

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, OCTOBER 8.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Selected gramophone items.
 4.30 and 4.50 : Sports results to hand.
 5.0 : Children's session conducted by Uncle Jim.
 6.0 : Dinner session—"His Master's Voice" Hour:
 National Symphony Orchestra, "Die Fledermaus" (The Bat) (Strauss)
 (Zonophone EF25).
 Salon Orchestra—"Serenade" (Toselli) (H.M.V. EA358).
 Pianoforte—Frank Banta, "The World is Waiting for the Sunrise"
 (Lockhart) (Zonophone EE153).
 6.14 : Tacet.
 6.15 : New Light Symphony Orchestra, "Liebestraume" (Liszt) (Zonophone
 EB10).
 Violin and cinema organ—Charles Williams, "Intermezzo—Cavalleria
 Rusticana" (Mascagni) (Zonophone 5280).
 Piccadilly Orchestra, "Lolita" (Ferrete) (H.M.V. EB18).
 Instrumental—The Troubadours, "Popular Songs of Yesterday"
 (EB33).
 6.29 : Tacet.
 6.30 : Marek Weber's Orchestra, "Pot Pourri of Waltzes" (Robrecht)
 (CI544).
 Cinema organ—Leslie James, "Lily of Laguna" (Stuart) (B2902).
 New Light Symphony Orchestra, "Just a Memory" (de Sylva) (EB18).
 6.45 : Hilo Hawaiian Orchestra, (a) "Hawaiian Nights," (b) "Aloma"
 (Bowers) (EA310).
 Violin and cinema organ—Charles Williams, "Annie Laurie" (Scott)
 (Zonophone 5280).
 Victor Concert Orchestra, "In a Monastery Garden" (Ketelbey) (Zono-
 phone EF7).
 6.58 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Representative of the Agricultural Department, "For the
 Man on the Land."
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Special programme by "The Strollers" Radio Party:
 Overture—Orchestra, "Lustspiel" (Kela Bela).
 8.9 : Tenor—"Where the River Shannon Flows" (Russell).
 Soubrette—"You've Got to Learn to Smile" (O'Hagan).
 Humour—"The Bird on Nellie's Hat" (Solman).
 Chorus—"Goin' Up" (Hirsch).
 8.24 : Instrumental—Orchestra, "In Norwegian Fiords" (Fredericksen).
 8.34 : Soubrette—"Can't Help Lovin' Dat Man" (Kern).
 Baritone—"A Bachelor Gay" (Simpson).
 Patter.
 Vocal duet—"A Paradise for Two" ("Maid of the Mountains" (Simp-
 son).
 Chorus—"Give a Little Kiss" (Romberg).
 8.49 : Instrumental—Orchestra, request number.
 8.59 : Weather report.
 9.1 : Tenor—"Country Folks" (Brahe).
 Patter.
 Soprano—"Pale Moon" (Logan).
 Humour—"I Lift Up My Finger" (Sarony).
 Baritone—"Song of the Vagabonds" ("The Vagabond King") (Friml).
 9.20 : Instrumental—Orchestra, "Petite Suite de Concert" (Coleridge-Taylor)
 9.30 : "Brunswick" Dance Programme:
 Waltz—Municipal Band, "Wedding of the Winds" (Hall) (57014).
 Waltz—Regent Club Orchestra, "Blue Waters" (Shilkret) (4280).
 Foxtrot—Copley Plaza Orchestra, "Dream Mother" (Lewis).
 Foxtrot—Copley Plaza Orchestra, "Old-Fashioned Lady" (Silver)
 (4323).
 9.42 : Organ—Eddie Dunstedter, "Marie" (Berlin) (4292).
 Foxtrot—Six Jumping Jacks, "She's Got Great Ideas" (Tobias) (4351).
 Foxtrot—Colonial Club Orchestra, "Leave Me a Beautiful Melody"
 (Spier) (4256).
 Foxtrot—Six Jumping Jacks, "Oh! Baby, What a Night" (Brown)
 (4351).
 Waltz—Regent Club Orchestra, "Just an Old Love Affair" (Kahn)
 (4280).
 9.57 : Soprano—Marie Tiffany, "Darling Nellie Gray" (Henby) (15179).
 Foxtrot—Colonial Club Orchestra, "Naughty Eyes" (Ford) (4256).
 Foxtrot—Ray Miller's Orchestra, "Cradle of Love" (Wayne) (4233).
 Waltz—Municipal Band, "My Treasure" (Becucci) (7014).
 Waltz—Ben Bernie's Hotel Roosevelt Orchestra, "Coquette" (Berlin)
 (4284).
 10.12 : Organ and vibraphone—Lew White, "Lover, Come Back to Me" (4301).
 Foxtrot—Eight Radio Stars, "A Happy Ending" (Von Tilzer) (4311).
 Foxtrot—The Clevelanders, "What a Girl, What a Night" (Sanders)
 (4205).
 Waltz—Ray Miller's Orchestra, "My Angeline" (Wayne) (4233).
 Waltz—Regent Club Orchestra, "Dear, When I Met You" (4314).
 10.27 : Vocal duet—Frank and James McCravy, "A Bird in a Gilded Cage"
 (Lamb) (4335).
 Foxtrot—Brunswick Orchestra, "Mon Homme" (Pollack) (4213).
 Foxtrot—Ben Bernie's Orchestra, "Till We Meet" (Davis) (4284).
 Foxtrot—Eight Radio Stars, "Under the Stars of Havana" (Cole-
 man) (4311).
 Waltz—Regent Club Orchestra, "Underneath the Russian Moon" (Ken-
 dia) (4214).

