

(baritone), Miss Ivy Stanton (contralto), and the D.I.C. Male Voice Choir. Miss Gracie Kerr, a well-known Wellington elocutionist, will recite humorous numbers in her usual inimitable style. The band items comprise a selection from the opera "La Traviata," a Nautical Fantasia (repeated by request), a selection, "Beauties of Scotland," and several marches and waltzes. Bandsman G. A. Garry will play the cornet solo, "The Cornet King."

On Friday evening Mr. Walter F. Dudson, a well-known physical culturist, will give a lecturette on a subject we are all bound to be interested in sooner or later, viz., "Influenza—Its Cause and Cure." Mr. Dudson has made a thorough study of the subject, and will endeavour in simple language to give listeners some much-needed information about this all too common malady.

Friday being operatic night at 2YA a programme, featuring gems from grand and comic opera and musical comedy will be presented. The orchestra will play as an overture, a fantasia of Weber's opera, "Der Freischütz," the "Liebeslied und Liebesfreund" from "Tristan and Isolde," and selections from "Mignon" and "The Student Prince." The vocalists will be Mrs. Arnold Downer, late of Sydney, Mr. S. E. Rodger, Miss Lily Hambley, and Mr. Chas. Edwards. Mrs. Downer, who is now residing in Wellington, has sung for several of the Australian "A" class stations, and has also done a large amount of concert work in and around Sydney. For her items Mrs. Downer has chosen a solo from Offenbach's opera "La Grande Duchesse" and Siebel's aria from "Faust," "When All was Young." Mr. Rodger will sing the "Prologue" from "I Pagliacci," and Valentine's aria from "Faust," "Loving Smile of Sister Kind," "Ombra Mai Fu," or as it is sometimes called, "Handel's Largo," and "Che Faro," from Gluck's "Orfeo ed Eurydice" will be Miss Hambley's solos. Mr. Chas. Edwards, whose work in the recent broadcast of "The Tales of Hoffman" is no doubt still in the minds of quite a number of listeners, on this occasion will sing a number from Lohr's "Garden of Kama" and the "Cobbler's Song" from "Chu Chin Chow." The dramatic recital, "The Highwayman," by Alfred Noyes (one of England's leading poets) will receive at the hands of Mr. Albert Davey sympathetic treatment. Mr. Davey will also relate some original humorous stories.

On Saturday evening a bright and entertaining programme will be presented. The orchestral items will include the overture to "Chu Chin Chow," two novelty orchestral numbers, "Haunting Humoresque," "Matru," a violin

solo, "Mighty Lak' a Rose," by Mr. W. Haydock, a flute and clarinet duet by Messrs. Brown and Langtry, "Flower of Mexico," and several dance novelties. The Melodie Four will provide the vocal portion of the programme, their items comprising quartets and solos, among which will be four request numbers, "When Love Comes Calling" (a tenor solo, with violin obbligato, to be sung by Mr. Frank Bryant), "The Irish Orchestra" (to be sung by Mr. R. S. Allwright), "Just a Cottage Small" (by Mr. Sam Duncan), and "Laugh, Clown Laugh" (by Mr. W. W. Marshall). Humour will be provided by "Ajax" of "Ajax and Bejax," who will relate some experiences of his Hebrew friend "Cohen," of telephone fame. Novelty instrumental items will be given by Mr. L. Beavis on his steel guitar.

### 3YA Features

THE church service on Sunday will be relayed from Knox Church, the preacher being Rev. T. W. Armour. Following the church service and preceding a rebroadcast of 2YA, Wellington, a short studio concert will be presented which will be contributed to by Miss Rose Howell and the Studio Trio.

ON Monday 3YA will relay a special programme for Dominion Day, this being the second programme given over the air by the Timara Orchestral Society. A splendid concert of instrumental music interspersed with vocal items will be relayed, and listeners can be assured of a very pleasant evening's entertainment.

