

Week-all Stations-to Oct. 6

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- 8.36: Tenor—Mr. Arthur T. Couch, "Lolita" (Buzzi-Peccia).
 8.40: Recital—Mr. Harold Shaw, "Bendy's Sermon" (Conan Doyle).
 8.46: New Light Symphony Orchestra, "Spring Song" (Mendelssohn) (Zonophone EE111).
 8.49: Mezzo-soprano—Miss Lottie Colville, "Golden Dancing Days" (Coningsby Clarke).
 8.53: Cornet solo with band accompaniment—Bandsman R. Ohlson, "Il Bacio" (Arditi).
 8.58: Male trio—Californian Humming Birds, "I Just Roll Along" (Trent) (H.M.V. EA356).
 9.1: Weather report.
 9.3: Waltz—International Concert Orchestra, "The Blue Danube" (Strauss) (Zonophone EF21).
 9.11: Soprano—Miss Marjory Miller, "I Love You Truly" (Jacobs Bond).
 9.15: Selection—Band, "Oberon" (Weber).
 9.26: Baritone—Mr. John Worgan, "A Russian Love Song" (Lardelli).
 9.30: Wurlitzer organ—Leslie James, "O Sole Mio" (Di Capua) (H.M.V. B2692).
 9.33: Mezzo-soprano—Miss Lottie Colville, (a) "Tip Toe" (Carew); (b) "A Little Coon's Prayer" (Hope).
 9.38: Horn solo—Bandsman F. Turner, "But the Lord is Mindful of His Own" ("St. Paul") (Mendelssohn).
 9.43: Recital—Mr. Harold Shaw, "Our Folks" (Lynn).
 9.47: Tenor—Mr. Arthur T. Couch, (a) "Indian Serenade" (Voerji); (b) "At Dawning" (Cadman).
 9.53: Fantasia—Band, "A Day With Robin Hood" (Trussell).
 March—Band, "Namur" (Richards).
 10.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, SEPTEMBER 30.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 6.0: Children's session, conducted by Uncle Allan.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber) (Columbia 02875).
 8.18: Presentation of the song cycle "In a Persian Garden" (Lehmann) under the direction of Mr. T. J. Kirk-Burnand.
 8.33: Instrumental—4YA Broadcasting Trio, (a) "A La Bien Almee" (Schutt); (b) "Melodie" (Tschalkowsky).
 8.42: Tenor—Mr. J. Montague, "Duna" (McGill).
 8.46: Pianoforte—Mrs. Ernest Drake, "Gardens in the Rain" (Debussy).
 8.50: Soprano—Miss Freda Elmes, (a) "Snowdrops" (Craxton); (b) "Lovely Spring" (Coenen).
 8.56: 'Cello—Mr. P. J. Palmer, "Romance" (Saint-Saens).
 9.0: Weather report.
 9.3: Organ—Quentin McLean, "Merchant of Venice—Prelude" (Rosse) (Columbia 02796).
 9.7: Recital—Mr. Angus Corrie, "With the Poets" Series—"Robert Bridges—Poet Laureate."
 9.27: Instrumental—4YA Broadcasting Trio, (a) "Serenade" (Chaminade); (b) "Herodiade—Prelude" (Massenet); (c) "Prelude" (Rachmaninoff).
 9.38: Contralto—Miss Dorothy Skinner, (a) "Hedge Roses" (Schubert); (b) "My Peace Thou Art" (Schubert).
 9.44: Violin—Mr. Frank Parsons, "Am Meer" (Schubert).
 9.48: Baritone—Mr. L. M. Cachemaille, "Bois Epals" (Lully).
 9.52: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (Columbia 02708).
 10.0: Close down.

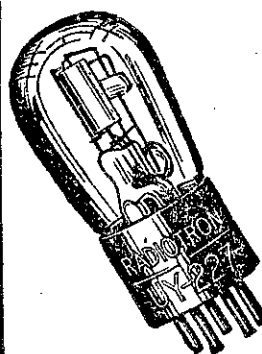
Tuesday, October 1

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, OCTOBER 1.

- 3.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle Gorge.
 6.0: Dinner session—"Columbia Hour":
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa) (02877).
 String quartet—Venetian Players, "Allegro—Eine Kleine Nachtmusik" (Mozart) (Regal 20467).

- 6.13: Tacet.
 6.15: String quartet—Venetian Players, "Romanza—Eine Kleine Nachtmusik" (Mozart) (Regal 20467).
 British National Opera Company's Orchestra, "Intermezzo—Cavalleria Rusticana" (Mascagni) (5134).
 'Cello—W. H. Squire, "Barcarolle—Tales of Hoffmann" (Offenbach) (08606).
 6.27: Tacet.
 6.30: Plaza Theatre Orchestra, "The Belle of New York" (Kerker) (Regal 30018).
 Paul Whiteman's Orchestra, "The Merry Widow" (Waltz) (Lehar) (07502).
 6.43: Tacet.
 6.45: Instrumental octet—W. H. Squire's Celeste Octet, (a) "Introduction and Romance" ("Mignon") (Thomas); (b) "Poloanise" ("Mignon") (Thomas) (02749).
 New Queen's Hall Orchestra, "Ballet Music—Carmen" (Bizet) (L1209).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Madame Edith Baird, "Artistic Physical Development."
 8.0: Chimes.
 8.1: Overture—Studio Trio, (a) "Herodiade—Prelude, Act 4" (Massenet); (b) "Entr'acte Waltz" (Helmesbeyer).
 8.10: Vocal duet—Miss H. Rosieur and Mr. T. Moffitt, "Home to Our Mountains" ("Il Trovatore") (Verdi).
 8.14: Recital—Mr. T. Harris, "Old Man and Jim."
 8.19: Pianoforte—Miss Margot St. Lawrence Toner, "Prelude and Fugue in G Major" (Bach).
 8.25: Talk—Mr. A. B. Chappell, M.A., Topical Talk.
 8.40: Song cycle—Orpheus Quartet, "Wind Flowers" (Somervell).
 9.0: Weather report.
 9.2: 'Cello—Miss Mollie Wright, "Chanson Villageoise" (Lalo).
 9.6: Recitals—Mr. T. Harris, (a) "The Brave Old Duke of York"; (b) "The Geebung Polo Club."
 9.12: Instrumental selection—Studio Trio, "The Marriage Market" (Jacobi).
 9.20: Soprano—Miss Millicent O'Grady, "Caro Nome" ("Rigoletto") (Verdi).
 9.24: Pianoforte—Miss Margot St. Lawrence Toner, "First Sonata—Tragica" (MacDowell).
 9.30: Baritone—Mr. Len Barnes, "Vision Fugitive" ("Herodiade") (Massenet).
 9.35: Gramophone lecture-recital—Mr. Karl Atkinson, "The Weird in Music" (MS):
 Peter Biljos Balalaika Orchestra, Fantasy on "Song of India" (Rimsky-Korsakov) (Brunswick 77006).

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