

## Children's Sessions

### AT 1YA.

**TUESDAY, September 17:** Three cheers! The Tudor Orchestra at the Studio again, giving an hour of their delightful music. Uncle George with stories and birthday greetings.

**WEDNESDAY:** Uncle Tom at the helm with songs and stories. Cousin Ruth will sing, and we'll have some of our favourite gramophone records.

**THURSDAY:** A jolly hour with Peter Pan, who will have stories and catches. Cousins will play the piano and recite.

**FRIDAY:** Aunt Jean in charge with verse verses. Heaps of surprises, so don't miss listening in.

**SATURDAY:** This evening, the pupils of Mr. Arthur Wilson will provide an interesting hour, with songs, piano solos and recitations. Cinderella will have stories and jokes to tell.

**SUNDAY:** Children's Song Service, conducted by Uncle Leo, assisted by Beresford Street Sunday school.

### AT 2YA.

**MONDAY, SEPTEMBER 16:**

An unusual hour has been arranged for Radioland to-night by Miss Hazel Hardwicke. All the items will be Japanese and Uncle Jeff will give the birthday greetings and a puzzle.

**TUESDAY:**

Once again we are to have the pleasure of hearing the Guilford Terrace Convent Choir. Uncle Jim will give birthday greetings and sing his farewell song.

**THURSDAY:**

To-night we are having a relay from the Salvation Army Orphanage, Owen Street. The children have some jolly songs to sing and merry choruses. Uncle George and Aunt Gwen will be there, too, with stories and greetings.

**FRIDAY:**

The pupils of Mrs. Ethel Mackay will entertain Radioland to-night. Once again they are welcome. Brother Jack will send the birthday messages and the Story Book Lady will read some more of her little story.

**SATURDAY:**

Pupils of Mrs. Bernasconi will give us three or four little items, and Cousin Meryl will sing a song and recite. Uncle Toby and Aunt Gwen will be there with their usual greetings.

**SUNDAY:**

The Children's Song Service will be conducted by Uncle George, assisted by St. Mark's Sunday School Choir, under Mr. Small.

### AT 3YA.

**MONDAY, SEPTEMBER 16:**

If you want to hear something else about the early school days of New Zealand—why, just you listen in to "Scatterjoy" to-night, and you will hear all sorts of interesting incidents of school life long ago. "The Melody Maids," too, will sing you sweet songs of our grandmothers' days.

**WEDNESDAY:**

Mother Hubbard back from her holidays, with something fresh to

tell you of the beach in spring time. Uncle Frank with fresh stories and fun for you all.

**THURSDAY:**

Everybody always ready to welcome our young Uncle John on Thursdays, and the Young Wales League with their sweet singing helping to make us all happy and contented.

**FRIDAY:**

"Storyman" in charge to-night, and the Rhodes Street Presbyterian Girls' Home, singing choruses and songs for us, and the little wee girls crooning lullabies to their dollies.

**SATURDAY:**

Those mischievous boys, Sunny Jim and Jack Frost, visiting Aunt Pat again. Oh, dear! Just what are they up to to-night? Well—suppose you all listen in and hear!

**SUNDAY:**

The Children's Song Service conducted by Rev. L. McMaster and the hymns to be sung by the children from the Presbyterian Sunday School.

## A Radio Piano

### A Novel Combination

IN America, where the piano trade is suffering from a deep depression, extending from coast to coast, the factories are extending their sphere of usefulness. One huge concern is turning out motor-boats and many are making radio sets, writes "Musical Opinion."

The prevalent idea concerning the latter is that they should be of the "big-unit" order, powerful and costly. Costly so that they might be worthy of the attention of the hire-purchase people, and powerful so that they might pick up distant stations amid the maze of the thousand and one local emitters. (American sets are said to be so miraculously contrived that a listener not liking a particular voice in a quartet, can cut out the offender and receive only the other three!)

Pursuing the big-unit idea, a firm of piano-makers is now getting out a combination piano and radio. The piano is equipped with a built-in all-electric six-valve radio with magnetic loudspeaker. No aerial is needed to bring in distant and nearby stations, this is provided for in the piano strings to which the radio is attached.

The receiving set is placed inside the upright piano above the keyboard and the loudspeaker is concealed in the instrument directly below the keyboard. The piano may be played while the radio set has been tuned in on a programme being broadcast from any station, without interference. With such an arrangement it is possible for any one to play an accompaniment to the singer of the orchestra broadcasting from the outside station. This means, therefore, that the piano may be played separately, the radio set tuned in, or the two played in unison.

The first combination piano and radio set completed comprises a specially built piano case which has a top a little larger than the ordinary upright instrument.

## A Widow's Dilemma

### An Earnest Appeal

EVERY week our "Record" seems to have more letters suggesting that the company spend more money, but there is no "woman's point of view" any more. A suggestion how to save money should be welcome, especially from one more than satisfied with the service given already. Wouldn't it be possible to pay off "Cathode," "Pen-tode," and all the construction notes experts for just a week or two? I'm quite sure I've earned one for them if they aren't tired themselves. If they are married, think how their wives would enjoy help with the garden, particularly in the spring!

This particular radio widow writing has almost every conceivable thing which has appeared in the construction notes of your journal (from the very first) lying in and under her house. A big twenty feet living room is nearly full with exponential horns, cone speakers, other horn speakers, as well as the new dynamic cone speaker; all take room. So do wet B batteries when they are 180 volts.

Once upon a time a plate rack ran round my living room wall. In the last four years it has become a shelf for every imaginable spare part, and where it isn't taken up with valves, odd coils, chokes, etc., there are radio books of every kind obtainable. Until lately we've had to dine elsewhere. Your expert's six-valve set takes a fair amount of space on the table when spread out down to its smallest screw. Still, even if the table was bored while boring the panel it does work and work

well, so perhaps he deserves a holiday for his own sake.

There must be lots of wives like myself who would like a "woman's page" and less construction. All the same, the "Radio Record" is eagerly looked for here, especially for the "moans" about the concerts. It would be an impossibility for the Broadcasting Company to arrange even one concert that would suit everybody in our immediate family, where some community of tastes can be expected; so how any sane person expects them to please all the time is beyond me. It is a help to have the week's programme ahead, too, as then we can make arrangements to suit visitors' tastes as far as possible. Ours, we have hundreds in the course of a year, are usually well satisfied, and at least six sets have gone in lately through hearing a set here.

The "Pied Piper" is something like someone in this district who complains bitterly about the standard of the programmes. His gramophone records, presumably of his own choosing and taste, consist of "Horsey, keep your tail up," and the like.

In conclusion, I do thank the "Record" for the help it gives, but all the construction, with three baby girls to keep out of mischief and sitting up half the night with other radio fiends, is almost too much sometimes.

For instance, at lunch time one is warned that there will be about seven in for supper at night, and bang goes all idea of an afternoon gardening with appetites like theirs ahead.—"Radio Widow."

### For Sale or Exchange.

See page 32 for column of casual advertisements.

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