

- Foxtrot—Leo Reisman's Orchestra, "The Wedding of the Painted Doll" (Brown) (01497).  
 Waltz—Green Brothers' Orchestra, "Sweet Hawaiian Dream Girl" (Regal G20474).  
 Waltz—Gil Dech's Syncopators, "I'll Always be in Love with You" (Ruby) (01520).  
 10.45: Vocal duet—Layton and Johnstone, "Dance, Little Lady" (Coward) (01422).  
 Foxtrot—Will Pryor's Band, "Old-Fashioned Rose" (Hood) (01518).  
 Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro) (Regal G20456).  
 Foxtrot—Will Pryor's Band, "I Faw Down an' Go Boom!" (Brockman) (01518).  
 Waltz—Paul Whiteman's Orchestra, "My Angeline" (07020).  
 11.0 : Close down.

## 2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, OCTOBER 12.

- 3.0 : Chimes of the G.P.O. clock.  
 3.1 : Selected gramophone items.  
 4.30 and 4.50 : Sports results to hand.  
 5.0 : Children's session, conducted by Uncle Toby and Aunt Gwen.  
 6.0 : Dinner session—"His Master's Voice Hour":  
 Jack Hylton's Orchestra, "Melodious Memories" (Finck) (H.M.V. C1575).  
 Banjo—Mario de Pietro, "Frivolous Joe" (B2820).  
 Black Diamonds Band, "In a Clockmaker's Shop" (Orth) (Zonophone 5274).  
 6.14 : Tacet.  
 6.15 : New Mayfair Orchestra, "This Year of Grace" (Coward) (EB37).  
 Organ—Jesse Crawford, "When the Summer is Gone" (Harrison-Wilbitt) (EA521).  
 6.26 : Jack Hylton's Orchestra, "When the White Elder Tree Blooms Again" (Doelle) (C1616).  
 Mandolin—Mario de Pietro, "Concert Mazurka" (B2820).  
 Black Diamonds Band, "The Whistler and His Dog" (Pryor) (Zonophone 5274).  
 International Novelty Quartet, "Cuckoo Waltz" (Zonophone 5002).  
 6.43 : Tacet.  
 6.45 : New Mayfair Orchestra, "Show Boat" (Kern) (C1513).  
 International Concert Orchestra, "My Treasures" (Becuci) (Zonophone EF15).  
 6.57 : Tacet.  
 7.0 : News session, market reports and sports results.  
 7.40 : Lecturette—Mr. Walter F. Dudson, "Dietitian and Physical Culturist, 'The Colon.'"  
 8.0 : Chimes of the G.P.O. clock.  
 8.1 : Overture—Orchestra, "Minstrellesque Minglings" (Voelker).  
 8.9 : Vocal quartet—Melodie Four, "While I Have You" (Tosti).  
 8.13 : Steel guitar duo—Messrs. Berthold and Bent, (a) "Marie" (Berlin); (b) "So Blue" (de Sylva).  
 8.20 : Bass—Mr. W. W. Marshall, "Gypsy Dan" (Russell).  
 8.24 : Xylophone solo with orchestral accompaniment, "William Tell" (Rossini).  
 8.30 : Entertainer at piano—Mr. Barry Middleton, (a) "Musicians and How They Musich" (MS.); (b) "How to Write a Ragtime Song" (MS.).  
 8.37 : Tenor—Mr. Sam Duncan, "Then You'll Remember Me" (Balfe).  
 8.41 : Accordion—Pietro, "Tres Jolie Waltz" (Waldteufel) (Zonophone EE157).  
 8.44 : Baritone—Mr. R. S. Allwright, "The Bedouin's Love Song" (Pinsuti).  
 8.48 : Soprano—Miss Adele Taylor, "Orpheus with his Lute" (Sullivan).  
 8.52 : Instrumental—Orchestra, request number.  
 9.0 : Weather report.  
 9.2 : Vocal quartet—Melodie Four, "Fishing" (Parkes).  
 9.6 : Steel guitar duo—Messrs. Berthold and Bent, (a) "Carolina Moon" (Davis); (b) "Let Us Waltz" (MS.).  
 9.13 : Tenor—Mr. Frank Bryant, (a) "The Little Old Garden" (Monckton); (b) "Mighty Lak a Rose" (Nevin).  
 9.20 : Instrumental—Orchestra, (a) "Toy Drum Major" (Nicholls); (b) "Rhapsodie Russe" (Nussbaum).  
 9.28 : Entertainer—Mr. Barry Middleton, (a) "The Woman Hater" (Clem Dawe); (b) "The Gibson Girl" March (banjo solo) (Earle).  
 9.35 : Soprano—Miss Adele Taylor, (a) "Have You Forgotten Yvonne?" (Valentine); (b) "A Precious Little Thing Called Love" (Davis).  
 9.42 : Accordion—Pietro, "La Petite Tonkinoise" One-step (Scottie-Christine) (Zonophone EE157).  
 9.45 : Vocal quartet—Melodie Four, request number.  
 9.49 : Instrumental—Orchestra, "Dance Novelties."  
 10.0 : "Columbia" Dance Programme:  
 Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Greer) (01617).  
 Foxtrot—The Knickerbockers, "Who Wouldn't Be Jealous of You?" (Shay) (5402).  
 Waltz—The Columbians, "Christina" (Gottler) (01585).  
 Waltz—The Cavaliers, "Lady Divine" (Shilkret) (5402).  
 10.12 : Mouth organ solo—P. C. Hopkinson, "Irish Airs" (Traditional) (5410).  
 Foxtrot—Ipana Troubadours, "I Used to Love Her in the Moonlight" (Florito) (01617).  
 Foxtrot—Roy Starita's Ambassadors, "Wake Up, Chillun, Wake Up" (Trent) (01595).

