

- 9.35: Talk—Mr. E. Garland, "A Fireside Chat."
 9.41: Soprano—Mrs. L. Parry, (a) "The Hawk" (Coningsby Clarke); (b) "The Bells of Aberdovey" (Old Welsh Melody).
 9.48: Selection—Band, "Homeward Journey" (Swanson).
 March—Band, "Liberator" (Marshall).
 10.2: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, SEPTEMBER 11.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, SEPT. 11.

- 3.0: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session conducted by Mother Hubbard and Uncle Frank.
 6.0: Dinner session—"His Master's Voice" Hour:
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam) (C1457).
 Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (C1424).
 6.12: Tacet.
 6.15: Overture—National Symphony Orchestra, "William Tell" (Rossini) (Zonophone 2960-70).
 6.27: Tacet.
 6.30: Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (C1424).
 6.42: Tacet.
 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (1507).
 6.57: Tacet.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe, arrgd. Artock) (H.M.V. C1527).
 8.9: Contralto—Miss Nellie Lowe, (a) "How Many a Lonely Caravan" (Woodforde-Finden); (b) "If in the Great Bazaars" (Woodforde-Finden).
 8.14: Pianoforte—Miss Frances Hamerton, "Five Sketches" (Swinstead).
 8.19: Tenor—Mr. Harold Prescott, (a) "Can This Be Summer" (Edwards); (b) "The English Rose" ("Merrie England") (German).
 8.23: New Light Symphony Orchestra, "Barcarolle" ("Tales of Hoffman") (Offenbach) (H.M.V. B2377).
 8.26: Mezzo-soprano—Miss L. Merle Miller, (a) "Caro Mio Ben" (Giordani), (b) "Ojacer d'Amor" (Martini).
 8.32: Male choral—Lay Vicars of Westminster Abbey, "Stars of the Summer Night" (Cruikshank) (H.M.V. B2781).
 8.35: Instrumental—Studio Trio, (a) "Turkish Rondo" (Hammel), (b) "Scherzo" (Reissiger).
 8.45: Recital—Mr. Sydney Comfort, "On the Depravity of Man" (White).
 8.51: Violin—Miss Irene Morris, "Chant Indoue" (Rimsky-Korsakov).
 8.55: Baritone—Mr. F. C. Penfold, "The Bandolero" (Stewart).
 8.59: Weather report.
 9.1: March—Philadelphia Symphony Orchestra, "Rakoczy March—Damnation of Faust" (Berlioz) (H.M.V. B27).
 9.5: Contralto—Miss Nellie Lowe, "Melisande in the Wood" (Goetz).
 9.10: Pianoforte—Miss Frances Hamerton, "Nocturne—Scherzo" (Grieg).
 9.15: Tenor—Mr. Harold Prescott, "Tis the Day" (Leoncavallo).
 9.21: Male choral—Lay Vicars of Westminster Abbey, "The Little Sandman" (West) (H.M.V. B2781).
 9.24: Instrumental—Studio Trio, (a) "The Mastersingers" Selection (Wagner), (b) "Humoresque" (Dvorak), (c) "Graesk Festaus" (Hartman).
 9.34: Mezzo-soprano—Miss L. Merle Miller, (a) "Song of Quietness" (Haydn Wood), (b) "Life and Death" (Coleridge-Taylor).
 9.39: Recital—Mr. Sydney Comfort, "My Beastly Eyeglass" (R. Henry).
 9.43: Violin—Miss Irene Morris, "Prize Song" ("The Mastersingers"—Wagner).
 9.47: Baritone—Mr. F. C. Penfold, (a) "For You Alone" (Geehl); (b) "Tomorrow" (Keel).
 9.53: Vocal trio—Miss L. Merle Miller, Messrs. Harold Prescott and F. C. Penfold, "Prison Scene Trio" ("Faust"—Gounod).
 9.57: Selection—Weber's Orchestra, "Faust" (Gounod, arrgd. Weber) (H.M.V. C1511).
 10.5: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, SEPTEMBER 11.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone music.
 4.25: Sports results to hand.
 6.0: Children's session, conducted by Aunt Anita.
 7.0: News session.
 8.0: Relay from the Princess Theatre of the presentation of "Merrie England" by the Dunedin Choral Society, under the conductorship of Mr. H. P. Desmoulins.
 10.0: "His Master's Voice" Dance Programme:
 Medley waltz—Troubadours, "Popular Songs of Yesterday" (EB33).
 Foxtrot—Nat Shilkret's Orchestra, "Just a Sweetheart" (Shilkret) (EA464).
 Foxtrot—Shilkret's Orchestra, "When Sweet Susie Goes Stepping By" (Kaufman) (EA452).
 10.13: Tenor—Lewis James, "Roses of Yesterday" (Berlin) (Zonophone EE122).
 Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Sweetheart of Mine" (Davis) (EA415).
 Waltz—Troubadours, "Was it Love?" (Caesar) (EA464).
 Foxtrot—Goldkettes Orchestra, "That's What Put the Sweet in Home" (Lowry) (EA487).
 10.25: Tenor—Barrington Hooper, "For You Alone" (Geehl) (Zonophone 5204).
 Foxtrot—Goldkettes Orchestra, "Sweethearts on Parade" (Lombardo) (EA487).
 Waltz—Troubadours, "Another Kiss" (Schertzing) (EA489).
 Foxtrot—Jack Hylton's Orchestra, "In the Woodshed She Said She Would" (Johnson) (EA480).

