

- 10.30: Humour—Leonard Henry, "General Post" (Henry) (B2916).
Community Lancers—Bert Firman's Dance Orchestra (Zonophone 5117/8).
- 10.42: Baritone—Maurice Elwin, "Don't Keep Me in the Dark, Brighteyes" (Wendling) (Zonophone 5243).
Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (EA412).
Foxtrot—Geo. Olsen's Music, "Doin' the Raccoon" (Klages) (EA422).
- 10.51: Baritone—Maurice Elwin, "The First Kiss" (Dubin) (Zonophone 5243).
Foxtrot—Statler Pennsylvanians, "It Goes Like This" (Caesar) (EA446).
Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (EA412).
- 11.0 : Close down.

Thursday, September 19

IYA, AUCKLAND (900 KILOCYCLES).—THURSDAY, SEPTEMBER 19.

- 3.0 : Items presented by Messrs. Lewis Eady, Ltd.
5.0 : Children's session, conducted by Peter Pan.
6.0 : Dinner session—"His Master's Voice" hour:
March—American Legion Band, "The Conqueror" (Telke) (Zonophone 2909).
Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1310).
6.12: Tacet.
6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).
Victor Olof Sextet, "To a Water Lily" (Macdowell) (B2690).
New Light Symphony Orchestra, "Spanish Dance" (Moszkowski) (C1210).
Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert) (B2775).
6.28: Tacet.
6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
Victor Olof Sextet, (a) "To a Wild Rose"; (b) "In Autumn" (Macdowell) (B2690).
Violin and wurlitzer organ—De Groot and Terence Casey, "Parted" (Tosti) (V2920).
6.44: Tacet.
6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zonophone EF12).
Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
March—American Legion Band, "Iowa Corn Song" (arrgd. Beeston) (Zonophone 2909).
6.58: Tacet.
7.0 : Book review.
7.15: News and market reports.
7.40: Talk—Mr. N. M. Richmond, B.A., "The Modern Age—As the Modern Woman Sees It" (under the auspices of the W.E.A.).
8.0 : Chimes.
8.1 : Overture—Orchestra, "Crown of Diamonds" (Auber).
8.10: Soprano—Mrs. A. E. Schade, (a) "Ye Banks and Braes" (trdl.); (b) "Ma Curly-headed Babby" (Clutsam).
8.17: Pianoforte—Mr. Gordon Johnston, "Moments of Melody."
8.22: One-act play—Auckland Comedy Players, "Waterloo" (Conan Doyle).
8.50: Instrumental—Studio Orchestra, "By the Lake of Geneva" Suite (Bendel): 1. Sunday Morning at Ghion; 2. A Stroll at Chateaufort.
8.58: Dramatic recital—Mr. J. F. Montague, "The Shooting of Dan McGrew" (Service).
9.4 : Weather report.
9.6 : Instrumental—Studio Orchestra, "Three Old Songs": 1. Sally in Our Alley"; 2. "Long, Long Ago"; 3. "Turkey in the Straw."
9.13: Soprano—Mrs. A. E. Schade, "Betty's Garden" (Sanderson).
9.16: Pianoforte—Mr. G. Johnston, "Moments of Melody."
9.20: Recitals—Mr. Geo. Warren, (a) "Bairnies, Cuddle Doon" (Anderson); (b) "The Laist to Cuddle Doon" (Anderson).
9.27: Instrumental—Studio Orchestra, "Mikado" Selection (Sullivan, arrgd. Williams).
9.36: Dance programme: "Brunswick."
Foxtrots—Bob Haring's Orchestra, (a) "Some Sweet Day" (Shilkret); (b) "Weary River" (Clarke) (4273).
Foxtrots—The Clevelanders, (a) "I'm Thirsty for Kisses—Hungry for Love" (Davis); (b) "In a Little Town Called Home Sweet Home" (Donaldson) (4252).
9.49: Wurlitzer organ—Eddie Dunstedter, "Parade of the Wooden Soldiers" (Jessel) (4293).
Waltz—Thematics Orchestra, "Giovanna" (Kountz) (4310).
Waltz—Eight Radio Stars, "The Dream Girl of Pl. K.A." (Shields) (4310).
Foxtrot—Bob Haring's Orchestra, "A Night in May" (Simon) (4310).
10.3 : Trio—Earl Burnett's Biltmore Trio, "Avalon Town" (4262).
Foxtrots—The Captivators, (a) "I Used to Love Her in the Moonlight" (Lewis); (b) "Step by Step, Mile by Mile" (Silver) (4308).
Waltz—Thematics Orchestra, "Lady Divine" (Kountz) (4297).
10.16: Solo and chorus—Vernon Rickard, "One Golden Hour With You" (Pollack) (4262).
Foxtrot—Fred Hamm's Collegians, "True Blue" (Garland) (4294).

