

- 6.0 : Dinner session—"Parlophone Hour":
Waltzes—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls) (E10571).
Dajos Bela Orchestra, "Eldgaffeln" (Landen) (A4009).
- 6.12 : Tacet.
- 6.15 : Frank Westfield's Orchestra, "Classica" (arrgd. Tilsley) (A2195).
Organ—Sigmund Krumgold, "Indian Love Call" (Friml) (A2339).
Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
- 6.27 : Tacet.
- 6.30 : Selection—Raie Da Costa Ensemble, "Funny Face" (Gershwin) (A4074).
Waltz—Dajos Bela Orchestra, "The Sphinx" (Poppy) (E10592).
- 6.42 : Tacet.
- 6.45 : Orchestra Mascotte, (a) "The Flowers' Dream" (Translatour); (b) "Whispering of the Flowers" (Von Blon) (A2559).
Organ—Sigmund Krumgold, "Gypsy Love Song" (Herbert) (A2339).
Dajos Bela Orchestra, "Electric Girl" (Helmburgh-Holmes) (A4009).
- 6.58 : Tacet.
- 7.0 : News session.
- 8.0 : Chimes.
- 8.1 : Overture—Rebroadcast of 2YA, Wellington.
- 8.7 : Vocal quartet, followed by soprano solo—Valencia Quartet and Mrs. Lucy O'Brien, (a) "The Village Blacksmith" (Weiss); (b) "I Don't Suppose" (Trotiere).
- 8.14 : Instrumental—Studio Trio, "Three Spanish Pieces": (1) "Spanish Dance" (Moszkowski); (2) "Serenade" (Glazounoff); (3) "Bolero" (Arbos).
- 8.24 : Baritone—Mr. E. J. Johnson, "The Little Irish Girl" (Lohr).
- 8.28 : Dance music—Bailey-Marston Dance Orchestra, (a) "Don't Be Like That" (Clarke); (b) "The Desert Song" (Romberg).
- 8.36 : Contralto—Miss Mary Taylor, "Husheen" (Needham).
- 8.40 : Violin and guitar—Giulietta Morino, "Harlequin's Serenade" (Drigo) (Zonophone EE134).
- 8.43 : Humour—Mr. George Titchener, "Would You Mind Passing the Salt?" (Brooks).
- 8.48 : Violin—Miss Irene Morris, "Souvenir" (Adlington).
- 8.52 : Tenor—Mr T. G. Rogers, "Secret Tears" (St. Quentin).
- 8.56 : Duologue—John Henry and Blossom, "Joe Murgatroyd's Letter" (Henry) (H.M.V. B2930).
- 9.2 : Weather report.
- 9.4 : Dance music—Bailey-Marston Dance Orchestra, (a) "Louise" (Robbin); (b) "On Top of the World Alone" (Robbin).
- 9.11 : Soprano—Mrs. Lucy O'Brien, "Prelude" ("The Cycle of Life") (Landon Ronald).
Tenor and baritone duet—Toledo Duo, "Love and War" (Cook).
- 9.18 : Dance music—Bailey-Marston Dance Orchestra, (a) "Here Comes the Show Boat" (Kern); (b) "Nothing To Do But Think of You" (Bernard).
- 9.26 : Contralto—Miss Mary Taylor, "The Glory of the Sea" (Sanderson).
- 9.30 : Vocal quartet—Valencia Quartet, "The Hunt is Up" (Balfour Gardiner).
- 9.34 : Dance music—Bailey-Marston Dance Orchestra, (a) "Unfortunate Blues" (Winston); (b) "I'm Bringing a Red, Red Rose" (Donaldson).
- 9.42 : Tenor—Mr T. G. Rogers, "Laurette" (Gayne).
- 9.46 : Humour—Mr. Geo. Titchener, "I Think I Shall Sleep Well To-night" (Gilbert Wells).
- 9.51 : Wurlitzer organ—Reginald Foort, "Sally of My Dreams" (Kernell) (H.M.V. B2960).
- 9.54 : Baritone solo, followed by vocal quartet—Mr. E. J. Johnson and Valencia Quartet, (a) "The Yeoman's Wedding Song" (Poniatowski); (b) "O Hush Thee, My Baby" (Sullivan).
- 10.0 : Dance music by the Bailey-Marston Dance Orchestra until 11 p.m.;
"One Alone" (Romberg), "Ten Little Miles from Town" (Kahn), "Sally of My Dreams" (Kernell), "Glad Rag Doll" (Agar), "Laughing Marionette" (Collins), "Wedding of the Painted Doll" (Brown), "You Were Meant for Me" (Brown), "Broadway Melody" (Brown), "Old Man Sunshine" (Warren), "Dream Mother" (Burke), "Cuckoo" (Robinson), "Onward to Oregon" (Leslie), "The One That I Love Loves Me" (Turk), "I Kiss Your Hand, Madame" (Erwin).
- 11.0 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, SEPTEMBER 27.