WEDNESDAY'S programme will be notable for the broadcast from the Civic Theatre, of the presentation of the cantata, "The Golden Legend" by Sir Arthur Sullivan, to be produced by the Royal Christchurch Musical Society, with full chorus and orchestra. The relay will be the Society's final rehearsal, and opening introductory comments will be given by Mr. W. H. Dixon, the conductor. The soloists for the occasion will be Madame Alyce Harley (soprano), Miss Dulcie Mitchell (contralto), Mr. J. Hadland (tenor) and Mr. Charles Clarkson (bass). At 9 p.m. a miscellaneous studio programme will be presented to which Miss Merle Miller will contribute selections from "La Boheme" and items by Rachmaninoff and Faure. Mr. Fred Penfold will sing the "Prologue" from "Pagliacci," contralto items being given by Miss Nellie Lowe, and tenor solos by Mr. Harold Prescott. The Second Movement from Mendelssohn's Overture will be played as pianoforte duet by Misses Carpenter and Stout and Miss Merle Miller and Mr. Harold Prescott will sing as a duet, a selection from Offenbach's "Tales of Hoffmann."

A LECTURE arranged by the 3YA Primary Productions Committee will be given in Thursday's news session by Mr. A. T. Montgomery, of the Department of Agriculture, his subject being "The Case for Topdressing in Canterbury." A classical programme in the evening session will feature concerted and solo vocal items by the Grand Opera Quartet, solos being rendered by members of this combination. Elocutionary numbers will be given by Miss Marion Drysdale, and

the Venetian Duo will present Gaboni's "The Fisherman." Instrumental solos will be given by Mr. Harold Beck and the Christchurch Broadcasting Trio will include in their numbers the Andante Movement from Schubert's B Flat Trio.

THE programme for Friday evening is of a popular type combined with dance music. The Valencia Quartet will offer a programme of a varied and popular nature, including solos, duets and quartettes. The Instrumental Trio will present items of a bright nature, and Miss Irene Morris, a violin solo suitably chosen for this programme. Mr. George Titchener will provide the humorous portion of the programme with something new in original items. 3YA will also provide dance music in this entertainment by the Bailey-Marston Dance Orchestra, which will continue until 11 p.m.

SATURDAY being a vaudeville evening, the programme will include a variety of items. Miss Rita Lucas, a mezzo-soprano who has not been heard for some considerable time from 3YA, will again delight listeners, as also will an old favourite, Mr. Clive Hindle (baritone). The Joyous Duo, with songs at the piano will render the latest popular local hits, whilst humour will be provided by that popular pair, the Two White Crows in songs and patter. Popular character sketches will be provided by Mr. Cyril Collins and Mr. Alan Brown, both well-known in local amateur operatic circles. The Italian Instrumental Jazz continue from 10 to 11 with jazz and dance music.

### Children's Sessions

#### AT 1YA.

TUESDAY, SEPTEMBER 24:  
Dialogues and sketches from cousins, stories and birthday greetings from Uncle George.

#### WEDNESDAY:

Uncle Tom in happy mood, singing ditties and telling stories. New helpers at the piano and singing songs.

#### THURSDAY:

The little band of helpers this evening is new to the studio, they are the pupils of Miss Richardson, so prepare for a happy evening with them and Peter Pan.

#### FRIDAY:

Aunt Jean in charge with more of her original verses, stories and jokes. Tiny Tots giving recitations.

#### SATURDAY:

The clever twins Moya and Betty playing duets and solos, and Cinderella with stories, jokes and puzzles.

#### SUNDAY:

Children's Song Service conducted by Uncle Leo, assisted by Cousins from Howe Street Brethren Sunday School.

#### AT 2YA.

#### MONDAY, SEPTEMBER 23:

The Mouth Organ Symphony Orchestra, with merry tunes for you to-night, and Cousin Margaret, who will sing and recite some of her delightful songs and poems. Uncle Jeff will be there with song and birthday greetings.

#### TUESDAY:

Cousin Marjorie will sing, Uncle Jim will give birthday greetings, and Cousin Teddy and Gwen will go for a fairy trip.

#### THURSDAY:

A jolly programme for to-night by the pupils of Miss Edna Purdie and birthday greetings from Uncle George.

#### FRIDAY:

Two of Miss Marjorie Meier's pupils will play for us, Cousin Douglas and Cousin Gwen will sing, and Brother Jack with his happy song and birthday greetings, will help to pass a merry hour.

#### SATURDAY:

A cheery troop of boy scouts, under Mr. F. L. McKenzie, are coming.

(Continued on page 35.)

### WHAT AN IMPROVEMENT IN JACK'S PLAYING!

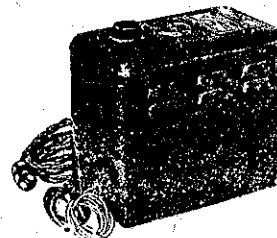
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