

Friday, September 13

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, SEPTEMBER 13.

- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner Session—"His Master's Voice" Hour:
 Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart) (E464).
 Instrumental—Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor (Brahms) (C1415).
 Grand organ—Arthur Meale, "Simple Aveu" (Thome).
 6.18 : Tacet.
 6.15 : Suite—New Light Symphony Orchestra, "Peer Gynt Suite No. 2" (Grieg).
 1. "Ingrid's Lament"; 2. "Arabian Dance" (C1571).
 Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).
 6.27 : Tacet.
 6.30 : Suite—New Light Symphony Orchestra, "Peer Gynt Suite No. 2" (Grieg):
 1. Return of Peer Gynt; 2. Solveig's Song (C1572).
 Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate) (D1445).
 6.42 : Tacet.
 6.45 : Orchestral—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (C1507).
 Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).
 6.57 : Tacet.
 7.0 : Talk—Mr. Frank Sutherland, "Rugby Football."
 7.20 : News and market reports.
 7.40 : Talk—Mr. W. G. E. Wheeler, "Esperanto."
 8.0 : Chimes.
 8.1 : Relay of concert from Messrs. Lewis Eady's Hall.
 8.30 : Bayreuth Festival Orchestra, "Siegfried—Fire Music" (Wagner) (Columbia L2015).
 8.34 : Recital—Mr. Tom Harris, "The Forsaken Merman" (Matthew Arnold).
 8.39 : Pianoforte—Miss Margot St. Lawrence Toner, "Canzone Lituana" (Chopin).
 8.44 : Lecture-Recital—Mrs. Daisy Basham and Clarion Quartet, "English National Songs of the 15th, 16th and 17th Centuries" Part 1.
 9.9 : Weather report.
 9.10 : Instrumental—Studio Trio, "Londonderry Air" (Arrgd. Kreisler).
 9.18 : Male chorus—Purdhoe Gleemen, "Soldier's Farewell" (Kinkel) (Regal Record G20429).
 9.21 : Violin—Miss Ina Bosworth, "Sonata in A" (Schott).
 9.25 : Recitals—Mr. T. Harris, (a) "Old Aunt Mary's" (Riley); (b) "The Old Bachelor."
 9.31 : Pianoforte—Miss M. Toner, (a) "Prelude 2" (Besley); (b) "Prelude 4" (Besley).
 9.37 : Lecture-Recital—Mrs. D. Basham and Clarion Quartet, "English National Songs" Part 2.
 10.2 : Instrumental—Studio Trio, "Trio Op. 100—Scherzo" (Schubert).
 10.10 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, SEPTEMBER 13.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Selected gramophone items.
 4.30 and 4.50 : Sports results to hand.
 5.0 : Children's session, conducted by Big Brother Jack.
 6.0 : Dinner session—"Parlophone Hour":
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas) (E10557).
 Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).
 6.12 : Tacet.
 6.15 : Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
 Pianoforte—Karol Szreter, "Fledermaus" (Strauss) (A4082).
 6.27 : Tacet.
 6.30 : Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
 Violoncello—Orabio de Castro, "Nocturne in F Flat" (Chopin) (E10581).
 6.42 : Tacet.
 6.45 : Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber) (A4022).
 Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
 6.57 : Tacet.
 7.0 : News session—market reports and sports results.
 7.40 : Lecturette—Professor D. M. Y. Sommerville (Victoria College) (under the auspices of the W.E.A.), "Are the Planets Habitable?"
 8.0 : Chimes of the G.P.O. Clock.
 Special programme of vocal excerpts from "The Rebel Maid" (Montague Phillips) presented by the Philharmonic Quartet:
 8.1 : Overture—Orchestra, "Rebel Maid" Selection (Phillips).
 8.9 : Soprano—Miss Ena Rapley, "Sail, My Ships" (Phillips).
 8.13 : Bass—Mr. Arthur Brady, "The Fishermen of England" (Phillips).
 8.17 : Pianoforte—Miss Pauline Rogers, (a) "Prelude in C Sharp Minor" (Rachmaninoff); (b) "Melodie Op. 68, No. 3" (Paderewski).
 8.24 : Contralto—Miss Madge Freeman, "I Want My Man" (Phillips).
 8.28 : Vocal duet—Messrs. Edwin Dennis and Arthur Brady, "Ho, Ho, Diddle Dum" (Phillips).
 8.32 : Instrumental—Orchestra, "My Lady Frayle" (Finck).
 8.40 : Recital—Mrs. Geo. Castle, "The Trooper's Defence" (Anon).
 8.46 : Vocal duet—Misses Ena Rapley and Madge Freeman, "Serving Maids" (Phillips).
 8.50 : Tenor—Mr. Edwin Dennis, "Onaway, Awake Beloved" ("Hiawatha") (Coleridge-Taylor).
 8.54 : Selection—Orchestra, "Bohemian Girl" (Balfe-Finck).
 9.2 : Weather report.
 9.4 : Soprano—Miss Ena Rapley, "Are My Lanterns Shining Brightly?" (Phillips).
 9.8 : Quartet—Philharmonic, "Shepherdess and Beau Brocade" (Phillips).
 9.12 : Instrumental—Orchestra, "Faust—Incidental Music" (Coleridge-Taylor).
 9.20 : Baritone—Mr. Arthur Brady, "The Yeomen of England" ("Merrie England") (German).

