

- 6.27: Tacet.
 6.30: International Concert Orchestra, (a) "Lazy Pete" (Jersel); (b) "Parade of the Wooden Soldiers" (Werner) (Zonophone 5221).
 Violin and guitar—Giulietta Morini, "Les Millions D'Arlequin" (Drigo) (Zonophone EE134).
 6.42: Tacet.
 6.45: Vocal quartet—The Revellers, "Comin' Home" (B2972).
 Organ—Edwin Lemare, "Chat de Bonheur" (Lemare) (Zonophone EE93).
 Dance suite—Band of H.M. Coldstream Guards, "Henry VIII. Dances" (German): (1) Shepherds' Dance; (2) Torch Dance (B116).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Madame Mabel Milne, "Health and Diet."
 8.0: Chimes.
 8.1: Suite—Plaza Theatre Orchestra, "Gipsy Suite" (German): 1. Valse—Lonely Life; 2. Allegro—The Dance (Columbia 02537).
 8.9: Presentation of the Three-act Comedy, "Belinda" (A. A. Milne), under the direction of Mr. J. M. Clark.
 Act 1—"Belinda" (Milne).
 Entr'acte—Plaza Theatre Orchestra, "Gipsy Suite" (German): 1. Minuetto—Love Duet; 2. Tarantella—The Revel (Columbia Record 02538).
 2—"Belinda" (Milne).
 Entr'acte—Royal Guards Band, "Merry Widow" waltz (Lehar) (Columbia Record 117).
 Act 3—"Belinda" (Milne).
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (Columbia Record 02622).
 10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, OCTOBER 2.

- 3.0: Relay description of football match from Athletic Park—All Blacks versus New Zealand Maoris.
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, OCT. 2.

- 3.0: Rebroadcast of 2YA—Description of All Blacks v. Maoris Rugby Match from Athletic Park.
 5.0: Children's session conducted by Mother Hubbard and Uncle Frank...
 6.0: Dinner session—"Columbia" Hour:
 Orchestra Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude; (2) Entr'acte—Pastorale, L'Etang de Vaccares; (3) Chœurs—Suisant la Pastorale (01324-5).
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27: Tacet.
 6.30: Orchestra Symphonique de Paris, "L'Arlesienne—Farandole" (Bizet): (1) La Cuisine de Castelet; (2) Minuetto; (3) Le Carillon; (4) Adagietto (01326-7).
 6.42: Tacet.
 6.45: Orchestra Symphonique de Paris, "L'Arlesienne—Farandole" (Bizet) (01328).
 Rande Garde Republicaine de France, "Carmen" Entr'acte (Bizet) (02747).
 6.56: Tacet.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 Special studio programme featuring the Christchurch Orchestral Society, under the conductorship of Professor Orddone Savini.
 8.1: Overture—Christchurch Orchestral Society, assisted by the Woolston Band under the conductorship of Mr. R. J. Estall: "1812" (Tschai-kowsky).
 Symphony—Orchestra, "Symphony in D—First Movement" (Cesar Franck).
 Selection—Orchestra, "Dance of the Hours" ("La Gioconda" (Ponchi-elli).
 Violin solo with orchestral accompaniment—Mr. T. B. Riordan and Orchestra, "Reverie" (Bazzani).
 Instrumental—Orchestra, "Whispering of the Flowers" (Von Blon).
 Suite—Orchestra, "Peer Gynt" Suite No. 1 (Grieg).
 March—Orchestra, "March of the Heroes" (R. A. Horne).
 Vocal solo with orchestral accompaniment—"I Pagliacci—Prologue" (Leoncavallo).
 Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, OCTOBER 2.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Anita.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Special entertainment provided by the "Four Aces" Concert Party.

