

Week-all Stations-to Sep. 15

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March—United States Army Band, "American Spirit" (Buglione) (Zonophone EE145).

- 6.57: Tacet.
- 7.0: News session.
- 7.30: Talk—Mr. Chas. Buckett, "More Athletic Reminiscences."
- 8.0: Chimes.
- Programme by Derry's Military Band, under the conductorship of Mr. J. M. Scott, and assisting artists:
- 8.1: March—Band, "The Middy" (Alford).
- Dance number—Band, "Ghost Dance" (Salisbury).
- 8.11: Mezzo-soprano—Miss Nellie Billcliff, (a) "Little Window Looking East" (Phillips); (b) "Lad's Love" (Coningsby Clarke).
- 8.15: Wurlitzer organ—Terence Casey, "I'm Lonely" (Coates) (Columbia Record 01501).
- 8.19: Instrumental—Studio Trio, (a) "Dream Castles" (Hope); (b) "Carissima" (Elgar); (c) "Fairy Frolic" (Quilter).
- 8.27: Tenor—Mr. Arthur T. Couch, "Oh, Promise Me" (De Koven).
- 8.31: Selection—Band, "The Girl in the Taxi" (Gilbert).
- 8.40: Soprano and mezzo-soprano duet—Misses Gwenda Tompkins and Nellie Billcliff, "Love Was Once a Little Boy" (Wade).
- 8.44: Humorous recital—Miss Mavis Kinsella, "Hoodoo McFiggins' Christmas" (Leacock).
- 8.49: Saxophone—Andy Sanella, "Jack and Jill" (Sanella) (Columbia Record 01186).
- 8.52: Baritone—Mr. Clive Hindle, "Sledge Song" (folk song).
- 8.56: Marche Slav—Band, "Entry of the Bulgars" (Lottier).
- 9.1: Weather report.
- 9.3: Instrumental—Studio Trio, (a) "Souvenir de Sorrento" (Severne); (b) "Reverie" (Ganne); (c) "Hungarian Dance" (Brahms).
- 9.13: Soprano—Miss Gwenda Tompkins, (a) "You Will Never Grow Old" (Drummond); (b) "The Fairy Painters" (Drummond).
- 9.18: Saxophone—Andy Sanella, "Aileen" (Sanella) (Columbia Record 01186).
- 9.21: Tenor—Mr. Arthur T. Couch, (a) "You've Got Your Mother's Eyes" (Drummond); (b) "Heare Tonu" (R. A. Horne).
- 9.27: Soprano and mezzo-soprano duet, "Misses Gwenda Tompkins and Nellie M. Billcliff, "Golden Slumbers" (Newton).
- 9.31: Pot-pourri—Band, "A Musical Jigsaw" (Aston).
- 8.42: Humorous recital—Miss Mavis Kinsella, "Jones Minor's Recitation" (Anon).
- 9.47: Wurlitzer organ—Terence Casey, "Bird Songs at Eventide" (Coates) (Columbia Record 01501).
- 9.50: Baritone—Mr. Clive Hindle, (a) "A Dream" (Bartlett); (b) "If I Were" (Richards).
- 9.55: Valse caracteristique—Band, "Angelus" (Lottier).
- March—Band, "Vimy Ridge" (Bidgood).
- 10.5: Close down.

4YA, DUNEDIN (650 KILOCYCLES).—MONDAY, SEPTEMBER 9.

