

- 9.30: Soprano—Mrs. A. Edwards, (a) "The Fisher's Widow" (Clare Edwards), (b) "I Love the Rose" ("King Renee's Daughter") (Henry Smart).
 9.37: Instrumental—Studio Trio, (a) "Minuet in G" (Beethoven); (b) "Three-Fours Valse," Op. 11, No. 6 (Coleridge-Taylor).
 9.47: Recital—Mr. Culford Bell, "The Ballad of the Bolivar" (Kipling).
 9.52: Baritone—Mr. Al Gladstone Brown, "Myself When Young" ("In a Persian Garden") (Lehmann).
 9.56: Chorus with orchestra—La Scala Chorus, "Otello—Fuoco di Giola" (Verdi) (Columbia 02723).
 10.0 : Close down.

4YA, DUNEDIN (650 KILOCYCLES).—THURSDAY, OCTOBER 3.
 SILENT DAY.

Friday, October 4

1YA, AUCKLAND (900 KILOCYCLES).—FRIDAY, OCTOBER 4.

- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner session—"Columbia Hour":
 British Broadcasting Company's Wireless Orchestra, "La Boutique Fantasque" selection (Respighi, arrgd. Howard Carr) (Regal G30018).
 Violin—Efrem Zimbalist, "The Zephyr" (Hubay) (03623).
 6.13: Tacet.
 6.15: Pianoforte—Percy Grainger, "Gum-Suckers' March" (Grainger) (04119).
 Madrid Symphony Orchestra, "La Procession Del Rocio" (Turina) (02880).
 6.27: Tacet.
 6.30: Violin—Efrem Zimbalist, "Tallahassee" (Scott) (03623).
 New Queen's Hall Orchestra, "Chant Sans Paroles" (Tschaiakowsky) (L1766).
 Pianoforte—Myra Hess, "Rosamunde—Ballet Music" (Schubert) (04172).
 6.42: Tacet.
 6.45: London Symphony Orchestra, "Prince Igor Dance No. 17" (Borodine) (L1811-2).
 6.57: Tacet.
 7.0 : News and market reports.
 7.40: Talk—Mr. W. G. E. Wheeler, "Esperanto."
 8.0 : Chimes.
 8.1 : Relay of concert from Messrs. Lewis Eady's Hall.
 8.30: St. Louis Symphony Orchestra, "Fingal's Cave" (Overture) (Mendelssohn).
 8.38: Soprano—Miss Cecilia Duncan, (a) "A Request" (Woodforde-Finden); (b) "At Dawning" (Cadman).
 8.45: Instrumental—Studio Trio, "Trio in G Major—First Movement" (Mozart).
 9.2 : Weather report.
 9.4 : Violin—Miss I. Bosworth, "Minuet" (Mozart).
 9.8 : One-act play presented under the direction of Mrs. Zoe Bartley-Baxter, "The House With the Thirsty Windows" (Tarkington).
 9.48: Instrumental—Studio Trio, "Trio in F Major" (Reinecke).
 9.56: Soprano—Miss C. Duncan, "Our Hands Have Met" (Wallace).
 9.59: Instrumental—San Francisco Symphony Orchestra, "Midsummer Night's Dream—Scherzo" (Mendelssohn) (H.M.V. Record D1627).
 10.3 : Close down.

2YA, WELLINGTON (720 KILOCYCLES).—FRIDAY, OCTOBER 4.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 5.0 : Children's session, conducted by Big Brother Jack.
 6.0 : Dinner Session—"His Master's Voice" Hour:
 Overture—Berlin State Opera Orchestra, "Martha" (Flotow) (C1506).
 Royal Opera Orchestra, "Carmen" ballet music (Bizet) (C1424).
 6.12: Tacet.
 6.15: Royal Opera Orchestra, "Faust—Ballet Music" (Gounod) (C1462).
 Selection—National Symphony Orchestra, "Aida" (Verdi) (Zonophone Record A340).
 6.27: Tacet.
 6.30: Royal Opera Orchestra, "Faust—Ballet Music" (Gounod) (C1463).
 Royal Opera Orchestra, "Carmen—Entr'acte" (Bizet) (C1424).
 6.42: Tacet.
 6.45: Marek Weber's Orchestra, "La Tosca" Potpourri (Puccini) (C1413).
 National Symphony Orchestra, "Bohemian Girl" (Balfe) (Zonophone Record A340).
 7.0 : News session, market reports and sports results.
 7.40: Lecturette—Mr. A. Varney (Honorary Secretary, Wellington Cricket Association)—"Cricket."
 8.0 : Chimes of the G.P.O. clock.
 Programme featuring vocal gems from "The Belle of New York" (Kerker), by the Etude Quartet:

- 8.1 : Overture—Orchestra, "Belle of New York" (Kerker).
 8.11: Contralto and chorus—Mrs. Ray Kemp and Etude Quartet, "When I Was Born the Stars Stood Still" (Kerker).
 8.15: Vocal duet and chorus—Messrs. Will Hancock and Ray Kemp, "Little Sister Kissie" (Kerker).
 8.19: Selection—Orchestra, "Lilac Time" Part 1 (Clutsam).
 8.27: Entertainers—Mr. and Mrs. Albert Russell, (a) "My Word You Do Look Queer" (David); (b) "When at Morn" (Schumann); (c) "Leander" ("Katja") (Gilbert).
 8.34: Contralto and chorus—Mrs. Ray Kemp and Etude Quartet, "O Teach Me How to Kiss" (Kerker).
 8.38: Tenor and chorus—Mr. Will Hancock and Etude Quartet, "Wine, Women and Song" (Kerker).
 8.42: Mandolin Band—Circolo Mandolinistico, (a) "Serenade" ("Les Millions d'Arlequin"), (Drigo); (b) "Carmen—Intermezzo" (Bizet) (Columbia Record 0989).
 8.48: Soprano—Miss Greta Stark, "La Belle Parisienne" (Kerker).
 8.52: Selection—Orchestra, "America" (Winterbottom).
 9.0 : Weather report.
 9.3 : Vocal quartet—Etude Quartet, "Pretty China Girl" (Kerker).
 9.7 : Soprano and chorus—Miss Greta Stark and Etude Quartet, "They All Follow Me" (Kerker).
 9.11: Instrumental—Orchestra, "Ballad Memories" (Baynes).
 9.19: Baritone—Mr. Ray Kemp, "She is the Belle of New York" (Kerker).
 9.23: Vocal duet—Mr. Ray Kemp and Mr. Will Hancock, "When We Are Married" (Kerker).
 9.27: Humour—Mr. and Mrs. Albert Russell, "Sometimes Make a Fuss of Me," from "The Cingalee" (Monckton).
 9.34: Selection—Band of H.M. Grenadier Guards, "New Sullivan Selection" (Arrgd. Godfrey) (Columbia Record 02731).
 9.42: Baritone—Mr. Ray Kemp, "Googan's Fancy Ball" (Kerker).
 9.46: Chorus—Etude Quartet, "For the Twentieth Time We'll Drink" (Kerker).
 9.50: Instrumental—Orchestra, "Monsieur Beaucaire—Incidental Music" (Rösse).
 10.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES).—FRIDAY, OCTOBER 4.

- 3.0 : Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0 : Children's session, conducted by "Storyman".
 6.0 : Dinner session—"His Master's Voice" Hour:
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe) (Zonophone EE102).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss) (D1452).
 'Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
 6.13: Tacet.
 6.15: Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kelakai); (b) "My Hula Love" (B2799).
 Medley Waltz—The Troubadours, "Popular Songs of Yesterday" (EB33).
 'Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxemburg" (Lehar) (Zonophone EF9).
 Violin and guitar—Guilietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I?" (Poggis) (Zonophone EE134).
 6.44: Tacet.
 6.45: New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).
 Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
 Royal Opera Orchestra, "The Sleeping Beauty" (Tschaiakowsky) (C1469).
 6.58: Tacet.
 7.0 : News session.
 7.30: Talk, arranged by 3YA Primary Productions Committee—"Farm Chat—Choice of Grass Seed" (Agricultural Bulletin, No. 3, issued by the Canterbury Chamber of Commerce, prepared in conjunction with the Canterbury Agricultural College, Lincoln, and Economics Department, Canterbury College).
 8.0 : Chimes.
 8.1 : Overture—Rebroadcast of 2YA, Wellington.
 8.9 : Baritone—Mr. Robt. Allison, "Border Ballad" (Cowen).
 8.13: Marimba Orchestra—"When Its Love Time in Hawaii" (Heagney) (Zonophone 3852).
 8.17: Soprano—Miss Ella Skurr, (a) "By the Waters of Minnetonka" (Laurence); (b) "The Green is on the Grass Again" (Willeby).
 8.23: Dance music—Bailey-Marston Dance Orchestra, (a) "I Wanna Go Places and Do Things" (Whitney); (b) "Blossoms" (Deitrich).
 8.31: Recital—Mrs. Margaret Williams, "Ooh Er" (in Cockney vernacular) (Wish Wynne).
 8.38: Waltzes—International Concert Orchestra, (a) "Over the Waves" (Rosas); (b) "Danube Waves" (Ivanovici) (Zonophone EF3).
 8.46: Mezzo-contralto—Mrs. E. H. Davies, "Homeland" (Drummond).
 8.50: Mouth organ solos—Mr. H. N. Cornish, (a) "Carolina in the Morning" (arrgd. Cornish); (b) "Daisy Bell" (arrgd. Cornish).