- 10.42 : Piano and trumpet, Lee Sims, "Caressing You" (Klanges) (4339).
 Foxtrot—Colonial Club Orchestra, "Walking with Susie" (Gottler)
 (4347).
 Foxtrot—Dave Rubinoff's Orchestra, "A Garden in the Rain" (4344).
 Waltz—Bob Haring's Orchestra, "By-and-By, Sweetheart" (Yellen)
 (4316).
 Waltz—Dave Rubinoff's Orchestra, "Blue Hawaii" (Baer) (4344).
 11.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, OCTOBER 8.
SILENT DAY.**4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, OCTOBER 8.**

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.25 : Sports results to hand.
 6.0 : Children's session, conducted by Big Brother Bill.
 7.0 : News session.
 7.30 : Lecturette—under the auspices of the Workers' Educational Associa-
 tion.
 8.0 : Town Hall chimes.
 Studio concert by the St. Kilda Band, under the conductorship of Mr.
 James Dixon, and assisting artists:
 8.1 : Concert march—Band, "Harlequin" (Rimmer).
 8.7 : Soprano—Miss Rita Holmes, (a) "Nightfall at Sea" (Phillips); (b)
 "Songs My Mother Taught Me" (Dvorak).
 8.12 : J. H. Squire Celeste Octet, "Perpetuum Mobile" (Weber) (Columbia
 02581).
 8.16 : Recital—Mr. Lester Moller, "Colonial Crewitt" (Stanford).
 8.22 : Waltz—Band, "Thoughts" (Alford).
 8.32 : Bass—Mr. T. White, "Will o' the Wisp" (Cherry).
 8.36 : Cornet solo—Band soloist, "Because" (D'Hardelot).
 8.44 : Choir—Associated Glee Clubs of America, "John Peel" (Andrews).
 8.48 : Selection—Band, "Der Freischutz" (Weber).
 9.2 : Weather report.
 9.4 : Wurlitzer organ—Quentin Maclean, "Merchant of Venice" Suite
 (Rosse); 1. Intermezzo; 2. Oriental March (Columbia 02796).
 9.8 : Overture—Band, "If I Were King" (Adam).
 9.18 : Soprano—Miss Rita Holmes, "In the Garden of My Heart" (Ball).
 9.22 : J. H. Squire Celeste Octet, "Valse Caprice" (Rubinstein) (Columbia
 02581).
 9.26 : Recitals—Mr. Lester Moller, (a) "The War Song of the Saracens"
 (Flecken); (b) "Mrs. McGregor at the Movies" (Anon.)
 9.34 : Intermezzo—Band, "Love Bells" (Dorel).
 9.42 : Bass—Mr. T. White, (a) "Yeoman's Wedding Song" (Piantadosi); (b)
 "Young Tom o' Devon" (German).
 9.50 : Wurlitzer organ—Quentin Maclean, "Merchant of Venice" Suite
 (Rosse); Prelude, No 2 (Columbia 02797).
 9.54 : March—Band, "The Traveller" (Allan).
 10.0 : Close down.

Wednesday, October 9**1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, OCTOBER 9.**

- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session, conducted by Uncle Tom.
 6.0 : Dinner Session—"His Master's Voice" Hour:
 New Light Symphony Orchestra, "Hearts and Flowers" (Tobani)
 (Zonophone Record EF20).
 Pianoforte—Ignace Jan Paderewski, "Minuet Op. 14, No. 1" (Paderew-
 ski) (DA1090).
 Neapolitan Trio, "Happy Days" (EA44).
 6.12 : Tacet.
 6.15 : Philadelphia Symphony Orchestra, "March of the Caucasian Chief"
 (Ippolitov-Ivanov) (E521).
 Organ and vocal—Charles W. Saxby, "Sing Me to Sleep With a Twi-
 light Song" (Gilbert) (Zonophone Record 5123).
 Instrumental—Neapolitan Trio, "Herd Girl's Dream" (EA44).
 6.27 : Tacet.
 6.30 : New Light Symphony Orchestra, "The Glow Worm" (Lincke) (Zono-
 phone Record EF20).
 Black Diamonds Band, "The Last Goodbye" (Moretti) (Zonophone
 Record 5153).
 Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 6.43 : Tacet.
 6.45 : Eighteenth Century Orchestra, "Beggar's Opera" (Gay-Austin) (D699)
 Black Diamonds Band, "The Gypsy Dance" (George) (Zonophone Re-
 cord 5153).
 6.58 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Mr. Norman Kerr, "Physical Culture."
 8.0 : Chimes.
 Programme presented by the Auckland Artillery Band, under the con-
 ductorship of Bandmaster Wynne Smith, and assisting artists: