

Wednesday, September 18

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, SEPTEMBER 18.

- 3.0 : Selected studio items.
 3.30 : Talk—Mrs. D. Dorman, "Women's Institutes."
 3.45 : Studio items.
 4.0 : Literary selection by Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session conducted by Uncle Tom.
 6.0 : Dinner session—"His Master's Voice" Hour:
 March—United States Army Band, "Army and Marine" (Starke)
 (Zonophone Record EE145).
 Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss)
 (B2694).
 Jack Hylton's Orchestra, "My Inspiration is You" (Nicholls) (C1577).
 6.12 : Tacet.
 6.15 : Royal Opera Orchestra, "Sylvia Ballet—Prelude" (Delibes) (C1417).
 Royal Opera Orchestra, "Sylvia Ballet—Intermezzo and Valse Lente"
 (Delibes) (C1417).
 Salon Orchestra, "Chanson Bohemienne" (Baldi) (B2581).
 6.17 : Tacet.
 6.50 : Jack Hylton's Orchestra, "A Room With a View" (Coward) (C1577).
 Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).
 March—San Francisco Symphony Orchestra, "Marche Militaire"
 (Schubert) (ED9).
 6.42 : Tacet.
 6.45 : Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 Balalaika Orchestra, "Shining Moon" (Russian Folk Song) (EA48).
 March—United States Army Band, "American Spirit" (Buglione)
 (Zonophone EE145).
 6.57 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Madame Mabel Milne, "Health and Diet."
 8.0 : Studio concert by the Auckland Artillery Band and assisting artists.
 8.1 : March—Band, "Washington Grays" (Grafulla).
 Overture—Band, "Light Cavalry" (Suppe).
 8.15 : Baritone—Mr. John Bree, "From Oberon in Fairyland" (Slater).
 8.19 : Xylophone—Victor Sterling, "Colonel Bogey" March (Alford) (Regal
 G20103).
 8.23 : Sketch—Mrs. Betty Bell and Mr. Dan Flood, "The Pact."
 8.35 : Cornet duet—Bandsmen K. Smith and L. Mackay, "Besses o' the Barn"
 (Currie).
 8.41 : Soprano—Mrs. Jean le Petit, (a) "Where Leaf Land Lies" (Leoni);
 (b) "A Little Prayer" (Leoni).
 8.48 : Male chorus—Prudhoe Gleemen, (a) "Soldier's Farewell" (Kinkel);
 (b) "Border Ballad" (Maunder) (Regal G20429).
 8.52 : Humorous selection—Band, "Pop Goes the Weasel!" (Hawkins).
 8.59 : Weather report.
 9.1 : Instrumental—Ray Starita's Ambassadors Band, "The Five O'Clock
 Girl" (Kalman) (Columbia 02886).
 9.9 : Baritone—Mr. J. Bree, (a) "Parted" (Tosti); (b) "For You Alone"
 (Gheel).
 9.16 : Patrol—Band, "Abyrian Patrol" (Pridman).
 9.24 : Soprano—Mrs. N. V. le Petit, "The Camel's Hump" (German).
 9.28 : Selection—Band, "Maid of the Mountains" (arrgd. Hume).
 9.38 : Humorous sketch—Mrs. Betty Bell and Mr. Dan Flood, "Where Were
 You Last Night?"
 9.50 : Descriptive number—Band, "In a Persian Market" (Ketelbey).
 March—Band, "Fighting Mac" (Rimmer).
 10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, SEPT. 18.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, SEPT. 18.

- 3.0 : Afternoon session—selected gramophone items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 5.0 : Children's session, conducted by Mother Hubbard and Uncle Frank.
 6.0 : Dinner session—"Columbia Hour":
 Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana" (Mas-
 cagni) (02841).
 Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck)
 (02721).
 6.12 : Tacet.
 6.15 : Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck)
 (02722).
 Marimba Orchestra—Rio Marimba Orchestra, "Three O'Clock in the
 Morning" (Robledo) (02685).
 6.27 : Tacet.
 6.30 : Orchestral—Bayreuth Festival Orchestra, "Siegfried—Prelude, Act 3"
 (Wagner) (L2015).
 Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret)
 (01135).
 Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay)
 (01135).
 Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont) (Regal
 G20391).

