

Brown and Langtry will render as a flute and clarinet duet, "The Mad Scene" from "Lucia di Lammermoor." Mr. Val Jones (baritone) is to sing popular ballads by Herman Lohr, and humorous elocutionary numbers will be given by Mr. Bert Thompson, who will also sing a selection from "The Show Boat," "Ole Man River," "Poor Butterfly," from "The Big Show," "Only a Rose," from "The Vagabond King," and "Farewell," from "The Maid of the Mountains," are three musical comedy selections to be sung as soprano solos by Miss Anne Davies.

**THOMAS Bracken and his Works** will be the subject of a lectureette by Mr. G. W. Otterson on Thursday, and the following concert has been specially arranged by the Wellington Commercial Travellers and Warehousemen's Association Concert Party. This combination is a live musical body, and can be depended upon to provide listeners with an evening of more than usual interest. Orchestral selections will include the overture "Maritana" by Wallace, selections from "La Boheme," by Puccini, and selections from the musical comedy "You're in Love," by Friml. Mrs. J. F. Woodward will sing a soprano solo, "Invitation," with orchestral accompaniment, and Miss Joyce Downing will render pianoforte solos, "Mother o' Mine" and "Devonshire Cream and Cider" are popular ballads to be sung by Mr. L. J. Bryan (baritone), and Mr. Alf. Mazengarb will provide selections with original humour.

**TRAVELLING Home Across Canada** is the subject of a travel talk to be given by Mr. V. Hutchinson on Friday at 7.40, and the ensuing musical programme will feature the Ariel Singers in grand opera and musical comedy selections. Mr. W. Roy Hill (tenor) will sing "Questa o Quella," from Verdi's "Rigoletto," and Miss Jeanette Briggs and Miss Ngaire Coster will present excerpts from "The Lily of Killarney" and "Rinaldo" (Handel). Humorous sketches, including a selection from "The Foiled Fiend" by Coke are to be played by Madame Eugenie Dennis and partner, and Mr. J. M. Caldwell (bass) will sing the "Vulcan's Song," from "Philemon et Baucis," and selections from Mozart's "Il Seraglio." Orchestral selections of particular interest will include the overture to "Martha," selections from Bizet's "Carmen," excerpts from "The Lily of Killarney," and the "Faust" ballet music by Gounod.

ON Saturday afternoon Mr. Ohas. Lemberg will conduct the usual Rugby football relay from Athletic Park, and a lecturette will be given by Mr. A. W. Free at 7.40 on "John Howard, the Pioneer." Saturday's vaudeville programme will be one of the finest to be presented for some time, and will include Crowther's arrangement of "Sonny Boy," to be sung by the Melodie Four, and this combination will also sing as concerted numbers

"Doan Yer Cry, Ma Honey" and "Peter the Cat." Solos will be rendered by members of the quartet, particular interest centring in Mr. R. S. Allwright's presentation of Molloy's "Merry Monk." A ventriloquist turn has been arranged by Mr. Will Haigh, which should prove of more than usual interest, and Mrs. Mildred Kenny's Steel Guitar Trio have arranged Hawaiian music which will include "Kamiki March." Comic songs and whistling solos will be given by Mrs. Winifred Birch-Johnston, who is a well-known popular entertainer throughout the Taranaki and Wairarapa districts. Mrs. Birch-Johnston will include in her items "Delaney's Donkey" and "C'est Vous," by Green. Instrumental selections of a light nature will also be rendered by the orchestra.

### 3YA Features

ON Sunday 3YA will relay the evening service from Holy Trinity Church, Avonside, the preacher being the Rev. H. W. Smith (hospital chaplain), and the organist, Mr. Arthur Lilley, A.R.C.O. Preceding the church service and at 7 p.m. and the rebroadcast of 2YA Wellington at 8.15 p.m. a short studio programme will be presented which is to include tenor solos by Mr. C. R. Williamson and contralto solos by Miss Marian Woodhouse.

A LECTURETTE on "Esperanto Grammar" will be given by Mr. N. M. Bell, M.A., during Monday's news session, and the brass band programme will be contributed to by the Woolston Band under Mr. R. J. Estall. The band's items will include "The Washington Greys" march, a cornet solo by Bandsman Ohlson, "Nightingale Polka," and a selection from Wagner's "Parsifal." The Studio Trio will provide three numbers from Bizet's "Carmen," the "March and Habanera," "Toreador's Song," and "Gypsy Song," and Miss Alice Vincent will sing contralto solos. Mr. Robert Samson (baritone) will present "The Devout Lover" and a number by Humphries, "Off to Market, Johnny," whilst elocutionary items will be given by Mr. J. J. Flewellyn, who is to contribute selections from "David Copperfield" and "Pickwick Papers."

