

**Lecture Recital at 4YA****Modern Writers**

MODERN writers, Sir Charles Stanford, will be the "motif" of 4YA's programme on Monday evening, September 16. Three of the compositions of this brilliant English musician will be presented by the Majors' Quartet. These numbers are obviously of an Irish nature, as might be expected from a composer of Irish nationality.

Miss Dorothy Skinner will sing two of Stanford's songs, and modern song writers will be represented by other vocalists on this programme.

Mr. Thos. J. Kirk-Burnand, one-time President-Conductor of the Auckland University College Musical Society, and now conductor of the Dunedin Operatic and Dramatic Society, will precede the above-mentioned items with a lecturette on Sir Charles Stanford.

**Broadcasting Pictures****Fultograph in Australia**

ARRANGEMENTS are well in hand for the transmission of "still" pictures by the Fultograph method from 2FC, Sydney, and 3LO, Melbourne. The engineering work is well advanced, and transmission will begin as soon as business details are arranged.

The company responsible for the innovation has a limited quantity of receiving apparatus available for the use of experimenters, and the demand which was set up in Britain for Fultograph receivers as soon as the B.B.C. began transmitting pictures, should be repeated in Australia.

Any object that is capable of being photographed can be transmitted and received under the Fultograph system. Ordinary events of the day, sections of newspapers, typewritten documents, and business contracts can all be transmitted. Should the police wish to transmit a photograph or the finger-prints of a "wanted" person, it can be put on the air and transmitted throughout Australia within five or ten minutes.

No dark room or developing apparatus is needed at the receiving end. The photograph as printed by the receiving apparatus is a permanent photograph. The receiving apparatus takes the place of the loudspeaker. At the studio there is attached to the transmitting apparatus the developed negative of a photograph. A powerful beam of light is focused upon the photographic plate, the amount of light being regulated by the varying intensity of the negative. The photo-electric cell controls the signals transmitted. These in turn regulate the stylus pen that prints the photograph on the receiver. The synchronisation of the transmitter and receiver is arranged by a number of clutches on the receiver which are operated by synchronising signals from the transmitter.

No price has been fixed for the receiving apparatus to Australia, but it is estimated to be less than £40.

**Hastings Concert****Appeal for Funds**

IN response to an appeal which was broadcast during the relay of the concert from Hastings through 2YA on August 22 last for donations to assist with the installation of a radio set in the Napier Hospital, the secretary wishes to thank the following who replied to that appeal:—B. Cuckson, Lower Hutt; R. Astwood, Waitara; "Listener-in," Wellington; "Toasted-toes," Wellington; employees Hore Station, Gisborne; J. E. Pickling, Havelock North; "Three Listeners-in," Wellington; Anonymous, Dunedin; M. Barton, Wanganui; Elder W. B. Mendenhall, Wanganui; G. Steel, Dunedin; G. D. Stewart, Dunedin; Mrs. A. K. Gavin, Seddon; "P.C.," Bluff; Miss R. Ashenden, Wellington; G. H. Cottle, Upper Hutt; Thompson family, Wellington; Mrs. P. W. Orten, Wanganui; H. Firth, Petone; "Two Listeners-in," Christchurch; Messrs. Nat Woods and Co., Christchurch; P. G. Denton, Wai-tea; "Twa Scotties," Hamilton; F. H. Thornton, Petone; Mrs. V. and S. Johnstone, Ward; "A.G.C.," Stratford; M. Knight, Levin; "Self-denial," Napier; A. McIntyre, Kelso; N. McEwan, Wyndham; E. Pratt, Rotorua; H. R. Harper, Waimate; "Anonymous," Petone.

**Oddone Savini, Violinist****To Broadcast from 3YA**

AS operatic composer, conductor and instrumentalist of ability, professor of music and a literary contributor to aspects of music, Signor Oddone Savini, who is to appear at 3YA on September 19, possesses high qualifications. Signor Savini is a comparatively recent arrival from Bombay, where he has earned the highest praise in musical circles.

On arriving in New Zealand he settled at Wellington, where he played a Grieg concerto before the Wellington Musicians' Society and also in association with Miss Turner, performed a concerto by Cesar Franck.

