

- Foxtrot—Shilkret's Orchestra, "I Still Keep Dreaming of You" (Davis) (EA461).
- 9.58: Bass and chorus—Paul Robeson, "Plantation Songs" (C1585).  
Hawaiian—Kolomoku's Honoluluans, "Aloha-Oe" (Liliuokalani) (Zonophone Record EE23).
- Foxtrot—Shilkret's Orchestra, "Cross Roads" (Klages) (EA461).  
Hawaiian—Kolomoku's Honoluluans, "Three O'Clock in the Morning" (Robledo) (Zonophone Record EE23).
- 10.6: Tenor—Franklyn Baur, "Cross Roads" (Klages) (Zonophone Record EE135).  
London Orchestra, "On With the Show" (Nicholls) (Zonophone Record 5187).  
Wurlitzer organ—Reginald Foort, "Worryin'" (Fairman) (EA491).
- 10.19: Tenor—Walter Glynn, (a) "Jeunesse" (Barry); (b) "I Love the Moon" (Rubens) (B2761).  
Foxtrot—Rhythm Band, "There Are Eyes" (Keyes) (EA469).  
Foxtrot—Rhythm Eight, "Saskatchewan" (Gilbert) (Zonophone Record EE126).  
Foxtrot—New Mayfair Orchestra, "Why is the Bacon so Tough?" (Pren-tice) (EA469).
- 1.35: Male quartet—Masters Lough and Mallett and Messrs. Dixon and Hastwell, "Drink to me Only" (Arrgd. Ball) (B277).  
Saxophone duet—Rudy Wiedoeft and Arnold Brillhart, "The Swallow" (Zonophone Record EE129).  
Foxtrot—Aaronson's Commanders, "I'll Get by as Long as I Have You" (Turk) (EA466).  
Waltz—Troubadours, "Dolores" (Grossman) (EA477).
- 10.48: Accordion with banjo—P. Frosini, "Silver Moon" waltz (Frosini) (Zonophone Record EE129).  
Foxtrot—McEnelly's Orchestra, "Sleep, Baby, Sleep" (Tucker) (EA460).  
Waltz—Troubadours, "Love Dreams" (Harris) (EA475).  
Foxtrot—Geo. Olsen's music, "Sonny Boy" (EA441).
- 11.0: Close down.

