

- 8.15: 'Cello—Mr. Harold Beck, "Après Un Reve" (Faure).
 8.19: Soprano and bass duet—Grand Opera Duo, "Oh, Were Thou in the Cauld Blast" (Mendelssohn).
 8.23: Tenor—Mr. E. Rogers, "Onaway, Awake" (Coleridge-Taylor).
 8.27: Instrumental—Christchurch Broadcasting Trio, "Andante from B Flat Trio" (Schubert).
 8.36: Soprano—Madame Gower-Burns, "Humility" (Schumann).
 8.40: Recital—Miss Marion Drysdale, "The Benediction" (Coppa François).
 8.46: Harpsichord—Ignaz Friedman, "Rondo Alla Turca" (Mozart).
 8.50: Tenor and bass duet—Venetian Duo, "The Fisherman" (Gaboni).
 Bass solo—Mr. James Filerk, "I Will Not Grieve" (Schumann).
 8.56: Madrid Symphony Orchestra, "Danza Espanola" No. 6 (Granados) (Columbia 02802).
 9.0: Weather report.
 9.2: Soprano and mezzo-contralto duet—Madame Gower-Burns and Miss Mavis Spiller, "The Tempting Flower" (Schumann).
 Tenor solo—Mr. E. Rogers, "The Dream" (Rubinstein).
 9.8: 'Cello—Mr. Harold Beck, "Bouree" (Handel).
 9.12: Mezzo-contralto solo—Miss Mavis Spiller, "The Green Ribbon" (Schubert).
 9.16: Grand organ—G. T. Pattman, "Humoresque" (Dvorak) (Columbia Record 02686).
 9.20: Soprano solos—Madame Gower-Burns, (a) "The Woods" (Franz); (b) "Evening" (Franz).
 9.24: Instrumental—Christchurch Broadcasting Trio, (a) "Barcarolle" (Tchaikowsky); (b) "Salut D'Amour" (Elgar); (b) "Alla Danza" (Haden).
 9.34: Bass—Mr. J. Filer, "Maids May Boast" (Gounod).
 9.38: Recital—Miss Marion Drysdale, "Home, Sweet Home" (Anon).
 9.43: Flute quartet—London Flute Quartet, "Scotch and Irish Airs" (Arrgd. Stainer) (Columbia 4153).
 9.46: Soprano and tenor duet—Grand Opera Duo, "Night Hymn at Sea" (Goring Thomas).
 9.54: Vocal quartet—Grand Opera Quartet, "Alas That Spring Should Vanish With the Rose" ("In a Persian Garden") (Lehmann).
 9.54: March—Milan Symphony Orchestra and chorus, "Aida" Grand March (Verdi) (Columbia Record 02803).
 10.2: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, SEPTEMBER 26, SILENT DAY.

Friday, September 27

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, SEPTEMBER 27.

- 3.0: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session, conducted by Aunt Jean and Nod.
 6.0: Dinner Session—"His Master's Voice" Hour:
 Suite—London Symphony Orchestra, "Czar Sultan Suite" No. 3 (Rimsky-Korsakov) (D1491).
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss) (Zonophone EF18).
 6.12: Tacet.
 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Grieg): 1. Ingrid's Lament; 2. Arabian Dance (C1571).
 New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone Record EF24).
 6.27: Tacet.
 6.30: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Grieg): 1. Return of Peer Gynt; 2. Solveig's Song (C1572).
 New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone Record EF24).
 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff) (E521).
 Waltz—International Concert Orchestra, "Sari" (Kalman) (Zonophone EF18).
 March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
 6.57: Tacet.
 7.0: Talk—Mr. Frank Sutherland, "Rugby Football".
 7.15: News and market reports.
 7.40: Talk—Mr. W. G. E. Wheeler, "Esperanto".
 8.0: Chimes.
 8.1: Relay of concert from Lewis Eady Hall.
 8.30: Vienna Philharmonic Orchestra, "Symphony No. 8 in F Major—Tempo di Minuetto" (Beethoven) (H.M.V. D1481).
 8.34: Vocal quartet—Madame Mary Towsey's Quartet, "Song of Minnetonka" (Lienance).
 8.37: Pianoforte duet—Miss Kathleen O'Leary and Mr. Eric Bell, "Marche" ("Nutcracker Suite") (Tchaikowsky).
 8.41: Soprano—Madame Mary Towsey, "Se Saran Rose" (Arditi).
 8.45: Instrumental—Studio Trio, "Two Minuets" (Rameau).
 8.53: Baritone—Mr. John Bree, "Simon the Cellarer" (Hatton).
 8.57: Pianoforte—Mr. Eric Bell, (a) "Le Papillon" (Lavalee); (b) "Country Gardens" (Grainger).

