchurch, and at the Octagon Theatre, Dunedin.

Mr. J. W. Barsby, Euphonium.

MR. BARSBY had an early musical training in bands under the well-known conductors, Mr. Seddall, V.D., and the late Mr. E. Derry. He thus

acquired a complete mastery of brass instruments, including the euphonium and trombone. He played the string bass for nine years under Mr. A. J. Bunz at the Crystal Palace Theatre until the orchestra was disbanded on the advent of the talkies. During the war period Mr. Barsby was for two years in the Featherston Camp band and concert party. He has been a member of the Christchurch Orchestral Society.

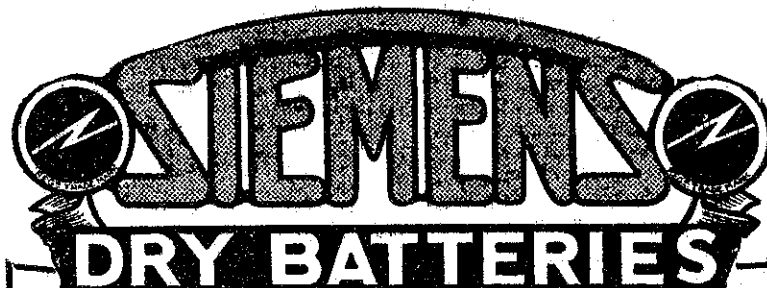
Mrs. A. H. Bills, Second Violin.

A PLAYER with much orchestral experience, Mrs. Bills studied under Mr. R. C. Zimmerman and has played for all the leading theatres in Christchurch, having filled the position of leader at the Queen's, Grand, Liberty and Crystal Palace. Before fulfilling professional engagements she played for the Orchestral Society and Musical Union under Mr. A. Bury and Dr. J. C. Bradshaw respectively.

Mr. H. G. Glaysher, Harp.

MR. GLAYSHER came to New Zealand with the laurels of a sergeant of the Royal Artillery Band upon him and with a long experience as a bandman behind him. At the age of 15 years he was appointed harpist to the R.A. Band, and during his long service of 27 years he has played at many important functions in England. One of these was the Queen Victoria Diamond Jubilee service at St. Paul's steps in the morning and at the Buckingham Palace banquet at night. Other occasions were Royal Academy banquets. He played at the Guildhall when the late Mr. Massey received the Freedom of the City of London.

During the war winters Mr. Glaysher toured France and Belgium, playing for the troops, and also later for the Army of Occupation, concluding with a State Concert at Brussels for the King and Queen of Belgium and the signing of the Peace of Versailles. Mr. Glaysher's family has an honourable soldiering record. The total service of father and four sons amounted to about 150 years. Mr. Glaysher's father was late bandmaster of the R.A. Band at Sheerness, Kent, and organist of St. George's Garrison Church at Woolwich (where he met the great composer Gounod), afterwards at Dockyard Church, Sheerness.



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