- 9.24 : Selection—H.M. Grenadier Guards' Band, "New Sullivan Selection" (Sullivan, arrgd. Godfrey) (Columbia 02781).
 9.32 : Recitals—Mrs. Geo. Castle, (a) "In the Crowd" (Wilcox); (b) "The Last Thing at Night" (Anon).
 9.39 : Contralto—Miss Madge Freeman, "So this is Woman's Lot" ("Carmen") (Bizet).
 9.43 : Mandolin Band—Circolo Mandolinistico, (a) "Serenade" ("Les Millions d'Arlequin" (Drigo); (b) "Carmen Intermezzo" (Bizet) (Columbia 0989).
 9.49 : Tenor—Mr. Edwin Dennis, "O Vision Entrancing" ("Esmeralda") (Goring Thomas).
 9.53 : Dance suite—Orchestra, "Three Dale Dances" (Wood).
 10.1 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, SEPTEMBER 13.

- 3.0 : Afternoon session—selected studio items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 5.0 : Children's session, conducted by "Storyman."
 6.0 : Dinner session—"Parlophone Hour":
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morganblatter" (Strauss) (A4038).
 6.12 : Tacet.
 6.15 : Orchestra of the Opera Comique de Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra "Vienna Waltz" (Drdla) (E10531).
 6.27 : Tacet.
 6.30 : Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Dorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42 : Tacet.
 6.45 : Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel) (E10570).
 March—Queenie and David Kalli, "Hawaiian March" (Ellis) (A2372).
 Valse intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translatour) (E10570).
 Selection—H.M. Irish Guards Band, "Desert Song" (Romberg) (A2433).
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes.
 8.1 : Overture—Rebroadcast of 2YA, Wellington.
 8.9 : Baritone—Mr. Jack Smythe, "I've Turned Devonshire Down" (Sterndale Bennett).
 8.13 : Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert) 1. Spanish; 2. Chinese; 3. Cuban; 4. Oriental (H.M.V. Record EB26).
 8.21 : Songs at piano with banjolele—Rose and Thistle Duo, (a) "When the Sun Goes Down Again" (Robison); (b) "Ten Little Miles from Town" (Kahn).
 8.28 : Dance music—Bailey-Marston Dance Orchestra, "Russian Russe" (Nausbaum).
 8.33 : Scottish song—Mr. Bracey Wilson, "When I Get Back to Bonnie Scotland" (Lauder).
 8.38 : Male choir—Russian State Choir, "Storm on the Volga" (Pastchenko) (H.M.V. Record C1498).
 8.46 : Mezzo-soprano—Miss Alma Finnerty, "A Little Bit of Heaven" (Ball).
 8.52 : Dance music—Bailey-Marston Dance Orchestra: (a) "Da, Da" (Carlton); (b) "Glad Rag Doll" (Ager).
 9.0 : Weather report.
 9.2 : Baritone—Mr. Jack Smythe, (a) "The Old Sundowner" (Les Coney); (b) "When You and I Were Seventeen" (Rosoff).
 9.9 : Paul Whiteman's Orchestra, (a) "Show Boat" (Kern); (b) "Ol' Man River" (Kern) (H.M.V. Record C1505).
 9.17 : Songs at piano with banjolele, Rose and Thistle Duo, (a) "My Blue Ridge Mountain Home" (Robison); (b) "It was Only a Sunshower" (Kahal).
 9.24 : Dance music—Bailey-Marston Dance Orchestra, (a) "Sally of my Dreams" (Kernell); (b) "You Were Meant For Me" (Brown).
 9.32 : Scottish song—Mr. Bracey Wilson, "Roamin' in the Gloaming" (Lauder).
 9.37 : Violin and kinema organ—Chas. Williams, (a) "Melody in F" (Rubinstein); (b) "Somewhere a Voice is Calling" (Tate) (Zonophone Record 5194).
 9.43 : Mezzo-soprano—Miss Alma Finnerty, (a) "That's a Good Girl" (Berlin); (b) "Say It While Dancing" (Silver).
 Programme of dance music contributed by the Bailey-Marston Dance Orchestra:
 "Fascinating Vamp" (Nausbaum).
 "I Kiss Your Hand, Madame" (Erwin).
 "I Must Have That Man" (Fields).
 "Broadway Melody" (Brown).
 "Chopinata" (Doucet).
 "Oh Top of the World Alone" (Robin).
 "Makin' Whoopee" (Donaldson).
 "I'm Bringing a Red Red Rose" (Donaldson).
 "I'm Sorry, Sally" (Kahn).
 "Deep Hollow" (Guy).
 "Sunrise to Sunset" (Miller).
 "Deep Night" (Henderson).
 "Ten Little Miles from Town" (Kahn).
 "Sweethearts on Parade" (Lombardo).
 "Sunny Skies" (Gilbert).
 "If I Had You" (Robins).
 11.0 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, SEPTEMBER 13.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 3.15 : Lecturette on "Fashions" by Miss Buecleuch of D.S.A., Ltd.
 4.25 : Sports results to hand.
 6.0 : Children's session conducted by Aunt Sheila and Big Brother Bill.
 7.0 : News session.
 8.0 : Town Hall chimes.
 8.1 : Overture—National Symphony Orchestra, "Norma" (Bellini) (Zonophone EE121).