- 3.0 : Town Hall chimes.
- 3.1 : Selected gramophone items.
- 3.15 : Lecture on "Fashions" by Miss Buccleuch of the D.S.A. Ltd.
- 3.30 : Gramophone selections.
- 4.25 : Sports results to hand.
- 4.30 : Close down.
- 6.0 : Town Hall chimes.
- 6.1 : Children's session, conducted by Aunt Sheila.
- 7.0 : News session.
- 8.0 : Chimes.
- 8.1 : Overture—Band of H.M. Coldstream Guards, "Suite Francaise" (Foulds) (H.M.V. B2751/2).
- 8.13 : Bass—Mr. E. G. Bond, (a) "Hybrias the Cretal" (Elliott); (b) "Myself when Young" (Lehmann).
- 8.20 : Instrumental—4YA Broadcasting Trio, (a) "Waltz" from "Serenade" (Tschalkowsky); (b) "Autumn and Winter" (Glazounov).

- 8.30 : Contralto—Miss Gwenda Burt, (a) "Homing" (del Riego); (b) "Husheen" (Needham).
- 8.35 : Cello—Mr. P. J. Palmer, "Allegro Appassionata" (Saint-Saens).
- 8.41 : Soprano—Miss Muriel Eagar, "Sing, Sweet Bird" (Ganz).
- 8.46 : Pianoforte—Mrs. Ernest Drake, "Hexentanz" (McDowell).
- 8.50 : Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tschalkowsky) (H.M.V. D1214).
- 8.58 : Weather report.
- 9.0 : Bass—Mr. E. G. Bond, "Give a Man a Horse He Can Ride" (O'Hara).
- 9.4 : Part song—Anderson's Bay Glee Club, "Pack Clouds Away" (Lloyd).
- 9.8 : Instrumental—4YA Broadcasting Trio, (a) "Dreams of Love" (Liszt); (b) "Hungarian Dance" (Brahms).
- 9.18 : Part song—Anderson's Bay Glee Club, "Hymn to Music" (Buck).
- 9.25 : Contralto—Miss Gwenda Burt, "A Prayer to Our Lady" (Ford).
- 9.28 : Violin—Mr. Frank Parsons, "Caprice No. 14" (Pagonini).
- 9.32 : Part song—Anderson's Bay Glee Club, "Night, Lovely Night" (Berger).
- 9.36 : Soprano—Miss Muriel Eagar, (a) "Charming Chloe" (German); (b) "When the Roses Bloom" (Reichardt).
- 9.41 : String quartet—Budapest String Quartet, "Quartet in E Flat—Canzonetta" (Mendelssohn) (H.M.V. D1423).
- 9.45 : March and chorus—Anderson's Bay Glee Club, "Hail, Gift of Song" ("Tannhauser") (Wagner).
Part song—Anderson's Bay Glee Club, "Song of the Vikings" (Faning).
- 9.54 : San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (H.M.V. ED9).
- 10.0 : Close down.