- 9.3: Contralto—Miss Ahnee Clapham, "Damon" (Strange).
 9.6: Weather report.
 9.9: Symphony Orchestra, "L'Amour Sorcier" (Love, the Magician) (De Falla) (H.M.V. Record 01453).
 9.13: Tenor—Mr. John McDougall, "Afton Water" (Old Scottish).
 9.16: 'Cello—Miss Mollie Wright, "Traumerei" (Schumann).
 9.20: Vocal duet—Madame Mary Towsey and Mr. J. Bree, "O Wert Thou in the Cauld Blast" (Mendelssohn).
 9.23: Pianoforte—Miss K. O'Leary, (a) "Playera" (Granados); (b) "Capriccio" (Scarlatti).
 9.29: Soprano—Madame Mary Towsey, "The Dewdrops Glitter" (Rubinstein).
 9.33: Instrumental—Studio Trio, "Trio in C Minor Op. 66—Finale" (Mendelssohn).
 9.39: Baritone—Mr. J. Bree, "To the Forest" (Tschalkowsky).
 9.43: Chicago Symphony Orchestra, "Slavonic Dance in G Minor" (Dvorak) (H.M.V. D1432).
 9.47: Contralto—Miss A. Clapham "My Ships" (Barratt).
 9.51: Pianoforte duet—Miss K. Leary and Mr. E. Bell, "Hungary" (Moszkowski).
 9.55: Vocal quartet—Madame Mary Towsey's quartet, "Sympathy" (Friml).
 9.59: Symphony Orchestra, "La Vida Breve" (Spanish Dance) (De Falla) (H.M.V. Record D1453).
 10.3: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, SEPTEMBER 27.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner Session—"His Master's Voice" Hour:
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert—Clutsum) (C1457).
 Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (C1424).
 6.12: Tacet.
 6.15: National Symphony Orchestra, "William Tell" overture (Rossini) (Zonophone Record 2969-70).
 6.27: Tacet.
 6.30: Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (C1424).
 6.42: Tacet.
 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (E507).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. Walter F. Dudson, Dietitian and Physical Culturist, "Influenza—Its Cause and Cure."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Freischütz Fantasia" (Weber).
 8.9: Mezzo-soprano—Mrs. Arnold Downer, "Chronique De La Gazette De Hollande" ("La Grande Duchesse") (Offenbach).
 8.13: Saxophone—Rudy Wiedoeft, "Saxophon" (Wiedoeft) (Columbia Record 4037).
 8.17: Baritone—Mr. S. E. Rodger, "Prologue—I Pagliacci" (Leoncavallo).
 8.21: Instrumental—Orchestra, "St. Agnes' Eve" (Coleridge-Taylor).
 8.32: Recital—Mr. Albert Davey, "The Highwayman" (Noyes).
 8.39: Violin—Efrem Zimbalist, "Liebeslied—Old Vienna Waltz" (Kreisler) (Columbia 04221).
 8.43: Contralto—Miss Lily Hambley, "Che Faro" ("Orfeo and Eurydice") (Gluck).
 8.47: Tenor—Mr. Chas. Edwards, "This Passion is But an Ember" ("Garden of Kama") (Lohr).
 8.51: Selection—Orchestra, "Mignon" (Arrgd. Finck).
 8.59: Weather report.
 9.1: Mezzo-soprano—Mrs. Arnold Downer, "When All Was Young" ("Faust") (Gounod).
 9.5: Chorus—Columbia Vocal Gem Chorus, "No, No, Nanette" (Youmans) (Columbia 9072).
 9.13: Baritone—Mr. S. E. Rodger, "Loving Smile of Sister Kind" ("Faust") (Gounod).
 9.17: Instrumental—Orchestra, "Liebeslied" and "Liebesfreund" ("Tristan and Isolde") (Wagner).
 9.27: Humour—Mr. Albert Davey, "Short Stories" (Original).
 9.34: Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (Columbia 04221).
 9.38: Contralto—Miss Lily Hambley, "Ombra Mai Fu" ("Xerxes") (Handel).
 9.42: Saxophone—Rudy Wiedoeft, "La Cinquantaine" (Arrgd. Wiedoeft) (Columbia 4037).
 9.46: Tenor—Mr. Chas. Edwards, "The Cobbler's Song" ("Chu Chin Chow") (Norton).
 9.50: Selection—Orchestra, "The Student Prince" (Romberg).
 10.0: Close down.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, SEPTEMBER 27.

- 3.0: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session, conducted by "Storyman."