

## In Memory of the Somme

IN memory of the Battle of the Somme, in which New Zealand Divisions played so important a part in France in 1916, a special evening was given by Station 2YA on Thursday week. A very comprehensive programme, featuring songs of war-time memory, was prepared. The band of the First Regiment of the Wellington Battalion, under Lieutenant Shardlow, co-operated and excelled itself in contributing martial music associated with the Great War.

Many messages of congratulation by mail and telephone were received by 2YA and conveyed to Lieutenant Shardlow and the singers of the evening. In connection with the anniversary, a happy gathering was held in the Officers' Club, where loudspeakers were installed to hear 2YA's programme. A special telephone message of congratulation from Colonel Ewart was conveyed during the evening to Lieutenant Shardlow for the fine performance of the band in its martial numbers.

## Orchestral Concert in Studio

### Special Attraction at 3YA

ON Wednesday evening, October 2, the Christchurch Orchestral Society will give a concert in 3YA Studio. This has been arranged by the 3YA Musical and Dramatic Committee.

An excellent programme has been prepared. The opening number will be the famous "1812 Overture" and for this, in order to help create the necessary realistic background depicting the retreat from Moscow, the services of the Woolston Band have been engaged.

The other instrumental items on the programme will be presented in the same efficient manner. The only vocalist for the evening will be Mr. W. Toomey, who will sing the "Prologue to 'I Pagliacci'."

The orchestra will be under the conductorship of Signor Oddone Savini.

## Services Appreciated

### Well-Deserved Presentation

WHILE living in Wellington, Mr. Len Barnes, Station Manager at IYA, took an active part in the musical life of the city, not only as a baritone soloist but as a conductor of various societies. To mark their appreciation of the services given by Mr. Barnes, the Wellington Society of Musicians and the Wellington Amateur Theatrical Society recently forwarded to him mementoes of his association with them. The gift from the former was a silver cigar-box, while the Theatrical Society has presented him with a pair of gold sleeve-links and a set of dress studs, also a pearl necklace for Mrs. Barnes.

## News from Across the Tasman

### Impending Broadcast Attractions

SINCE the A.B.C. inaugurated the daily devotional service from 2FC, hundreds of letters have been received congratulating the company on the innovation. This service, which is held daily, between 11.15 a.m. and 11.30 a.m., has proved a great comfort, not only to those in need of good counsel and cheer, but also to the aged and sick who cannot visit any place of worship. The A.B.C. should be proud of this

this innovation will prove of vast material benefit to those who "go down to the sea in ships."

FOUR little girls who have each learned to play several different instruments, were a big attraction on the programme of the entertainment which the radio uncles and aunts gave at Fuller's Theatre on Saturday last. They gave a splendid performance, and



Photograph of a scene in Sydney transmitted by Melbourne and then appearing in the "Argus."

introduction in the week-day programmes, and should endeavour to maintain the high standard of public service already set.

THE A.B.C. Male Quartet, once known as the Radio Male Quartet, are probably the best known and most popular radio performers in Australia. Their large and very varied repertoire and their excellent harmony have endeared them to the Australian listener-in.

RECENTLY, the organiser of the Boys' Aero Club, Sydney, made an announcement over the air that he had made arrangements to take a party of members over the French cruiser Tourville on a visit of inspection. He was able to make only one announcement, to the effect that any members who might like to meet him on the appointed day could join the party, and he was hopeful that at least fifty boys would be there. What was his astonishment, therefore, when he arrived at the meeting place to find that the call had been answered by over five hundred!

AT the suggestion of the Royal Motor Yacht Club, the Australian Broadcasting Company, Limited, is inaugurating a special forecast for the benefit of yachting and fishing enthusiasts. Arrangements have been made to secure each week forecasts and conditions of the weather, and it is expected that

are to be congratulated on their versatility and talent. Among them they can play six widely-different instruments, and, in addition, they can each sing well. At one theatre they repeated their performance no less than four times, and wherever they have appeared their success has been immediate.

AN interesting lecture, and one that should prove very popular with New Zealand listeners, will be given by Mr. T. S. Gurr, on Maori customs and rites, from station 2BL, Sydney, on September 24. The subject is one with which the lecturer is very conversant, as for some years past he has made a close personal study of the

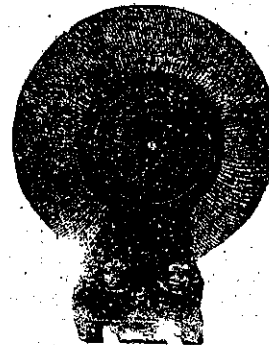
Maori people. The history of the Maori, highly imaginative as he is, is probably one of the most interesting racial records known. His rites and legends, his unusual customs, his folk lore and myth, all these make an absorbing and fascinating study, and every listener-in capable of receiving 2BL should not miss this unique opportunity of learning a little more about the earlier history of the land in which they live.

A NEW departure in broadcasting will be heard from 2FC, Sydney, on September 28, when a play entitled "Give and Take" will be presented to the public. The humorous and shrewdly-drawn character studies in this Hebbrew play make it easily equal, if not superior, to that well known comedy, "Potash and Perlmutter," and its stage success in Sydney and Melbourne was phenomenal. Should this experiment of broadcasting an entire play prove successful, the A.B.C. Radio Repertory Players will broadcast a new play each week.

JOSEPH POST, a young Australian, who proved his worth by the masterly way in which he handled the music and orchestra of the grand opera "Teora" (produced recently in Australia for the first time), will make his bow before the microphone on September 25, when he conducts the Wireless Singers for the first time. His great aptitude for the difficult branch of music he has chosen to specialise in, makes it certain that his success on the air will not be less than that he achieved on the concert platform.

MR. A. G. ELLIS, who, as a boy, had a voice which earned him the title of the "Boy Nightingale," will give his next performance from 2FC on September 24. Mr. Ellis has travelled widely, and has had many interesting experiences, not the least interesting of which was his organisation of concerts in the trenches, which, he says, amused the enemy quite as much as themselves.

THE moral of the whimsicality which the H. W. Varna Company will broadcast from 2FC on September 25, is "Go In and Win." A cautious city business man takes what he considers insane advice in a last faint hope of making a little money. This apparently foolish action brings astonishing results which furnish the plot of "Jiggery Pokery." To elaborate on the plot would destroy the listeners' interest in a very amusing and original play. It is sufficient that there is heaps of entertainment in this novel production, and people who lament their inability to make money easily, should listen-in without fail.



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