

- 8.59: Weather report.
 9.1: Bass—Sergeant W. H. Hallahan, "Nirvana" (Adams).
 9.5: Tango Argentino—International Novelty Orchestra, (a) "El Choclo" (Villoldo); (b) "Y Come Le Va" (Valverde) (H.M.V. Record EA364).
 9.9: Contralto—Miss P. Hazell, "A Summer Night" (Thomas).
 9.13: Vocal trio—Snappy Three, (a) "Mississippi Moon" (Terese); (b) "Can't Help Loving Dat Man" (Kern).
 Soprano—Miss Poulton, "Forty-seven Ginger Headed Sailors" (Sarony).
 9.22: Suite—Studio Orchestra, "Petite Suite" (Tschalkowsky): 1. In the Troika; 2. Nocturne; 3. Valse Creole.
 9.32: Soprano—Miss Gaudin, (a) "Damon" (Strang); (b) "A Day Will Come" (Nevin).
 9.39: Pianoforte—Mr Eric Bell, (a) "Get Out and Get Under the Moon" (Jerome); (b) "Just Like a Melody out of the Sky" (Donaldson).
 9.45: Hawaiian—(a) "Wahine U'L", (Kahale); (b) "Na Moku Eha" (Kea-loha) (Columbia Record 01283).
 9.51: Instrumental—Studio Orchestra, "Ballet Russe" (Luigini): 1. Valse Anime; 2. Marche Russe.
 10.1: Dance Programme. "Brunswick":
 Foxtrot—Brunswick Orchestra, "I'd Rather be Blue" (Rose) (4213).
 Foxtrot—Red Nicholls' Five Pennies, "I Never Knew" (Kahn) (4243).
 Foxtrot—Brunswick Orchestra, "My Man" (Pollack) (4213).
 10.10: Vocal solo—Nick Lucas, "Heart O' Mine" (Rose) (4215).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "You Were Meant for Me" (Brown) (4231).
 Foxtrot—Jungle Band, "Tiger Rag" (La Rocca) (4238).
 10.34: Tenor—William O'Neal, "Softly as in a Morning Sunrise" (Romberg) (4208).
 Foxtrot—Barnes' Royal Creolians, "It's Tight Like That" (Dorsey) (4244).
 Foxtrot—Paramount Hotel Orchestra, "I'll Never Ask for More" (Tuck) (4203).
 Foxtrot—Hotel Roosevelt Orchestra, "I Want to Be Bad" (de Sylva) (4204).
 One-step—Rhythm Aces, "Jazz Battle" (Smith) (4244).
 10.49: Tenor—William O'Neal, "Stout Hearted Men" (Romberg) (4208).
 Foxtrot—Paramount Hotel Orchestra, "When the World is at Rest" (Davis) (4203).
 Foxtrot—Hotel Roosevelt Orchestra, "Button up Your Overcoat" (de Sylva) (4204).
 Foxtrot—Red Nicholls' Five Pennies, "Who's Sorry Now?" (Kalmar) (4243).
 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, SEPTEMBER 21.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Relay description of football match from Athletic Park.
 5.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 6.0: Dinner session—"Parlophone" Hour:
 Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml) (E10601).
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (A4010).
 6.12: Tacet.
 6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton) (A2678).
 Piano and orchestra—Raie da Costa, "When Day is Done" (De Sylva) (A4041).
 Wurlitzer organ—Leslie Harvey, "Absent" (Metcalfe) (A2728).
 6.29: Tacet.
 6.30: Waltzes—Dajos Bela Orchestra, (a) "O Spring, How Fair Thou Art" (Lincke), (b) "Songe d'Amour Apres Le Bal" (Czibulka) (E10602).
 Instrumental—Dajos Bela Orchestra, "Humoresque" (Dvorak) (E10559).
 6.42: Tacet.
 6.45: Dance orchestra—Dorsey Brothers' Orchestra, "Was it a Dream?" (Cowlos) (A2567).
 Wurlitzer organ—Leslie Harvey, "Until" (Sanderson) (A2728).
 Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4010).
 6.55: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. A. W. Free, LL.B. (under the auspices of the W.E.A.), "John Howard the Pioneer."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "The Crusader" (Rollinson).
 8.9: Vocal quartet—Melodie Four, "Sonny Boy" (De Sylva, arr. Crowther).
 8.13: Comic song and whistling solo—Mrs. Winifred Birch-Johnston, (a) "Delaney's Donkey" (Hargreaves), (b) "C'est Vous" (Green).
 8.20: Cornet and trombone duet—Messrs. W. Sneddon and H. Oakes, "Watchman, What of the Night?" (Sargeant).
 Novelty—Orchestra, "Two Brass Men" (Lamey).
 8.28: Bass—Mr. W. W. Marshall, "The Yarn of the Fiddler's Ghost" (Trottere).
 8.32: Steel guitar trio—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "Beauteous Isle" (Bickford), (b) "Kamiki March" (Smith).
 8.39: Humour—Mr. Len Ashton, "Them Were Days" (Gallatley).
 8.46: Vocal quartet—Melodie Four, "Doan Yer Cry, Ma Honey" (Macy).

