

6.0 : Children's session, conducted by Uncle Leo.
 6.55 : Relay of service from Church of Christ, Preacher: Pastor Campbell.
 8.30 : (approx.)—Studio concert:
 Budapest Philharmonic Orchestra, "Hungarian Rhapsody, No. 1 in F" (Liszt) (Columbia 02728).
 Soprano—Miss Reya McCullay, (a) "Believe Me If All Those Endearing Young Charms" (Moore); (b) "Off in the Stilly Night" (trdtd).
 Baritone solo—Mr. Clinton Williams, "Like as the Hart Desireth" (Allitsen).
 Viola—Lionel Tertis, "Minnelied" (Brahms) (Columbia 03631).
 Contralto solos—Miss Nellie Lingard, (a) "The King of Love My Shepherd Is" (Gounod); (b) "To the Angels" (Zardo).
 Band of the Garde Republicaine de France, "Carmen" Entr'acte (Bizet) (Columbia 02747).
 Soprano—Miss R. McCullay, "By the Waters of Galilee" (Lindsay).
 Vocal quartet—Irish Male Quartet, "Faith of Our Fathers" (Regal G20481).
 Organ—Quentine MacLean, (a) "Prelude"; (b) "Doge's March" ("Merchant of Venice" Suite) (Rosse) (Columbia 02797).
 Baritone—Mr. Clifton Williams, (a) "There Is a Green Hill Far Away" (Gounod); (b) "When I Survey the Wondrous Cross" (Pettman).
 Contralto—Miss Lingard, "Verdi Prati" ("Alicia") (Handel).
 Band of the Royal Air Force, (a) "Our Director" March (Bigelow); (b) "Repasz Band March" (Sweeley) (Columbia 01354).
 8.40 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, SEPTEMBER 15.

3.0 : Afternoon session—Selected studio items.
 4.30 : Close down.
 6.0 : Children's Sunday service, conducted by Uncle George.
 7.0 : Relay of service from Vivian Street Church of Christ. Preacher, Pastor W. G. Carpenter. Organist, Mrs. L. Sincock. Choirmaster, Mr. W. J. Mason).
 8.15 : (approx.) Relay from Grand Opera House of recital by the Port Nicholson Silver Band, under the conductorship of Mr. J. J. Drew.
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, SEPTEMBER 15.

3.0 : Afternoon session—Selected studio items.
 5.30 : Children's song service.
 6.15 : Hymn chimes from Studio.
 6.30 : Studio Programme:
 Royal Albert Hall Orchestra, "Song of Night" (Elgar) (H.M.V. D1236).
 6.34 : Tenor—Mr. C. R. Williamson, "Love's Garden of Roses" (Haydn Wood).
 6.38 : Contralto—Miss Marian Woodhouse, (a) "Life" (Austin), (b) "Oh, for a Burst of Song" (Allitsen).
 6.44 : Royal Albert Hall Orchestra, "Song of Morning" (Elgar) (H.M.V. D1236).
 6.48 : Tenor—Mr. C. R. Williamson, (a) "Bird Songs at Eventide" (Coates), (b) "I Heard You Singing" (Coates).
 6.54 : Contralto—Miss Marian Woodhouse, (a) "Bright is the Ring of Words" (Carey), (b) "The Lord is My Light" (Allitsen).
 7.0 : Relay of service from Holy Trinity Church, Avonside: Preacher, Rev. H. W. Smith (Hospital Chaplain). Organist and Musical Director, Mr. Arthur Lilley, A.R.C.O.
 8.15 : (approx.) Rebroadcast of 2YA, Wellington (Relay from Grand Opera House, Wellington, of recital by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew).
 Close down.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, SEPTEMBER 15.

3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.30 : Close down.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.30 : Relay of service from Hanover Street Baptist Church. Preacher: Rev. E. S. Tuckwell, B.A. Organist: Mr. Upton Harvey. Choirmaster: Mr. H. P. Desmoulin.
 8.5 : (approx.)—Relay from His Majesty's Theatre of concert by the Dunedin Tramways Band, under the conductorship of Mr. C. Morgan.
 9.15 : Close down.

Children's Sessions

(Continued from page 15.)

From St. Albans—Edgeware Road way,
 With songs sweet and pretty, and John's stories so pithy.

For Sale or Exchange.

See page 32 for column of casual advertisements.

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S-O-S

TRAVEL IN COMFORT BY
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WELLINGTON—PALMERSTON
 NEW PLYMOUTH

So "we're set for this hour," we all say.