OUTSTANDING on Wednesday evening's programme will be a rendition of German's "Henry VIII Dances" by the Bohemian Quintet led by Mr. Harold Beck. These three dances are probably the most popular instrumental combinations of German's and typify the old English dances of the period. Operatic selections will include "The Flower Song" from Gounod's "Faust," the "Berceuse" from Godard's "Joceelyn," a selection from Gluck's "Paride ed Elena," and Mr. Syd Andrews (tenor) will sing "The Song of the Toreador," from "Carmen." Mr. Cyril Rishworth will sing "Less than the Dust," from Woodforde Finden's "Indian Love Lyrics," and a selection by Cadman

"From the Land of Sky Blue Water," whilst Miss Thelma Ayres is to sing "A Tender Shadow," from Meyerbeer's "Dinorah."

AT 7.30 on Thursday Mr. J. D. Carolin will give a talk arranged by the 3YA Primary Productions Committee on "Seasonal Orchard Work from October Onwards."

The evening session will be specially notable in as much as Signor Oddone Savini will present the violin solos "Romanza" from Greig's Sonata, op. 45, Debussy's "En Bateau," Serenade, and Hubay's "Souls as fenetre." Signor Savini is a native of Florence; he has played under the conductorship of Mascagni, and has had a wide experience abroad. His violin selections will be an item of outstanding interest.

Vocal items will be rendered by Mrs. J. B. Russell's Glee Party, who will sing part songs by Elgar and Franklyn Harvey. This combination will also present unaccompanied madrigals, "Come Away, Sweet Love," and "How Beautiful is Night." Mr. Fred A. Bullock will present baritone solos, also one of Quilter's Elizabethan lyrics. Tenor solos will be rendered by Mr. George Fawcett, and the Studio Trio will play Schubert's "Ballet Music" and "Mazurka," by Delibes, in their selections for the evening.

A FURTHER lecture arranged by the 3YA Primary Productions Committee will be given on Friday evening at 7.30 by Dr. Chas. Chilton, who, in a short talk, will review a number of articles which have appeared in the August number of the New Zealand Journal of Agriculture. The evening programme will be of a popular nature and will be mainly in the hands of the Beckenham Quartet and the Bailey-Marston Dance Orchestra. Concerted numbers will include "The Soldier's Farewell," "Lovely Night," and a medley by Gracy. Humorous patter will be given by Mr. L. T. J. Ryan, who is to present two interesting and original items, "Meet the Wife" and "Toasts and Toasters," the programme being continued until 11 p.m. with dance selections.

ON Saturday 3YA will rebroadcast 2YA Wellington's vaudeville concert, which will be contributed to by the Melodie Four and Mrs. Mildred Kenny's Steel Guitar Trio, while Mrs. Birch-Johnston will be heard in whistling and novelty solos. A description of the Rugby football match, Canterbury v. South Canterbury, will be relayed from Lancaster Park at 2.45 p.m.

### 4YA Features

THE relay of the evening church service on Sunday will be from the Hanover Street Baptist Church, the Rev. E. L. Tuckwell preaching. Following the church service, the concert to be given at His Majesty's Theatre by the Dunedin Tramways Band under the conductorship of Mr. C. Morgan will be broadcast.

PROMINENT on Monday evening's session will be items by the Majors Quartet composed by Sir Charles Stanford. Mr. T. J. Kirk-Burnand will give a short talk on "Sir Charles

Stanford and His Works" prior to the vocal selections, the numbers being of an Irish nature, as might be expected from the composer's Irish nationality. The Winkel-Lampen Radio Players will present two sketches, one of which is of more than usual interest, entitled "Dining Out," by Melford. The sketch deals with the ordeal of a man and his wife endeavouring to dress for a dinner which, unknown to them, had already taken place on the previous day. The consequent humorous situations can be well appreciated, and the sketch will be well handled by Major Lampen and Miss Winkel. The 4YA Broadcasting Trio will play selections from Verdi's "Aida" and "Song to the Evening Star" by Wagner, whilst vocal solo items will be rendered by members of the quartet.

ON Wednesday evening the popular Four Aces Concert Party will be on the air with sketches, concerted items, popular vocal hits and vocal and instrumental solos. The Four Aces are now established favourites with Dunedin Radio audiences, and they will be assured of a warm welcome with this programme.

ON Friday at 7.30 Mr. H. Greenwood, the Athenaeum Librarian, will give a book review, and in the evening concert session the Harmonists Quartet will present Liza Lehmann's song cycle "The Pagoda of Flowers." In addition, this quartet are to sing "The Sea Hath its Pearls," by Pinsuti, and "The Long Day Closes," by Sullivan. Mr. Carl Moller will make a welcome reappearance, after a lengthy absence from the microphone, with humorous items, and the 4YA Broadcasting Trio will play "Valse of the Flowers," by Tschalkowsky, and Mr. Frank Parsons will render as a violin solo Wieniawski's "Scherzo."



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