- Waltz—Bar Harbour Society Orchestra, "Celia" (Whiting) (Regal G20511).  
 Waltz—Piccadilly Players, "Lisette" (Major) (01568).  
 10.27 : Tenor—James Egan, "Little Annie Rooney" (Nolan) (Regal G20346).  
 Foxtrot—Paul Whiteman's Orchestra, "Seventh Heaven" (de Sylva) (07023).  
 Foxtrot—Piccadilly Players, "Bogey Wail" (Wallace) (01567).  
 Waltz—Cavaliers, "My Dear" (Kahn) (01646).  
 Waltz—The Columbians, "Pagan Love Song" (Brown) (01585).  
 10.42 : Mouth organ solo—P. C. Hopkinson, "Scottish Airs" (Traditional) (5410).  
 10.45 : Sporting summary.  
 11.0 : Close down.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, OCTOBER 12.

- 3.0 : Afternoon session—selected gramophone items.  
 4.25 : Sports results to hand.  
 5.0 : Children's session, conducted by Aunt Pat and Brother Bill.  
 6.0 : Dinner session:  
 Debroy Somers' Band, "The Desert Song" Selection (Romberg) (Columbia 02700).  
 Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret) (Columbia 01135).  
 Mandolin band—"Turn to Surriento" (De Curtis) (Columbia 01210).  
 6.12 : Tacet.  
 6.15 : International Concert Orchestra, (a) "Over the Waves" Waltz (Rosas); (b) "Danube Waves" (Ivanovici) (Zonophone EF3).  
 Hilo Hawaiian Orchestra, (a) "Kawaihan Waltz" (Kealakai); (b) "My Hula Love" (H.M.V. D2799).  
 6.27 : Tacet.  
 6.30 : Wurlitzer organ—"Merchant of Venice" Suite (Rosse): 1. Prelude; 2. Intermezzo; 3. Oriental March (Columbia 02796).  
 Mandolin band—"Stephanie Gavotte" (Czibulka) (Columbia 01210).  
 Saxophone—Rudy Wiedoeft, "Serenade" (Drigo) (Columbia 01180).  
 6.42 : Tacet.  
 6.45 : International Concert Orchestra, "Gipsy Love" Waltz (Lehar) (Zonophone EF17).  
 New Light Symphony Orchestra, (a) "Baccharolle" (Offenbach); (b) "Intermezzo" (Mascagni) (H.M.V. B2377).  
 Waltz—International Concert Orchestra, "Sweetheart" (Strauss) (Zonophone EF17).  
 6.59 : Tacet.  
 7.0 : News session.  
 7.30 : Sports results.  
 8.0 : Chimes  
 Programme of old-time songs, recitations, dances, and memories:  
 8.1 : New Light Symphony Orchestra, (a) "Hearts and Flowers" (Tobani); (b) "Narcissus" (Nevin) (Zonophone EF20 and EE11).  
 8.8 : Baritone—Mr. Bernard Rennell, (a) "The Yeoman's Wedding Song" (Poniatowski); (b) "Kathleen Mavourneen" (Crouch).  
 8.15 : English concertina duets—Messrs. Theo and Francis Gunther, (a) "Sweet Chiming Bells" (Shattuck); (b) "The Old Folks at Home" (Foster).  
 8.22 : Contralto solos with chorus—Mrs. D. W. Stallard, (a) "Silver Threads Among the Gold" (Danks); (b) "My Old Kentucky Home" (Foster).  
 8.30 : Recital—Mr. Hiram Dunford, "Betsy and I Are Out" (The Quarrel) (Will Carlton).  
 8.38 : Waltz—Edith Lorand Orchestra, "Myosotis" (Waldteufel) (Parlophone E10513).  
 8.42 : Tenor—Mr. L. C. Quane, (a) "Alice, Where art Thou?" (Ascher); (b) "Mary of Argyle" (Nelson).  
 8.49 : Scottish song and story—Mr. Jock Lockhart, Old-time memories of song and story, introducing "Mrs. Henry Hawkins" and "I Love a Lassie" (Lauder).  
 8.56 : Medley—Eddie Jordan and his Old-fashioned Boys, "Yip-I-Addy-I Ay" and "Yankee Doodle Medley" (Brunswick 4387).  
 8.59 : Weather report.  
 9.1 : Baritone and chorus—Mr. Bernard Rennell, "In the Shade of the Old Apple Tree" (Val Alstyne).  
 9.8 : Concertina duet—Messrs. Theo. and Frances Gunther, "Rendezvous" (Aletter).  
 9.12 : Contralto—Mrs. D. W. Stallard, "The Old Rustic Bridge by the Mill" (Kelley).  
 9.16 : Chorus—Sheffield Orpheus Male Choir, "There Is a Tavern in the Town" (trad.) (Columbia 01175).  
 9.19 : Waltz—Williams Dance Orchestra, "Merry Widow" (Lehar).  
 9.14 : Tenor—Mr. L. C. Quane, "Sally in Our Alley" (Carey).  
 9.28 : Scottische—Williams Dance Orchestra, "Whistling Jim" (Lindsay).  
 9.33 : Recital—Mr. Hiram Dunford, "How Betsy and I Made Up" (Reconciliation) (Will Carlton).  
 9.38 : Lancers—Williams Dance Orchestra, "Deoch and Doris" (Baynes).  
 9.53 : Scottish song and story—Mr. Jock Lockhart, more old-time memories in song and story, including "We Parted on the Shore" (arr. Jock Lockhart).  
 9.58 : Williams Dance Orchestra will continue until 11 p.m. in the following old-time dances and square sets, as danced in the 19th century:  
 Mazurka—"Birds of Love" (Ascher).