

Next Week's Features

1YA Notes

SUNDAY'S church service will be relayed from St. David's, the Rev. D. C. Herron preaching. Following the church service, a studio concert will be presented, to which Mrs. I. Raynes, Miss Edna Peace, and Mr. G. Colledge will contribute.

Tuesday will see an interesting news session—a talk on "Motoring," by Mr. Geo. Campbell, and a continuation of the W.E.A. series—"The Beginning of Speech," by Mr. Gilbert Archey. An excellent evening of operatic selections will comprise the concert session, to which Miss Madge Clague will sing selections from "Samson and Delilah," "Faust," and "Carmen." Miss Mary Coffield, a soprano of unusual merit, will render excerpts from "The Chocolate Soldier," "Bohemian Girl," and "Maritana." The "Arioso" from "Pagliacci" will be sung by Mr. R. Errington, whilst the Studio Trio will play an Hungarian Fantasia and the "Entr'acte No. 2" from "Rosamunde." Mr. A. B. Chappell will continue his popular series of "Topical Talks." The concluding portion of the programme will be in the hands of Mr. R. W. Strong, who will present Part 3 of "La Traviata."

THE Auckland Salvation Army Congress Hall Band is to provide the major portion of Wednesday's programme, and under the direction of Bandmaster Paice can be relied on to give an excellent account of themselves. Bandmaster Paice, who took the baton subsequent to Bandmaster Goffin's retirement, has now been conducting for some nine months, and his efforts are producing a fine combination. Mr. Walter Brough, Mrs. L. Parry, and Miss Phyllis Hazel are sufficiently well known to listeners to need no introduction, as is also the case with Mr. T. T. Garland, who will contribute humorous items.

MORE scampers with the Radio Scamps for Thursday evening indicates that Auckland listeners will

spend a mirth-provoking evening. This programme will be continued until 11 p.m. with dance music, and will be preceded by the announcer's weekly book review.

MRS. DAISY BASHAM and the Clarion Quartet promise an English national song recital for Friday evening. The recital will be of a classical nature, and will cover the period, 15th, 16th, and 17th century. The pro-



Mr. T. Moffitt, tenor, and a member of 1YA Broadcasting Choir.

—S. P. Andrew, photo.

gramme will be opened with a short relay from Messrs. Lewis Eady's Hall, and Mr. T. Harris will provide the humorous portion of the evening. Miss Margot Toner, whose piano work has been very favourably commented on, will play two preludes by Besley, the Studio Trio's rendition being of a light nature.

A DESCRIPTION of the interprovincial match, Auckland v. Wellington, is Saturday's sports attraction, the announcing being in the capable hands of Mr. W. J. Meredith. At 7.40 p.m. Mr. G. D. Rutter will continue his talks on gardening, taking as his subject "The Flower Garden." Vaudeville items by the Bohemian Duo (Hawaiian numbers) and the Four Originals, with a comedy item entitled "Smiles," will comprise the concert session in the main, whilst Mr. G.

chestra will include Beethoven's well-known "Egmont Overture" and "Light Hungarian Rhapsodie No. 1."

ON Tuesday the Agricultural Department will continue at 7.40 p.m. its series of lecturettes "For the Man on the Land." The concert session will be of a light and popular nature, comprising the latest vocal hits sung by Miss Lily Charles, humorous items by Mr. C. Browne, and light instrumental numbers by the Studio Orchestra. These latter will include a selection of "Four Indian Love Lyrics" by Woodforde Finden. Soprano solos will be contributed by Mrs. E. Ransom Myers and Mrs. Wilbur Davies.

THURSDAY is the anniversary of one of the epic battles of the Great War—"The Somme"—and advantage has been taken of the occasion to broadcast a special programme of commemoration. The programme will be in the hands of the 1st Battalion Wellington Regiment Band, under Lieutenant B. J. Shardlow, assisted by the Lyric Quartet. The evening will be reminiscent of the Great War period. Vocal solos will include "A Long Way to Tipperary," "Keep the Home Fires Burning," and other favourites, whilst an item of special interest to be presented by the band will be an "Episode of the Great War." This will be descriptive of incidents in camp life and will be presented with full effects.

ON Friday evening the Philharmonic Quartet will present a programme featuring vocal gems from "The Rebel Maid." Mr. Edwin Dennis will sing the Goring Thomas "O Vision Entrancing," and Miss Madge Freeman, the possessor of a rich contralto voice, will sing, among other numbers, a selection from "Carmen." Miss Pauline Rodgers is to play Rachmaninoff's "O Sharp Minor Prelude" and Paderewski's "Melodie." Orchestral items will include "The Rebel Maid" selections, which will be played as an overture by the 2YA Orchestra.

THE ever-popular Melody Four will have charge of Saturday evening's programme, and it needs little more than the mention of their name to convey to listeners some idea of the programme's excellence.

"THE Soldiers' Chorus" from "Faust," "Tom, Tom, the Piper's Son," and "Riding on a Dream Train" will be



Miss G. Gamman, elocutionist, heard regularly from 1YA.

—S. P. Andrew, photo.

Barnes and the Studio Orchestra will render light songs and popular orchestral selections respectively.

2YA Notes

THE church relay on Sunday evening will be broadcast from St. Andrew's Presbyterian Church, where the preacher will be the Rev. R. J. Howie. Following the church service the concert arranged by the Wellington Municipal Tramways Band, under the conductorship of Mr. E. Franklin, will be relayed.

A PROGRAMME comprised mainly of classical items has been arranged for Monday, Miss Myra Sawyer contributing Thompson's "Nightingale and the Rose" and a Negro Spiritual selection. Maori songs will be given by Mr. Claude Moss, "Waiata Poi" with orchestral accompaniment and "Home, Little Maori, Home." Mrs. W. J. Coventry, contralto, will sing "The Wood Pigeon," while Mr. Austin Blackie will render tenor solos, and pianoforte selections of a classical nature will be played by Miss Marjorie King. The Rev. Dr. Gibb will lecture at 9 p.m., his subject being "The League of Nations." Items by the or-

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