Saturday, September 28

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, SEPTEMBER 28.

- 2.45 : Rebroadcast of representative Rugby football match at Wellington—North versus South Island.
- 4.30 : (approx.) Close down.
- 5.0 : Children's session, conducted by Cinderella.
- 6.0 : Dinner session—"Columbia Hour":
March—National Military Band, "National Emblem" (Bagley) (01153).
Cello—W. H. Squire, "The Broken Melody" (Van Biene) (04180).
Instrumental—Albert Sandler's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (01467).
Kinema organ—G. T. Pattman, "Cherie" Waltz (Valentine) (01344).
- 6.12 : Tacet.
- 6.15 : Selection—Court Symphony Orchestra, "The Gondoliers" (Sullivan) (979).
Instrumental—Paul Whiteman's Orchestra, "Gypsy" (Gilbert) (07505).
- 6.27 : Tacet.
- 6.30 : Instrumental—Albert Sandler's Orchestra, "Chalita" (Schertzing) (01467).
Marimbas—Padilla Marimba Serenaders, "Paree" (Padilla) (Regal G20344).
Pianoforte—Gill Dech, "Sometimes I'm Happy" (Youmans) (01205).
Royal Serbian Tambauritza Orchestra, "Serbian Melody" (01490).
- 6.42 : Tacet.
- 6.45 : Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadows" (Ketelbey) (02695).
Marimbas—Rio Marimba Serenaders, "Dolores" Waltz (Waldteufel) (Regal G20344).
Kinema organ—G. T. Pattman, "Worryin'" Waltz (Fairman) (01344).
March—National Military Band, "Stars and Stripes" (Souza) (01153).
- 6.57 : Tacet.
- 7.0 : News and market reports.
- 7.40 : Talk—Mr. G. D. Rutter, "Glad Rag Doll."
- 8.0 : Chimes.
- 8.1 : Overture—Orchestra, "La Burlesque" (Suppe).
- 8.11 : Chorus—Mississippi Chorus, "Show Boat" (Kern) (Columbia 02771).
- 8.15 : Hawaiian—Ingall's Hawaiians, (a) "Dream Kiss" (Herbert); (b) "On Hilo Bay" (Cunna).
- 8.23 : Vocal novelty—Bohemian Duo, (a) "Glad Rag Doll" (Ager); (b) "A Precious Little Thing Called Love" (Coots).
- 8.31 : Instrumental—Studio Orchestra, (a) "Caprice" (Moszkowski); (b) "The Dance" (Rossini).
- 8.39 : Novelty—The Asquiths, Thirty Minutes Drawingroom Entertainment.
- 8.59 : Pianoforte—Norman Long, "Overture 1929" (Carlton, arrgd. Long), (Columbia 01533).
- 9.2 : Weather report.
- 9.5 : Hawaiian—Ingall's Hawaiians, (a) "Goodbye, My Felini" (Dyson); (b) "Hawaiian Lament" (Traditional).
- 9.13 : Negro spirituals—Fisk University Jubilee Singers, (a) "Little David"; "Ezekiel Saw the Wheel" (Regal G20421).
- 9.21 : Instrumental—Studio Orchestra, "Hibernia Fantasia" (Atkins).
- 9.30 : Vocal—Bohemian Duo, (a) "A Little Town Called Home, Sweet Home" (Dixon); (b) "Me and the Man in the Moon" (Manaco).
- 9.38 : Hawaiian—Ingall's Hawaiians, (a) "Sweet Hawaiian Girl" (Derry); (b) "Director March" (Traditional).
- 9.46 : Bass with chorus—Norris Smith and Mississippi Chorus, "Ol' Man River" (Kern) (Columbia 02771).
- 9.50 : Selection—Studio Orchestra, "On with the Dance" (Coward-Braham).