## "Canterbury Radio Journal'

Incorporated in "Radio Record"

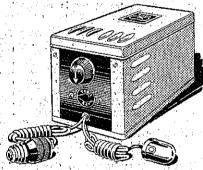
WITH this issue of August 26, the "Canterbury Radio Journal," the organ of the Christchurch Radio Society, transfers its separate entity to incorporation in the "Radio Record." This journal has been in effective operation for some five years, and in that time has rendered a distinct service to the cause of radio in the City of the Plains. We are glad to perpetuate the name of this pioneer radio journal in our own columns.

The editorial of the concluding number of the "Canterbury Radio Journal" is as follows:-

THE "Canterbury Radio Journal" commenced its existence in September, 1924, and has with this issue completed its fifth year of publication. Arrangements have been made by which the "Journal" will now be in corporated with the "New Zealand Radio Record," commencing with the September issue.

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been asked to contribute technical articles until taking over the sole editorship two years ago.

The writer has had the honour of useful role in many ways in an educa-being associated with this, the oldest tive capacity. It has always striven surviving New Zealand radio period-to preserve harmonious conditions ical, since its commencement, having amongst traders and listeners alike, in the interests of the general development of radio in New Zealand, to be a lubricant and not an abrasive.

Reviewing the history of the literary venture, to Mr. L. G. J. Slade must go have always taken up a sympathetic the credit of initiating the movement which resulted in the "Canterbury Broadcasting Company's service, and

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The Snappy Three. Mr. Arthur Prentice, Miss Beryl Poulton and Mr. Irvine Birch. A very versatile 1YA combination in great demand at many concerts in city and country.

—S. P. Andrew, photo.

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by Messrs, E. J. Bell, E. W. England, casional outbursts of criticism which. L. F. Ball and H. P. V. Brown, the modest little sixteen pager made its debut. The associated editors all endeayoured (and they were learners themselves) to cater for such needs as they considered a journal of such limited size and scope was capable of covering. They reaped much pleasure in so doing, and kindly letters at different times have shown that their efforts have been appreciated and a gratifying measure of success achieved.

The life of a local magazine of this description is to a large extent dependent upon its advertisers, and we therefore take this opportunity to thank those radio dealers who, by their consistent advertising support, have enabled the "Canterbury Radio Journal" to continue its office of usefulness for five eventful years. Without the advertising patronage of the trade it would have been at times difficult to carry on, and the encouraging assistance received has been highly appreciated. Some firms have thus supported the "Journal" since its very inception.

It was Mark Twain who, when he heard of his own decease, remarked that the report was somewhat exaggerated. The "Journal" has had this experience also in unfounded rumour form; but we have not in the present circumstances to write our own obit-uary notice, for it savours more of matrimony—a case where "twain shall be made one" (no journalistic pun intended!). It must have been gratifying to the publishers to have been able to carry on over periods when commercially the radio trade was in deep water. We believe that the "Canter-bury Radio Journal" has filled a very

Radio Journal's" birth. Sponsored also have resolutely held aloof from the ocwe think, subsequent developments have proved unwarranted and unfair. The fact of such uniform friendliness between this journal and the official broadcasting organisation makes it an easy matter to accept with favour the 'we tender our thanks, and under our incorporation of the "Canterbury Radio present title we now bid our many Journal" with the official organ of the valued readers a kindly adieu.

#### A Great Record

#### 412 Stations Logged

MR. S. R. ELLIS, of Okato, Taranaki, sends a cutting from "Radio Digest." This cutting tells of an invalid lady, Miss Jennie R. Miller, of New York, who has been bedridden for 20 She has won many trophles years. She has won many troping for long-distance reception, and of these she is very proud. She writes: "I am an artist and spend most of the daylight hours painting pictures, being gifted with this lovely faculty since I was old enough to hold a pencil. I love this work, and I suppose that you wonder how I can work though in bed, but where there is a will there is a

"The longest distance I have ever had is 310, Melbourne, but I have also had IOW, Buenos Aires, Argentine, and INO, Newcastle, England. It is no rick at all to pick up FKI, Los Angeles, or PWX, Havana.

"It was last summer that I first icked up the Australian station. vas keyed to tune in the bulletins of he flight of the Bellanca to Berlin. At 3.15 a.m. I picked up a very weak sigal, and a few seconds later I heard a man speaking. But the static was noisy, so I just marked the dial setting and determined to try it again.

The next cool evening that camealong I began listening at 3 o'clock. At 3.05 I heard the call 3LO, Melbourne. It was very clear and distinct, and then I heard very clearly a plane solo. As long as I live I will never forget the thrill of those precious moments.

company, and we recommend our readers and advertisers to give such an excellent magazine as the "New Zealand Radio Record" the opportunity to cater for their needs. To one and all

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