- 6.43 : Tacet.
 6.45 : Selection—Regal Orchestra, "Pagliacci" (Leoncavallo) (Regal G30007).
 Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden
 Dreams" (Blaufuss) (02685).
 6.57 : Tacet.
 7.0 : News session.
 7.30 : Addington stock market reports.
 8.0 : Chimes.
 8.1 : Overture—London Theatre Orchestra, "Lilac Time" (Schubert-Clut-
 sam) (Columbia 02699).
 8.9 : Soprano—Miss Thelma Ayres, "Flower Song" ("Faust") (Gounod).
 8.13 : Baritone—Mr. Cyril Rishworth, "Angels Guard Thee" ("Jocelyn")
 (Godard).
 8.17 : Chorus—La Scala Chorus—"Anvil Chorus" ("Il Trovatore") (Verdi),
 (Columbia 01032).
 8.20 : Instrumental—Bohemian Quintet, "Valse" (Coleridge-Taylor): 1.
 Bohemienne; 2. Rustique; 3. De la Reine; 4. Mauresque.
 8.32 : Mezzo-contralto—Mrs. Nellie Whitworth, "O Del Mio Donce Ardor"
 ("Paride ed Elena") (Gluck).
 8.36 : Recital—Miss Mavis Ritchie, "Gathering Peaches" (Baughan).
 8.44 : Instrumental—Basle Symphony Orchestra, "Rosamunde—Entr'acte No.
 2" (Schubert) (Columbia 02875).
 8.48 : Tenor—Mr. Sydney Andrews, "The Song of the Toreador" ("Carmen")
 (Bizet).
 8.54 : Soprano—Miss Thelma Ayres, (a) "A Tender Shadow" (Meyerbeer);
 (b) "Robin Adair" (trdl.).
 9.1 : Weather report.
 9.3 : Instrumental—Bohemian Quintet, "Vienna Life" (Strauss).
 9.13 : Baritone—Mr. Cyril Rishworth, (a) "From the Land of the Sky-blue
 Water" (Cadman); (b) "Less Than the Dust" ("Four Indian Love
 Lyrics") (Woodforde-Finden).
 9.19 : Mandolin Band—Circolo Mandolinistico, "Serenade" ("Les Millions
 d'Arlequin") (Drigo) (Columbia 0989).
 9.22 : Mezzo-contralto—Mrs. Nellie Whitworth, (a) "Lie There, My Lute"
 (MacCunn); (b) "Love Song" (Brahms).
 9.30 : Chorus—La Scala Chorus, "Soldiers' Chorus" ("Faust") (Gounod)
 (Columbia 01032).
 9.33 : Instrumental—Bohemian Quintet, "Three Dances From Henry VIII"
 (German): 1. Morris Dance; 2. Shepherds' Dance; 3. Torch Dance.
 9.41 : Recital—Miss Mavis Ritchie, "My Financial Career" (MS).
 9.47 : Tenor—Mr. Sydney Andrews, (a) "Thy Remembrance" (Cowen); (b)
 "The Four-leaf Clover" (Willeby).
 9.53 : Selection—Regal Orchestra, "I Pagliacci" (Leoncavallo—arrgd. God-
 frey) (Regal G30007).
 10.1 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, SEPTEMBER 18.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 6.0 : Children's session, conducted by Aunt Anita.
 7.0 : News session.
 8.0 : Town Hall chimes.
 8.1 : Variety entertainment, presented by the "Four Aces" Concert Party.
 9.30 : "His Master's Voice" dance programme:
 Bass-baritone solo—Peter Dawson, "Captain Harry Morgan" (Ban-
 tock) (B2884).
 Foxtrot—Arcadians' Dance Orchestra, "Fascinating Eyes" (Snyder)
 (Zonophone 5249).
 Foxtrot—Jack Pettis and his Pets, "A Bag of Blues" (Goering) (Zono-
 phone EE138).
 Waltz—Arcadians' Dance Orchestra, "Ah! Sweet Mystery of Life"
 (Herbert) (Zonophone 5249).
 9.42 : Baritone—Noel Coward, "Try to Learn to Love" (Coward) (B2720).
 Foxtrot—Ambrose and his Orchestra, "Try to Learn to Love" (Coward)
 (B5487).
 Foxtrot—Jack Pettis and his Pets, "Freshman Hop" (Goering) (Zono-
 phone EE138).
 9.51 : Humour—Leonard Henry, "The Tale of the Talkies" (Henry) (B2916).
 Foxtrot—Arcadians' Dance Orchestra, "Our Canary" (Butler) (Zono-
 phone 5251).
 Foxtrot—Ambrose and his Orchestra, "Dance, Little Lady" (Coward)
 (B5487).
 Foxtrot—Arcadians' Dance Orchestra, "Dreaming of To-morrow"
 (Pole) (Zonophone 5251).
 10.3 : Baritone—Noel Coward, "Dance, Little Lady" (Coward) (B2720).
 Foxtrot—Geo. Olsen's Music, "Old Man Sunshine" (Dixon) (EA422).
 Foxtrot—Park Central Orchestra, "Then Came the Dawn" (Dubin)
 (Zonophone EE144).
 Waltz—Troubadours, "Diane" (Rapee) (EA269).
 10.15 : Wurlitzer organ—Leslie James, "Just Imagine" (de Sylva) (B2902).
 Wurlitzer organ—Leslie James, "Lily of Laguna" (Stuart) (B2902).
 Foxtrot—Arcadians' Dance Orchestra, "The Man I Love" (Gershwin)
 (5167).
 Foxtrot—"Sentimental Baby" (Palmer) (Zonophone EE144).
 Dance orchestra—Arcadians, "A Room With a View" (foxtrot) (Cow-
 ard) (Zonophone 5167).