- 3.0: Town Hall chimes.
- 3.1: Selected gramophone items.
- 4.25: Sports results to hand.
- 6.0: Children's session, conducted by Uncle Allan.
- 7.0: News session.
- 7.40: Lecturette—Mr. Ken Willis, "Fruit Preserving."
- 8.0: Town Hall chimes.
- 8.1: Overture—Band of H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan) (H.M.V. C1283).
- 8.9: Contralto—Miss Dorothy Skinner, "Fair Spring is Returning" (Saint-Saens).
- 8.13: Selection—4YA Broadcasting Trio, "Daughter of the Regiment" (Donizetti).
- 8.23: Tenor—Mr. W. Harrison, (a) "'Tis the Day" (Leoncavallo); (b) "My Girl and I" (Clarke).
- 8.30: Instrumental—Marek Weber's Orchestra, "La Tosca—Potpourri" (Puccini) (H.M.V. C1413).
- 8.38: Pianoforte—Mrs. Ernest Drake, "Toccata" (Paradies).
- 8.43: Mezzo-soprano—Madame Florence Carlson, "Softly Awakes My Heart" ("Samson et Delilah") (Saint-Saens).
- 8.47: Violin—Mr. Frank Earsons, "Ave Maria" (Schubert).
- 8.52: Baritone—Mr. Les Stubbs, (a) "Requiem" (Homer); (b) "Little Irish Girl" (Lohr).
- 8.53: 'Cello—Mr. P. J. Palmer, "La Cinquantaine" (Marie).
- 9.3: Weather report.
- 9.5: Recital—Mr. Angus Corrie, "With the Poets—Oliver Wendel Holmes."
- 9.23: Instrumental—4YA Broadcasting Trio, (a) "Le Cygne" (Saint-Saens); (b) "My Heart at Thy Sweet Voice" (Saint-Saens).
- 9.31: Contralto—Miss Dorothy Skinner, (a) "My Heart is Beating" (Handel); (b) "When All Was Young" (South).
- 9.36: Tenor—Mr. W. Harrison, "On With the Motley" ("I Pagliacci") (Leoncavallo).
- 9.42: Instrumental—Victor Concert Orchestra, (a) "Amaryllis" (Thys); (b) "Minuet in G" (Paderewski) (H.M.V. EA240).
- 9.48: Mezzo-Soprano—Madame Florence Carlson, (a) "Brindisi" (Borgia); (b) "Hindu Song."
- 9.54: Baritone—Mr. Les Stubbs, "The Curfew" (Gould).
- 9.58: Selection—Kaufman's Orchestra, "The Gypsy Baron" (Strauss) (H.M.V. C1393).
- 10.6: Close down.

Tuesday, September 10

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, SEPTEMBER 10.

- 3.0: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 5.0: Children's session conducted by Uncle George.
- 6.0: Dinner session—"Columbia" Hour:
- Suite—Orchestre Symphonique de Paris, "L'Arlesienne": (1) Prelude; (2) Entr'acte—Pastorale, L'Etang de Vaccares; (3) Choeurs—Suivant la Pastorale (Bizet) (01324-25).
- 6.12: Tacet.
- 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
- Violin—Toscha Seidel, "Chanson a Rabe" (Rimsky-Korsakov) (09505).
- 6.27: Tacet.
- 6.30: Suite—Orchestre Symphonique de Paris, "L'Arlesienne": (1) La Cuisine de Castelet; (2) Minuetto; (3) Le Carillon; (4) Adagietto (Bizet) (01326-27).
- 6.42: Tacet.
- 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole—L'Arlesienne" (Bizet) (01328).
- Band Garde Republicaine de France, "Carmen—Entr'acte" (Bizet) (Columbia 02747).
- 6.56: Tacet.
- 7.0: Talk—Mr. George Campbell, "Motoring."
- 7.15: News and market reports.
- 7.40: Talk—Mr. Gilbert Archey, M.A. (under the auspices of the W.E.A.), "The Beginning of Speech."
- 8.0: Chimes.
- 8.1: Baritone—Mr. D. Wrathall, (a) "Eri Tu" (Verdi); (b) "The Wanderer" (Schubert).
- 8.9: Contralto—Miss Madge Clague, (a) "Fair Spring is Returning" (Saint-Saens).
- 8.13: Tenor—Mr. R. Errington, (a) "Serenata" (Toselli); (b) "Farewell" (Liddle).
- 8.20: Instrumental—Studio Trio, (a) "Rosamunde—Entr'acte 2" (Schubert); (b) Minuet, "Countess of Westmoreland's Delight" (Shield) (1754/-1809).
- 8.28: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
- 8.43: Soprano—Miss Mary Coffield, (a) "My Hero" ("Chocolate Soldier") (Strauss); (b) "I Dreamt that I Dwelt in Marble Halls" ("Bohemian Girl") (Balfe).
- 8.50: Pianoforte—Mr. Eric Waters, (a) "Jig" (Lulli); (b) "Les Barricades Mysterieuses" (Couperin).
- 8.55: Tenor—Mr. R. Errington, "Arioso" ("I Pagliacci") (Leoncavallo).
- 8.59: Contralto—Miss M. Clague, (a) "Sequidille" ("Carmen") (Bizet); (b) "When All Was Young" ("Faust") (Gounod).

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