## 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, SEPTEMBER 12.

- 3.0: Chimes of the G.P.O. clock.  
3.1: Selected gramophone items.  
4.30 and 4.50: Sports results.  
5.0: Children's session conducted by Uncle George.  
6.0: Dinner session—"His Master's Voice" Hour:  
Royal Opera Orchestra, "Praeludium" (Jarnfeldt) (B2618).  
Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).  
Waltz—Royal Opera Orchestra, "Eugénie Onegin Waltz" (Tchaikowsky) (C1281).  
Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).
- 6.12: Tacet.  
6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert) (EB26).  
Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
- 6.27: Tacet.  
6.30: Royal Opera Orchestra, "Berceuse" (Jarnfeldt) (B2618).  
Cello—Pablo Casals, "Traumerei" (Schumann) (DA833).  
Male quartet—Rounders, "Chlo-e" (Kahn) (EA402).  
San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (ED9).
- 6.42: Tacet.  
6.45: Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius), (b) "Funeral March of a Marionette" (Gounod) (ED5).  
March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
- 6.57: Tacet.  
7.0: News session, market reports and sports results.  
7.40: Lecturette—Mr. A. J. Nicholls (Representative Hutt Valley Horticultural Society), "Gardening."
- 8.0: Chimes of the G.P.O. clock.  
Special programme in commemoration of the Battle of the Somme (1916), presented by 1st Battalion Wellington Regiment Band under the conductorship of Lieut. B. J. Shallow, and assisting artists:  
8.1: March—Band, "To the Somme" (Ord Hume), (introducing "Till the Boys Come Home" and "The Long, Long Trail").  
8.3: War-time choruses—Lyric Quartet, (a) "Keep the Home Fires Burning" (Novello), (b) "It's a Long Way to Tipperary" (Williams).  
8.13: Selection—Band, "A Khaki Camp" (Bidgood).  
(Synopsis: At daybreak the "Reveille" is sounded and the bugle is heard in various parts of the camp. The camp fully astir, the "Fall in" is heard, and in the distance can be heard the bands of the various regiments. The arrival of the "Kitcheners" Brigade is greeted with shouts of welcome, after which an impromptu concert is staged, the items including two old favourites in "Sweet Genevieve" and "There is a Tavern in the Town." A V.C. hero arrives and is played into camp to the strains of "See the Conquering Hero Comes." As night falls the "Last Post" is heard and the camp is silent. At daybreak next day the camp is awakened by the "Reveille" and preparations are made for embarkation from Southampton, the departure being accompanied by cheers, choruses, and shouts of farewell.)
- 8.25: Quartet—Lyric Quartet, "The Deathless Army" (Trotene).  
8.29: Humour—Mr. Will McKeon will relate some War anecdotes, true and otherwise.  
8.36: Cornet solo with band accompaniment—Bandsman W. Barke, "Little Grey Home in the West" (Lohr).  
Military waltz—Band, "The Grenadiers" (Rimmer).  
8.47: Tenor—Mr. Charles Williams, (a) "There's a Long, Long Trail" (Elliot), (b) "A Perfect Day" (Jacobs-Bond).  
8.54: March—Band, "Namur" (Richards).  
8.59: Weather report.  
9.4: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton) (Parlophone Record A2678).  
9.10: War-time choruses—Lyric Quartet, (a) "New Zealand Will Be There" (McGlowen), (b) "Pack Up Your Troubles."  
9.15: Selection—Band, "A Good Time Coming" (Pether, arrgd. Ord Hume), introducing "When the Boys Come Back," "Fancy You Fancying Me," "By-and-by You Will Miss Me," "Down Where the Swanee River

Flows," "One Hour of Love with You," "Don't Blame Me," "There's a Little Lane Without a Turning," "The Laddies Who Fought and Won," "Hello, My Dearie," "Sing, Sing, Why Shouldn't We Sing?" "I Shall See You To-night," "Three Hundred and Sixty-five Days," "There's a Friend in Every Milestone," "Samoa, Samoa, Some More," "Beware of Chu Chin Chow," "Where did that one go?"

- 9.27: Baritone—Mr. Will Goudie, (a) "Phonatom Legions" (Stephens); (b) "The Company Sergeant-Major" (Sanderson).  
9.34: Humour—Mr. Will McKeon, More War Anecdotes.  
9.41: Xylophone solo—Victor Sterling, "The Great Little Army" (Alford) (Regal Record G20103).  
9.45: March—Band, "Bravo, The Anzacs" (Richards).  
Hymn—Band, "Abide with Me."  
9.55: Bass solo—Mr. W. Binet Brown, "When the Sergeant-Major's on Parade" (Longstaffe).  
9.59: National Anthem (special arrangement by Lieutenant J. Ord Hume, introducing a fanfare of trumpets as played by the Scots Guards on ceremonial parades).  
10.2: Close down.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, SEPTEMBER 12.

