

Week-all Stations-to Sep. 22

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Instrumental—Victor Concert Orchestra, "Romance" (Tschalkowsky) (Zonophone EF7).
Violin—Isolde Menges, "Salut D'Amour" (Elgar) (D1313).

6.26: Tacet.

6.30: Instrumental—Piccadilly Orchestra, (a) "Friend o' Mine" (Sander-son); (b) "None but the Weary Heart" (Tschalkowsky) (B2857).
Orchestra and grand organ—International Concert Orchestra, "My Treasure" (Becucci) (Zonophone EF15).

Instrumental—Victor Olof Sextet, "Minuet" (Boccherini) (B2697).

6.42: Tacet.

6.45: Instrumental—Jack Hylton's Orchestra, "Melodious Memories" (Finck) (C1575).

Waltz—International Novelty Orchestra, "Emperor" (Strauss) (Zonophone EF22).

6.57: Tacet.

7.0: News session.

7.30: Talk—Mr. N. M. Bell, M.A., B.D., "Esperanto Grammar."

8.0: Chimes.

Studio concert by the Woolston Band, under the conductorship of Mr. R. J. Estall, and assisting artists:

8.1: Overture—Band, "Zampa" (Herold).

8.9: Soprano—Miss Viola Clare, "May Dew" (Sterndale Bennett).

8.13: Baritone—Mr. Robt. Samson, "The Devout Lover" (White).

8.17: March—Band, "Washington Greys" (Grafulla).

8.21: Contralto—Miss Alice Vinsen, "Three Fishers" (Hullah).

8.25: Shanties—Jno. Goss and Cathedral Quartet, (a) "Shenandoah" (b) "Rio Grande"; (c) "Billie Boy" (arrgd. Terry) (H.M.V. B2646).

8.31: Instrumental—Studio Trio, three numbers from "Carmen" (Bizet): (1) March and Habanera; (2) Toreador's Song; (3) Gipsy Song.

8.38: Recital—Mr. J. J. Flewellyn, "Levinsky Buys a Car" (Anon).

8.43: Cornet solo with band accompaniment—Bandsman R. Ohlson, "Night-ingle Polka" (Moss).

8.48: Tenor—Mr. J. Hinton, "Mountain Lovers" (Squire).

8.52: Selection—Band, "Parsifal" (Wagner).

9.4: Weather report.

9.6: Soprano—Miss Viola Clare, (a) "Sympathy" (Marshall); (b) "Take the Laughter" (MacFadyen).

9.12: Male quartet—The Rounders, "Dream River" (Brown) (H.M.V. EA384).

9.15: Instrumental—Studio Trio, (a) "Intermezzo" (Mathias); (b) "Scherzo" (Gade).

9.23: Baritone—Mr. Robt. Samson, (a) "My Friend" (Behrend); (b) "Off to Market" (Humphries).

9.29: Contralto—Miss Alice Vinsen, (a) "A Heap of Rose Leaves" (Willeby); "Sink, Red Sun" (Del Riego).

9.35: Serenade—Band, "In this Hour of Softened Splendour" (Pinsuti-Smith).

9.40: Recitals—Mr. J. J. Flewellyn, (a) "Wilkins Micawber's Advice to Young David Copperfield" ("David Copperfield") (Dickens); (b) "Tony Weller's Advice to His Son Sam" ("Pickwick Papers") (Dickens).

9.45: Intermezzo—Band, "Bells at Sunset" (Mackenzie).

Trombone trio—Messrs. E. Williams, W. Lanham and W. Steere, "Pilgrims' Chorus" ("Tannhauser") (Wagner).

9.56: Tenor—Mr. Jas. Hinton, (a) "Dolorosa" (Montague Phillips); (b) "Passing By" (Purcell).

10.1: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, SEPTEMBER 16.

3.0: Town Hall chimes.

3.1: Selected gramophone items.

4.25: Sports results to hand.

6.0: Children's session, conducted by Uncle Allan.

7.0: News session.

8.0: Town Hall chimes.

8.1: Overture—La Scala Orchestra, "The Secret of Suzanna" (Wolf) (H.M.V. D1488).

8.5: Lecturette—Mr. T. J. Kirk-Burnnand, "Sir Charles Stanford and His Works."

8.13: Vocal quartets—The Majors, (a) "How Dear to Me the Hour" (Stanford); (b) "Oh for the Swords" (Stanford).

8.21: Instrumental—4YA Broadcasting Trio, (a) "Song to the Evening Star" (Wagner); (b) "Serenade" (Drigo).

8.27: Baritone—Mr. L. M. Cachemaille, "O Lovely Night" (Landon Ronald).

8.31: Pianoforte—Mrs. Ernest Drake, "Wedding Day" (Grieg).

8.34: Sketch by the Radio Players, "A Figure of Speech" (Pemberton).

8.54: Selection—Weber's Orchestra, "Faust" (Gounod) (H.M.V. C1511).

9.2: Weather report.

9.4: Vocal quartet—The Majors, "The Praise of Spring" (Stanford).

9.8: Instrumental—4YA Broadcasting Trio, "Aida" Selection (Verdi).

9.16: Tenor—Mr. J. Montague, "The Blind Ploughman" (Clarke).

9.20: Cello—Mr. P. J. Palmer, "As Once in Happier Days" (Popper).

9.26: Sketch—Radio Players, "Dining Out" (Melford).

9.34: Organ—Reginald Foort, "The Desert Song" (Romberg) (H.M.V. B2463).

9.37: Soprano—Miss Freda Elmes, (a) "Sing, Break into Song" (Mallinson); (b) "I Know a Bank" (Shaw).

9.44: Violin—Mr. Frank Parsons, "Schon Rosmarin" (Kreisler).

9.48: Contralto—Miss Dorothy Skinner, (a) "The Monkey Carol" (Stanford); (b) "Easter Snow" (Stanford).

9.55: Orchestral—Berlin Philharmonic Orchestra, "Carnival Romain" (Berlioz) (H.M.V. D1365).

10.3: Close down.

Tuesday, September 17

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, SEPTEMBER 17.

3.0: Afternoon session—selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

5.0: Children's session, conducted by Uncle George.

6.0: Dinner session—"Parlophone" Hour:

Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).

Valse—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).

Violin—Tossy Spiwakowsky, "Turkish March" (Beethoven) (A2561).

6.12: Tacet.

6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo) (E10522).

Instrumental—Dajos Bela Trio, (a) "Traumerei" (Schumann); (b) "Chant d'Automne" (Tschalkowsky) (E10573).

Cello—Gregor Platigarsky, "The Swan" (Saint-Saens) (A2628).

6.28: Tacet.

6.30: Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).

Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah Sweet Mystery of Life" (Herbert) (A2722).

6.44: Tacet.

6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini) (A2577/8).

6.57: Tacet.

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