- Foxtrots—Bob Haring's Orchestra, (a) "Down Among the Sugar Cane" (Tobias); (b) "Because I Know You're Mine" (Derickson) (4283).
Waltz—Colonial Club Orchestra, "Why Don't You Love Me?" (Mason) (4294).
10.33: Male chorus—Elks Chorus, "Sweet and Low" (Barnby) (3973).
Soprano—Elizabeth Rethberg, "By a Lonely Forest Pathway" (Chapman) (15146).
Foxtrots—Bob Haring's Orchestra, (a) "Deep Night" (Vallee); (b) "Wedding Bells" (Kahal) (4246).
10.45: Organ with trumpet—Lew White, "Sweethearts on Parade" (Newman) (4263).
Vocal duet—Frank Luther and Carson Robison, (a) "Old Kentucky Cabin" (Robison); (b) "Blue Lagoon" (Robison) (4222).
Waltz—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (4284).
Foxtrot—Hotel Roosevelt Orchestra, "Till We Meet" (Davis) (4284).
11.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES).—THURSDAY, SEPTEMBER 19.

- 3.0 : Chimes of the G.P.O. clock.
3.1 : Selected gramophone items.
4.30 and 4.50: Sports results to hand.
5.0 : Children's session conducted by Uncle George.
6.0 : Dinner session—"Columbia" Hour:
Selection—H.M. Grenadier Guards Band, "New 'Sullivan' Selection" (arrgd. Godfrey) (02731).
Waltz—Court Symphony Orchestra, "Destiny" (Baynes) (564).
6.12: Tacet.
6.15: Orchestral—Columbia Symphony Orchestra, "Idilio" (Lack) (01076).
Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) La Caprice de Nanette; (2) Demande et Reponse (02588).
6.26: Tacet.
6.30: Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) Un Sonnet d'Amour; (2) La Tarantelle Fretillante (02589).
Wurlitzer organ—Terence Casey, "I'm Lonely" (Coates) (01501).
6.42: Tacet.
6.45: Dance suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German): (1) Country Dance; (2) Pastoral Dance (01329).
Orchestral—Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (01076).
Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (9218).
6.58: Tacet.
7.0 : Lecturette—Mr. G. W. Otterson, "God's Own Country" and Other Works of Thomas Bracken.
8.0 : Chimes of the G.P.O. clock.
Special programme by the Wellington Commercial Travellers and Warehousemen's Association Orchestra and Concert Party.
8.1: Overture—Orchestra, "Maritana" (Wallace).
8.13: Soprano with orchestral accompaniment—Mrs. J. F. Woodward and Orchestra, "Invitation" (Owen).
8.17: Pianoforte—Miss Joyce Downing, (a) "Lied" (Rebikoff), (b) (Rigaudon) (Ravel), (c) "Elle Tanse" (Friedman).
8.27: Recital—Mr. Alf. Mazengarb, "Ma Little Rosa" (Anon.).
8.32: Operatic selection—Orchestra, "La Boheme" (Puccini).
8.47: Whistling solo—Mr. Maxwell, selected.
8.51: Musical comedy selection—Orchestra, "You're in Love" (Friml).
9.1 : Weather report.
9.3 : Pianoforte—Miss Ena Sneddon, (a) "Etude, Op. 10, No. 8" (Chopin), (b) "Rhapsodie Hongroise," No. 10 (Liszt).
9.10: Soprano—Mrs. J. F. Woodward, (a) "There is Only the Laughter of Rippling Water" ("Hinemoa"—Hill), (b) "Vilia" ("Merry Widow"—Lehar).
9.17: Selection—Orchestra, "Rosary" (Denton).
Waltz—Orchestra, "Valse des Fleurs" ("Nutcracker Suite") (Tchaikowsky).
9.28: Humour—Mr. Alf. Mazengarb, "Some Humour" (original).
9.35: Musical comedy selection—Orchestra, "Chu Chin Chow" (Norton).
9.47: Baritone—Mr. L. J. Bryan, (a) "Mother of Mine" (Tours), (b) "Devonshire Cream and Cider" (Finck).
9.54: March—Orchestra, "March of the Giants" (Finck).
10.0 : Close down.

3YA, CHRISTCHURCH (930 KILOCYCLES).—THURSDAY, SEPT. 19.

- 3.0 : Afternoon session—Selected gramophone items.
4.25: Sports results to hand.
4.30: Close down.
5.0 : Children's session conducted by Uncle John.
6.0 : Dinner session:
Royal Albert Hall Orchestra, (a) "Song of Morning" (Elgar), (b) "Song of Night" (Elgar) (H.M.V. D1236).
Cello—Gaspar Cassado, "Menuet" (Haydn) (Columbia 03595).
6.11: Tacet.
6.15: Selection—La Scala Orchestra, "Song of the Nightingale" (Napravnik) (H.M.V. D1488).
Trio—Kreisler, Kreisler and Raucheisen, "Arlesienne—Intermezzo" (Bizet) (H.M.V. DB1166).
Male choir—Sheffield Orpheus Male Choir, "Hymn Before Action" (Kipling—Walford Davies) (Regal G30008).