

"Galapagos"

(To the Editor.)

SINCE presenting "Galapagos" at 2YA on September 6—just a week ago—I have received many congratulatory messages, for which I desire to express my cordial thanks. At the same time I feel that I owe an explanation and an apology to listeners in general. The performance was not up to standard by any means, and personally I was greatly disappointed. The fact is that my friend Mr. George Warren, upon whom such a heavy burden was cast, was a sick man, just recovering from influenza followed by a heavy cold. It was only his pluck and determination that enabled him to do the part at all. Every moment during the performance I feared he would have to give up the struggle and retire, but fortunately his grit carried him through. He spent nearly all the remainder of his visit to Wellington in bed! Unfortunately, I, too, was suffering from a relaxed throat, and a strained voice. This and other things precluded the possibility of rehearsing the play and the effects at all. However, through the exceptional kindness and courtesy of the 2YA staff, and a number of stout fellows (and one lady), whose unsparring efforts I shall always gratefully remember, we pulled through somehow. I thank them again very deeply, and especially Mr. Trim (programme organiser), who went to endless trouble to help me out. I feel that I owe this apology to our many listeners, and now they will understand why we fell rather short.—J. F. Montague

Radio for Fishermen

THE trawlers fishing off the New South Wales coast are now equipped with wireless apparatus which is suitable for both Morse and telephony communications. These vessels are in regular touch with their headquarters in Sydney, and with other trawlers working off the coast. Information with regard to stores, etc., that are needed on arrival in Sydney can be sent to the shore office from sea, and any needful information with regard to the fishing operations is passed between the various trawlers and shore.

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Wireless for Light Aeroplanes**An Efficient Light-Weight Plant**

A NEW wireless telephone set, which combines a transmitter and receiver, has been designed for use on light aeroplanes. It is contained in a compact wooden box measuring only 16 inches by 9 inches, and even including

the international aircraft wave-band. A quick-change switch is provided, however, to enable the 600 metres ship's wave-length to be employed in an emergency.

The amateur light-aeroplane pilot is



THE IYA ORCHESTRA

Standing: Mr. Eric Waters, pianist-conductor; Miss Mollie Wright, 'cellist; Mr. W. Shepley, cornetist. Sitting: Mr. A. A. Dunn, flautist; and Miss Ina Bosworth, violinist.

—S. P. Andrew, photo.

complete equipment and all accessories. weights only 60lb. Thus it is quite easily carried in all the popular types of light aeroplanes, and its advent supplies a long-felt want.

This set is intended for telephony transmission only, as experience has shown that the pilot, even if well acquainted with the morse code, is usually too occupied with his machine to concentrate on telegraph signals.

Despite its small size, its efficiency is excellent, as though the transmitter only uses 75 watts (power equivalent to that used by many domestic lamps), it will cover ranges of 50 to 75 miles when communicating with the normal class of aerodrome ground stations, while with highly efficient ground stations, such as Croydon, ranges up to 100 miles are easily attainable.

The receiver's range from modern aerodrome transmitters considerably exceeds these distances, and it is, of course, capable of intercepting both morse and telephony. The set, which has very simplified tuning, can be installed for operation by the passenger, or it may be fitted in a convenient part of the machine, and operated by the pilot through a remote control unit.

For normal working, the wave range of the transmitter is 850 to 950 metres,

now enabled, by virtue of the portability of this set, to take advantage of the wireless facilities previously employed only in commercial aviation, an advance that is highly desirable in view of the increasing popularity of private air cruising.

Information of vital importance is thus made available to light aeroplanes, and its value is demonstrated by the fact that international aviation regulations require all commercial passenger-carrying aircraft to be equipped with an adequate wireless installation.

Thus the introduction of this much-needed light and efficient equipment has obviated the principal reason for the hitherto limited use of wireless by small aeroplanes, and in the near future, so indispensable is wireless considered to aviation, probably every 'plane, no matter how light, will carry a complete miniature radio plant.

A SUBSIDY of £20,000 has been granted by the Finnish Government for the development and improvement of wireless stations. Most of this sum is to be expended in building a local station in Helsingfors, which is to be completed by the end of this year.

Road Cycle Race**Timaru to Christchurch Event**

ON Saturday, October 5, the best long distance cyclists of New Zealand will be competing in the famous Timaru to Christchurch Road Race. This annual event always arouses great interest, particularly in the South Island, and 3YA has made arrangements for the broadcasting of progress reports, and of the final, also of the presentation of prizes, which will take place in the Chamber of Commerce at 8.30.

"Belinda"**A Milne Comedy at 1YA**

ONE of the plays performed by the late Dion Boucicault during his last season in Christchurch prior to his departure for the Old Land, where he died, was "Belinda," one of A. A. Milne's delightful comedies. A crowded house greeted the famous actor, and the humorous situations and witty dialogue of the play were greatly enjoyed. Full justice will be done to the radio presentation at 1YA on Wednesday, October 1. The producer will be Mr. J. Clarke and he will be ably supported by a particularly fine cast of local actors.

The Weird in Music

A VERY interesting portion of Tuesday evening's programme at 1YA on October 1 will be a lecture-recital descriptive of "The Weird in Music." This is to be given by Mr. Karl Atkinson, and the selection he has made to illustrate his remarks will include orchestral and vocal numbers comprising "Fantasy on Song of India," "Danny Deever," "Valse Triste," "Death of Don Quixote," "Danse Macabre," and "Ride of the Valkyries."



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