

Week-all Stations-to Sep. 29

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- Cinema organ—Stanley MacDonald, "Was It a Dream?" (Coslow) (Regal G20401).
 Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).
 6.12: Tacet.
 6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (02690).
 'Cello—W. H. Squire, "Melody in F" (Popper) (04178).
 6.26: Tacet.
 6.30: Instrumental—W. H. Squire's Celeste Octet, "Mignon: 1. Introduction and Romance; 2. Polonaise" (Thomas) (02749).
 'Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks, arrgd. Squire) (04178).
 6.42: Tacet.
 6.45: Band of H.M. Grenadier Guards, "Turkish Patrol" (Michaelis) (4111).
 Cinema organ—Stanley MacDonald, "Nicolette" (Batten) (Regal G20401).
 Waltz—Jacque Jacob's Ensemble, "Vienna Life" (Strauss) (02556).
 Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis) (4111).
 6.58: Tacet.
 7.0: News session.
 7.59: Relay from the Theatre Royal, Timaru, of concert by the Timaru Orchestral Society:
 March—Orchestra, selected.
 Overture—Orchestra, "Masaniello" (Auber).
 Dance suite—Orchestra, "Three English Dances" (Quilter).
 Suite—Orchestra, "Othello" (Coleridge-Taylor): 1. Dance. 2. Children's Intermezzo. 3. Funeral March. 4. The Willow Song. 5. Military March.
 Overture—Orchestra, "The Magic Flute" (Mozart).
 Selections—Orchestra, (a), "The Sleeping Beauty" (Tchaikowsky); (b) "Praeludium" (Jarnfeldt).
 Ballet music—Orchestra, "Faust" Ballet Music (Gounod).
 (Note.—The above orchestral programme will be interspersed with vocal numbers.)
 Close down.

4YA, DUNEDIN (650 KILOCYCLES.)—MONDAY, SEPTEMBER 23.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Uncle Allan.
 7.0: News session.
 7.40: Lecturette by the Radio Man—"Wireless Talks—All About Your Set."
 8.0: Town Hall chimes.
 8.1: Overture—National Symphony Orchestra, "William Tell" (Rossini) (Zonophone 2989/70).
 8.13: Musical play—"The Ship Beautiful" (Prentice): 1. "Along the Margin of the Sky"; 2. "Au Revoir, Little Island of Dreams." Soloists, Miss Madge Yates and Miss Lorna Smith.
 8.25: Instrumental—4YA Broadcasting Trio, (a) "Ave Maria" (Schubert); (b) "Poupee Valsante" (Poldini).
 8.33: Soprano—Miss Rita Holmes, "One Fine Day" ("Madame Butterfly") (Puccini).
 8.37: Recital—Miss Nellie Osborn, "The Token of the Rose" (Mines).
 8.42: March—Symphony Orchestra and chorus, "Carmen—March" (Bizet) (H.M.V. D1047).
 8.46: Baritone—Mr. W. Ruffell, "Loving Smile of Sister Kind" ("Faust") (Gounod).
 8.50: 'Cello—Mr. P. J. Palmer, "Etude Capria" (Gotterman).
 8.56: Tenor—Mr. H. Drew, "Che Gelida Manina" (Puccini).
 9.0: Weather report.
 9.2: Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss) (H.M.V. B2684).
 9.8: Soprano—Miss Rita Holmes, (a) "Waltz Song" ("Tom Jones") (German); (b) "Vissi D'Arte" ("La Tosca") (Puccini).
 9.13: Instrumental—4YA Broadcasting Trio, (a) "Farewell to Cucullain" (Kreisler); (b) "Orientale" ("Kaleidoscope") (Cesar Cui).
 9.23: Selection—Symphony Orchestra and chorus—"Faust—La Kermesse" (Gounod) (H.M.V. D1047).
 9.27: Recitals—Miss Nellie Osborn, (a) "The Knight's Toast" (Anon.); (b) "The Emperor's Rhyme" (Milne).
 9.32: Pianoforte—Mrs. Ernest Drake, "Mexican Serenade" (Mowrey).
 9.36: Baritone—Mr. W. Ruffell, (a) "In Happy Moments Day by Day" ("Maritana") (Wallace); (b) "The Mariner and His Barque" ("Maritana") (Wallace).

- 9.43: Violin—Mr. Frank Parsons, "Kol Nidrei" (Bruch).
 9.45: Tenor—Mr. Harry Drew, (a) "Song of the Toreador" (Bizet); (b) "Nirvana" (Adams).
 9.54: March—Philadelphia Symphony Orchestra, "Rakoczy March" ("Damnation of Faust") (Berlioz) (H.M.V. ED7).
 10.0: Close down.

Tuesday, September 24

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, SEPTEMBER 24

- 3.0: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner Session—"Parlophone Hour":
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas) (E10557).
 Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (4061).
 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
 Piano—Karo; Szreter, "Fledermans" (Strauss) (A4082).
 6.27: Tacet.
 6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
 Violoncello—Oradio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber) (A4022).
 Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
 6.57: Tacet.
 7.0: Talk—Mr. George Campbell, "Motoring."
 7.15: News and market reports.
 7.40: Talk—Dr. A. B. Fitt—"Why and How We Dream" (under the auspices of the W.E.A.).
 8.0: Chimes.
 8.1: Bass-baritone—Mr. Frank Sutherland, (a) "Hear Me, Ye Winds and Waves" (Handel); (b) "Il Mio" ("Martha") (Flotow).
 8.8: Recital—Miss Audrey Perry, "How Bannerman Rode the Grey."
 8.13: Soprano—Miss Alma McGruer, (a) "The Tickle Toe" ("Going Up" (Hirsch); (b) "Mother, You Know the Story" ("Cavalleria Rusticana") (Mascagni).
 8.20: Instrumental—Studio Trio, (a) "Keltic Lament" (Foulds); (b) "Serenade" (Drdla).
 8.29: Talk—Mr. A. B. Chappell, M.A., Topical Talk.
 8.44: Vocal duets—Miss Alma McGruer and Miss Beryl Smith, (a) "Not Now, But Later" ("High Jinks") (Frml).
 8.48: Pianoforte—Mr. Eric Waters, "Fire Music" from "The Valkyrie" (Wagner-Brassin).
 8.53: Contralto—Miss Beryl Smith, (a) "The Touch of a Woman's Hand" ("Going Up") (Hirsch); (b) "Voce Di Donna O D'Angelo" (Ponchielli).
 9.0: Weather report.
 9.3: Bass-baritone—Mr. Frank Sutherland, "The Coolleen Bawn" ("The Lily of Killarney") (Benedict).
 9.7: Instrumental—Studio Trio, "Good News" Selection (De Sylva).
 9.15: Recitals—Miss Audrey Perry, (a) "Pretty Girl"; (b) "Misunderstood."
 9.21: Vocal duet—Miss A. McGruer and Miss B. Smith, "If You Look in Her Eyes" ("Going Up") (Hirsch).
 9.25: Gramophone Review—"A Commentator"—Review of Latest Recording.
 10.5: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, SEPTEMBER 24.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 5.0: Children's session conducted by Uncle Jim.
 6.0: Dinner session—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (2020).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).
 6.12: Tacet.
 6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4037).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).