- 8.50: Instrumental—Orchestra, request number.
 8.58: Weather report.
 9.0: Tenor—Mr. Sam Duncan, "At Dawning" (Cadman).
 9.4: Ventriloquist—Mr. Will Haigh and his pal Johnny.
 9.14: Musical comedy selection—Orchestra, "Queen High" (Gensler).
 9.22: Baritone—Mr. R. S. Allwright, "The Merry Monk" (Molloy).
 9.26: Steelguitar trio—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "Hawaiian Love Song" (De Lano); (b) "My Hawaiian Hula Queen" (Clark).
 9.33: Humour—Mr. Len Ashton, (a) "Don't Do That to the Poor Puss Cat" (Sarony), (b) "I Like Scented Soap" (MS.).
 9.40: Tenor—Mr. Frank Bryant, "The Old Refrain" (Kreisler).
 9.44: Vocal quartet—Melodie Four, "Peter the Cat" (Eastman).
 9.48: Instrumental—Orchestra, Dance Novelities.
 10.0: "His Master's Voice" Dance Programme:
 Foxtrot with vocal refrain—Rhythmic Eight, "Don't Be Like That" (Cottler) (Zonophone EE154).
 Foxtrot—Jack Hylton's Orchestra, "Sweetheart of All My Dreams" (Fitch) (EA540).
 Foxtrot—Arcadians Dance Orchestra, "Pokee-okee-oh" (Butler) (Zonophone EE155).
 Foxtrot—Jack Hylton's Orchestra, "I Lift Up My Finger and Say 'Tweet Tweet'" (Sarony) (EA540).
 10.12: Wurlitzer organ—Jesse Crawford, "A Precious Little Thing Called Love" (Davis) (EA536).
 Foxtrot—George Olsen's Music, "I'm Bringing a Red, Red Rose" (Kahn) (EA537).
 Foxtrot—Nat Shilkret's Orchestra, "One for All, All for One" (Trent) (EA528).
 Foxtrot—Heidt's Orchestra, "I'm Ka-razy for You" (Jolson) (EA539).
 Waltz—Arcadians Dance Orchestra, "That Old-Time Organ Melody" (Carlton) (Zonophone EE155).
 10.30: Contralto solo—Lupe Valez, "Mi Amado" (My Beloved) (Lewis) (EA535).
 Foxtrot—George Olsen's Music, "Come West, Little Girl, Come West" (Kahn) (EA537).
 Foxtrot—Nat Shilkret's Orchestra, "I'm Thirsty for Kisses, Hungry for Love" (Davis) (EA528).
 Foxtrot—Nat Shilkret's Orchestra, "Some Sweet Day" (Shilkret) (EA531).
 Foxtrot—Waring's Pennsylvanians, "My Mother's Eyes" (Gilbert) (EA530).
 10.45: Wurlitzer organ solo—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
 Foxtrot—"Kassels in the Air," "He, She, and Me" (Newman) (EA532).
 Foxtrot—Park Central Orchestra, "Sally of My Dreams" (Kernell) (EA530).
 Waltz—Connecticut Yankees, "Coquette" (Berlin) (EA532).
 Waltz—Nat Shilkret's Orchestra, "Lady Divine" (Shilkret) (EA531).
 11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, SEPT. 21.

- 2.45: Running description of football match from Lancaster Park—Canterbury versus South Canterbury.
 4.45: (approx.) Close down.
 5.0: Children's session, conducted by Aunt Pat, Jack Frost and Sunny Jim.
 6.0: Dinner session—"His Master's Voice" Hour:
 Instrumental—Piccadilly Orchestra, (a) "My Beloved Gondolier" (Tiber); (b) "Souvenir de Capri" (Becc) (B2575).
 New Light Symphony Orchestra, "Just a Memory" (De Sylva) (EB18).
 Violin and kinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone 5109).
 6.12: Tacet.
 6.15: Waltzes—Marek Weber's Orchestra, "Pot Pourri of Waltzes" (Robrecht) (C1544).
 Waltz—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream Girl" (Williams) (Zonophone EE156).
 6.26: Tacet.
 6.30: New Light Symphony Orchestra, "Scene de Ballet 'Marionettes'" (Glazounov) (B2754).
 Violin and kinema organ—Elsie Southgate, "Rose in the Bud" (Tate) (Zonophone 5109).
 New Light Symphony Orchestra, "Persiflage" (Francis) (B2754).
 Instrumental—Jack Hylton's Orchestra, "When the White Elder-Tree Blooms Again" (Doelle) (C1616).
 6.44: Tacet.
 6.45: Salon Orchestra, "My Blue Heaven" (Whiting) (EF18).
 Waltz—Hilo Hawaiian Orchestra, "Sleepy Honolulu Town" (Earl) (Zonophone EE156).
 Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (C1616).
 6.56: Tacet.
 7.0: News session.
 7.30: Sports results.
 7.59: Rebroadcast of 2YA, Wellington (Vandeville Programme).
 10.0: "Brunswick" Dance Programme:
 Baritone—Chester Gaylor, (a) "Blue Hawaii" (Schuster); (b) "The One in the World" (Little) (4360).
 Foxtrot—Bob Haring's Orchestra, "Louise" (Robin) (4359).