- 10.36: Male trio—Melody Three, "Remember Me to Mary" (Green) (Zonophone EE133).
 Foxtrot—Shilkret's Orchestra, "Jimmy Valentine" (Madden) (EA475).
 Selection—New Mayfair Orchestra, "This Year of Grace" (Coward) (EB37).
 10.48: Bass with chorus—Paul Robeson, "Plantation Songs" (C1585).
 Foxtrot—Rhythm Band, "Teach Me to Dance like Grandma" (Coward) (EA471).
 Foxtrot—Shilkret's Orchestra, "Gotta be Good" (Schertzing) (EA489).
 Foxtrot—Rhythm Band, "A Room With a View" (Coward) (EA471).
 Foxtrot—Jack Hylton's Orchestra, "In the Shadows" (Finck) (EA480).
 11.0: Close down.

Thursday, September 12

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, SEPTEMBER 12.

- 3.0: Presentation of items by Messrs. Lewis Eady Ltd.
 3.30: Talk—Miss Edith Sutherland, "Homecrafts."
 3.45: Further items by Messrs. Lewis Eady Ltd.
 5.0: Children's session, conducted by Peter Pan.
 6.0: Dinner Session—"His Master's Voice" Hour:
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe) (Zonophone EE102).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss) (D1452).
 'Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
 6.13: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kelakai); (b) "My Hula Love" (B2799).
 Medley waltz—Troubadours, "Popular Songs of Yesterday" (EB33).
 'Cello—Pablo Casals, "Le Cygne" (Saint-Saens), (DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zonophone Record EE134).
 Violin and guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I?" (Poggis) (Zonophone Record EE134).
 6.44: Tacet.
 6.45: Instrumental—New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).
 Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
 Instrumental—Royal Opera Orchestra, "The Sleeping Beauty" (Tchaikowsky) (C1469).
 6.58: Tacet.
 7.0: Book review.
 7.15: News and market reports.
 7.45: Talk—"New Zealand Manufactures."
 8.0: Chimes.
 8.1: Popular programme—"More Scampers with the Radio Scamps."
 9.30: "His Master's Voice" Dance Programme:
 Foxtrot—Aaronson's Commanders, "My Scandinavian Gal" (Tobias) (EA460).
 Foxtrot—Shilkret's Orchestra, "My Tonia" (de Sylva) (EA478).
 Foxtrot—Hamp's Kentucky Serenaders, "What D'Ya Say" (Brown) (EA460).
 9.40: Tenor—Franklyn Baur, "Marie" (Berlin) (Zonophone Record EE135).
 Waltz—Troubadours, "Live and Love" (Klages) (EA478).
 Wurlitzer organ—Jesse Crawford, "Me and the Man in the Moon" (Lehar) (EA491).

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