Signor Savini is a native of Florence, where he learned the violin from Upliano Chiti, and counterpoint from Grazzini, later of the Venice Conservatorium. With his own composition, a three-act comic opera, "Oro Che Vola" ("Flying Gold") he won the Milan prize in December, 1926.

Signor Savini played as first violinist in the principal Italian theatres, and also played under Mascagni, and whilst in Bombay played with the Gonzalez Grand Opera Company.

He is now conductor of the Christchurch Orchestral Society, and his performance at 3YA on Thursday, September 19, will be an event of unusual interest and will afford listeners an opportunity of hearing a musician of outstanding qualifications.

**"Waterloo" at 1YA Revue Sketch at 4YA****Conan Doyle's Play****Winkel Lampen Radio Players**

THE Auckland Dramatic Players have selected Conan Doyle's one-act play "Waterloo" for performance at 1YA on Thursday, September 19.

The play is one of Conan Doyle's best for radio purposes, inasmuch as the plot is simple to follow, effects and musical background assist in the general production, and although the play has its moments of comedy, a serious strain is always evident. The central figure is "Corporal Gregory Brewster," one of Wellington's men at Quatre Bras and Waterloo, and the old soldier's insistence in drifting off into reminiscences of the old days is particularly amusing.

The play was produced at 4YA recently on the occasion of the Waterloo anniversary by Major Lampen and received an excellent reception. Mr. J. F. Montague and his players can be depended upon to provide Auckland listeners with a fine evening's entertainment in producing this play.

**The Maori Pageant****Thanks of Performers**

MR. H. METE KINGI, manager of the Wanganui Maori Party, writes as follows:—

"Although the Radio Maori Pageant is finished and done with, for this year, at any rate, may I say on behalf of my associates how very gratifying to the Wanganui Maori Party it has been to learn from the 'Record' of the success of the broadcast, and of the wide appreciation expressed of our efforts, at 2YA. Although a great privilege to be asked to provide the material and performers for the broadcast, the responsibility was no light one. For the sake of the Broadcasting Company and its officers who have been so kind to us we are indeed glad to learn of the full and complete success. We would thank the large circle of listeners-in throughout Australia and New Zealand for the many kind references to our efforts."

**Talking Round the World**

When the German liner Bremen was establishing a record trans-Atlantic trip recently, the operator on board was in two-way communication with an operator of the Sydney coastal station, who was using a low power short-wave set. A trawler off the coast of Greenland has also been "worked" by the coast station at La Perouse. Although the coastal stations are intended mainly for ship traffic, they have proved quite versatile when occasion arises. During the recent floods in Tasmania when nearly everything on the island, including the telephone lines, was washed away, Amalgamated Wireless came to the rescue and maintained the telegraph service.

AUSTIN MELFORD'S revue sketch "Dining Out" will be presented by the Winkel Lampen Radio Players at 4YA on September 16. This sketch deals with the ordeal of man and wife endeavouring to dress for a dinner which unbeknown to them had taken place on the previous day. The discovery of this fact is due to a discussion which takes place in connection with the colour of the tie to be worn by the gentleman and the address of the hostess, reference being made to the original invitation. First produced by the author and Miss Jessie Winter at the Palladium, London, in 1927, the success of this revue sketch is assured, abounding as it does in humorous situations.

**Weather Reports**

A CORRESPONDENT recently wrote emphasising the valuable nature of the weather forecast issued each evening. He asked why fixed times could not be given for the weather forecast to be broadcast, say, at 7.5 p.m. The difficulty is that the weather reports have to be compiled from data, some of which is telegraphed from overseas. Further, after compilation by the Meteorological officers in Wellington, it has to be telegraphed to the different broadcasting stations in other centres, with the inevitable result that some irregularity obtains in the receipt of the weather forecasts at some stations on some occasions. This correspondent and others can rest assured that the Broadcasting Company is fully alive to the paramount importance of weather information to country readers and vessels at sea, and every effort is made to issue it at the earliest possible moment after it is available. It is not feasible to issue it so early in the evening as 7 o'clock.

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