- 9.30: "His Master's Voice Dance Programme:
 Foxtrot—Nat Shilkret's Orchestra, "I'd Rather Be Blue" (Rose) (EA483).
 Foxtrot—Waring's Pennsylvanians, "The Song I Love" (Conrad) (EA484).
 Foxtrot—Nat Shilkret's Orchestra, "My Man" (EA483).
 Foxtrot—Waring's Pennsylvanians, "My Mother's Eyes" (Gilbert) (EA530).
 9.42: Vocal—The Happiness Boys, "Where Did You Get that Name?" (Klein) (EA484).
 Foxtrot—Jean Goldkettes' Orchestra, "That's What Put the Sweet in Home, Sweet Home" (Newman) (EA487).
 Waltz—The Troubadours, "Carolina Moon" (Burke) (EA494).
 Waltz—Jean Goldkettes' Orchestra, "Can You Blame Me?" (Shay) (EA519).
 9.54: Wuritzer organ—Jesse Crawford, "Where the Shy Little Violets Grow" (Warren) (EA521).
 Foxtrot—Geo. Olsen's Music, "When the World is at Rest" (Fain) (EA494).
 Foxtrot—Jean Goldkettes' Orchestra, "Sweethearts on Parade" (Lombardy) (EA487).
 Foxtrot—Hamp's Kentucky Serenaders, "I Fell Head Over Heels in Love" (Thayer) (EA492).
 Foxtrot—Geo. Olsen's Music, "Come West, Little Girl, Come West" (Kahn) (EA537).
 10.9: Tenor—Morton Downey, "Little Irish Rose" (Zamecnik) (EA505).
 Foxtrot—Ben Pollack's Orchestra, "Sally of My Dreams" (Kernell) (EA530).
 Foxtrot—Geo. Olsen's Music, "I'm Bringing a Red, Red Rose" (Kahn) (EA537).
 Waltz—Arcadians' Dance Orchestra, "Anita" (Clair) (EA154).
 Waltzes—Hilo Hawaiian Orchestra, (a) "Sweet Hawaiian Dream" (Green); (b) "Sleepy Honolulu Town" (Warren) (Zonophone EE156).
 10.27: Accordion solo—Pietro, "Tres Jolie" Waltz (Waldteufel); (b) "La Petite Tonkinoise" One-step (Christine) (Zonophone EE157).
 Foxtrot—Arcadians' Dance Band, "Pokee-Okee-Oh" (Flynn) (Zonophone EE155).
 Foxtrot—Rhythmic Eight, "Don't Be Like That" (Vinkord) (Zonophone EE154).
 Foxtrot—Arcadians' Dance Band, "I Must Be Dreaming" (Sherman) (Zonophone 5308).
 10.42: Tenor—John McCormack, "Jeannine, I Dream of Lilac Time" (Henderson) (DA1027).
 Foxtrot—Geo. Olsen's Music, "I Faw Down an' go Boom" (Stevens) (EA490).
 Foxtrot—Ambrose's Orchestra, "Sweet Sue, Just You" (Young) (EA492).
 Foxtrot—Nat Shilkret's Orchestra, "Glad Rag Doll" (Ager) (EA501).
 Waltz—Troubadours, "Another Kiss" (Schertzing) (EA489).
 11.0: Close down.

Thursday, October 3

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, OCTOBER 3.

- 3.0: Afternoon session—Selected items by Messrs. Lewis Eady Ltd.
 4.30: Close down.
 5.0: Children's session, conducted by Peter Pan.
 6.0: Dinner session—"Brunswick Hour":
 Brunswick Hour Orchestra, "Tea for Two" (2881).
 Pianoforte—Zez Confrey, "You Tell 'Em Ivorie's" (Confrey) (2112).
 New York String Quartet, "Spanish Dance" (Albeniz) (3211).
 Brunswick Hour Orchestra, "Listening" (Irving-Berlin) (2881).
 6.13: Tacet.
 6.15: New York String Quartet, "Minuet" (Boccherini) (3211).
 Paul Ash and his Granada Orchestra, "Roses of Picardy" (Haydn Wood) (2732).
 Pianoforte—Zez Confrey, "Poor Buttermilk" (Confrey) (2112).
 Paul Ash and his Granada Orchestra, "La Paloma" (Yrdier) (3211).
 6.28: Tacet.
 6.30: Carl Fenton's Orchestra, "Medley of Old Fashioned Waltzes" (20001).
 Strand Male Quartet, "Sally in Our Alley" (2166).
 6.42: Tacet.
 6.45: Hawaiian—Hanapi and Kapeipua, (a) "Hanalei Bay" (Bories); (b) "Song of Hawaii" (Alohine) (3662).
 Banjo—Harry Reser, "Collette" (3485).
 Brunswick Military Band, "Up the Street" March (2029).
 6.57: Tacet.
 7.0: Book review.
 7.15: News and market reports.
 7.40: Talk—Mr. N. M. Richmond, B.A., "The Modern Age—As the Man of Science Sees It" (W.E.A. Series).
 8.0: Chimes.
 8.1: Selection—Studio Orchestra, "The Boy" (Monckton-Talbot).
 8.11: Ladies' Trio—Celeste Trio, (a) "In Old Madrid" (Trottere); (b) "Contraalto solo, "Alla Stella Confidente" (Robaudi).