- 3.0: Afternoon session—selected studio items.  
4.25: Sports results to hand.  
5.0: Children's session, conducted by Uncle John.  
6.0: Dinner session—"Columbia" Hour:  
Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber) (02874-5).  
6.12: Tacet.  
6.15: Instrumental—J. H. Squire's Celeste Octet, (a) "The Grasshoppers' Dance" (Bucalossi); (b) "The Butterfly" (Bendix) (3608).  
Musical Art Quartet—"To a Wild Rose" (McDowell) (01506).  
Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).  
6.27: Tacet.  
6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).  
Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse" Valse (Berger); (b) "Valse Bleue" (Margis) (3643).  
6.42: Tacet.  
6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice" (Rubinstein) (02581).  
Cello—W. H. Squire, "Sarabande" (Seilzer) (04283).  
Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arrgd. Crooke) (02581).  
6.57: Tacet.  
7.0: News session.  
7.30: Lecturette, arranged by 3YA Primary Productions Committee—"Milk Fever and Other Ailments of Stock" by Mr. R. R. H. Murray, R.C.V.S. (Canterbury Agricultural College, Lincoln).  
8.0: Chimes.  
8.1: Overture—Rebroadcast of 2YA, Wellington.  
8.5: Opening quartet and bass solo, followed by soprano solos—Melodious Four, Mr. T. D. Williams, Miss Frances Hamerton: (a) "The Sailor's Life" (arrgd. Lane Wilson), (b) "Was Every Nymph Like Rosamond" (Arne), (c) "Cherry Valley" (Quilter) (with instrumental accompaniment by Studio Trio).  
8.13: Cello—Mr. Harold Beck, (a) "O, Can Ye Sew Cushions" (Scottish air, arrgd. Rowley), (b) "Hungarian Folk Tune" (traditional).  
8.17: Tenor—Mr. Russell Sumner, (a) "The Plague of Love" (Arne), (b) "The Pretty Creature" (Storace).  
8.21: Instrumental—J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (Columbia 02838).  
8.29: Contralto—Miss Belle Renaut, (a) "The Cuckoo" (Casson), (b) "O Let Thy Tears" (Jensen).  
8.33: Instrumental—Studio Trio, "Rondo—Trio in B Flat Major" (Schubert).  
8.41: Bass—Mr. T. D. Williams, "The Pipes of Pan" (Elgar).  
8.45: Recital—Miss Maiona Juriss, "The Vow" (Parker).  
8.50: Grand organ—G. T. Patman, (a) "Kashmiri Song," (b) "Till I Wake" (Woodforde-Finden) (Columbia 02696).  
8.54: Soprano and tenor duet—Dolce Duo, "Come, Silver Moon" (Londonderry Air) (arrgd. Besley).  
8.58: Weather report.  
9.0: Royal Philharmonic Orchestra, "A Village Romeo and Juliet—The Way to the Paradise Garden" (Delius) (Columbia 04181).  
9.8: Vocal quartet followed by soprano solos—Melodious Four and Miss Frances Hamerton, (a) "Sound the Merry Tambourine" (Harper), (b) "Shepherd, Thy Demeanour Vary" (Brown), (c) "The Bee" (arrgd. Lane Wilson).  
9.15: Cello—Mr. Harold Beck, "Slumber Song" (Schumann).  
9.19: Tenor—Mr. Russell Sumner, (a) "Phyllis Has Such Charming Graces" (Young), (b) "My Lovely Celin" (Munro).  
9.23: Contralto—Miss Belle Renaut, (a) "Ah, Willow" (arrgd. Lane Wilson), (b) "Come, Let's Be Merry" (arrgd. Lane Wilson).  
9.27: Grand organ—G. T. Patman, (a) "Temple Bells," (b) "Less Than the Dust" (Woodforde-Finden) (Columbia 02696).  
9.31: Instrumental—Studio Trio, (a) "Melodie—Souvenir d'un lieu cher" (Tchaikowsky), (b) "Serenade d'Houque" (Bendel).  
9.39: Shakespearean recital—Miss Maiona Juriss, "Queen Katherine's Defence" ("Henry VIII").  
9.44: Bass solos, followed by contralto and bass duet—Mr. T. D. Williams and Beltona Duo, (a) "Tinker's Song" (Dibdin), (b) "Beggars Song" (Leveridge), (c) "Come to the Fair" (Easthope Martin).  
9.51: Regal Orchestra, (a) "Marche," (b) "Valse des Fleurs" ("Casse Noisette") (Tchaikowsky) (Regal G20269).  
9.57: Vocal quartet—Melodious Four, "The Bells of St. Michael's Tower" (Stewart).  
10.0: Close down.

## 4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, SEPTEMBER 12.

SILENT DAY.