SATURDAY:

Oh! Brother Bill, bold, are your stories all told?
 "Not by half," he tells us to-night;
 So sit in your homes—put on your headphones
 And listen by the warm firelight.

SUNDAY:

This Song Service, dear to young folks far and near,
 With stories of Love and Good Cheer.
 At 5.30 tune in to the children's sweet hymns,
 And the lessons that each Sunday brings.

Our Mailbag

Philbin (Otago): Your request has been forwarded to the R.B.C.

Racing Ban.

I ACCORD my hearty support to Gordon C. Moses re the racing ban. In my opinion, also, the Broadcasting Co. would have the support of the general public if they again broadcast running descriptions, and this can certainly be done on most of the metropolitan courses. I venture to say that if the Gaming Bill comes into being, and money is able to be telegraphed to the course, the Racing and Trotting Conference will be only too glad to agree to the broadcast.—W. J. McArthur (Opawa).

Children's Sessions.

WE enjoy "Uncle Tom" from 1YA very much. He has certainly the art of becoming a child when speaking to the children, and this gives him such a power over all his young listeners.—Interested (Westport).

Too Much Rebroadcasting.

UNLESS the programmes improve and less rebroadcasting done before next April I do not intend taking out another license. It was recently stated that it was the aim of the Broadcasting Company to give listeners the choice of four good concerts. Since then we have had more rebroadcasting of 2YA and introduced relaying of 3YA by 4YA, and 2YA fades and distorts. Most of us who have had sets before the Broadcasting Company came into being now look for quality first, and would welcome three nights a week of good quality programmes rather than five of the class we are having at present. The children's session is the most enjoyable put over, and next to that is the relay work. Timaru and Temuka concerts were very fine performances.—P. C. Olliver, Richmond.

Outside Performances.

WE cannot speak too highly of radio. We have just the "humble crystal," but find Wellington quite satisfies us, especially as the broadcasts on relay which are "put over" give us the pleasure of hearing outside performances sometimes, the latest of these being the delightful programme from Hastings on Thursday night.—H. C. Good (Wellington).

Wonderfully Improved.

I MUST congratulate the R.B.C. for the improvement to the programmes. The transmissions from 2YA have improved wonderfully late-

Australian Relay Stations

First at Newcastle

THE broadcasting authorities of Australia recently made an announcement to the effect that the first Australian relay station was to be established at Newcastle, and that three-quarters of a million are to be spent in this direction within the next three years. Newcastle has been selected because of many factors; the district contains the greatest aggregation of population outside the metropolis, and the listeners of Newcastle have been complaining of the fading which they suffer as well as local electrical interference.

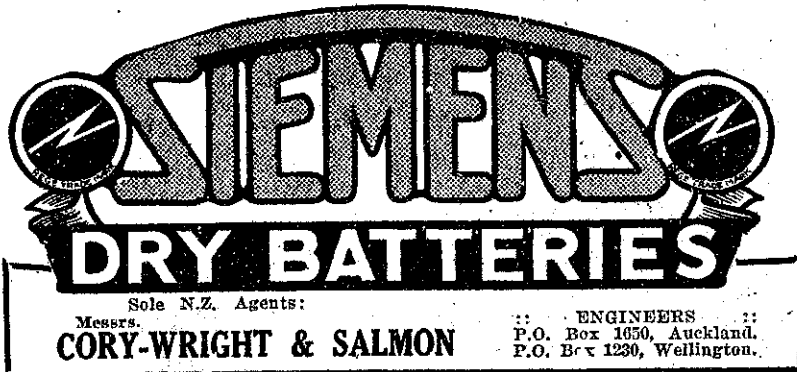
The station will be even greater in power than stations 2FC or 3LO. It is stated that 100 per cent. modulation will be preferred, and thus good crystal reception will be given up to 25 or 30 miles. Thus reception will now be available to many who cannot afford expensive sets.

Competitions Broadcast

A SUCCESSFUL innovation was tried out by 2YA when the official opening of the annual festival of the Wellington Competitions Society was broadcast for the first time. The sections for the children were greatly appreciated by adult listeners, and one tiny tot, only 3 years of age, won a place in her class.

The broadcast was a boon to many listeners out of Wellington who had a personal interest in the competitors appearing that night. The evening was a change from the usual programme, and no doubt the competitions will be on the air again. The experiment was a great success, and will certainly stimulate interest in a society which has done so much in fostering music and elocution in the capital city.

ly. The relays of the Port Nicholson Band by 1YA and the Wanganui relay from 2YA were excellent. We would like a few relays of Wellington dance orchestras. The relays from 1YA and 3YA are much appreciated.—D. Campbell (Waipawa).



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