

Another Debate Radio Plays at 2YA English Folk Songs Relay from Hawera

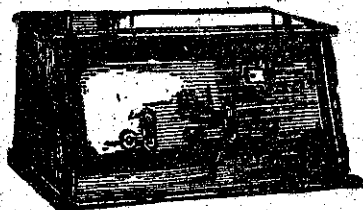
Relay from Victoria College "Danger" and "Galapagos" Lecture-Recital at 3YA

ON Friday evening, August 30, 2YA will carry out another relay from Victoria College Hall, where the University Debating Society is to discuss the subject, "That the continuance of the capitalist economic system is in the best interests of civilisation."

The subject is one of three to be debated by the Victoria University College touring team while in America and Canada. The affirmative will be taken by the members of the team, Messrs. W. J. Mountjoy, G. R. Powles, and W. J. Hall. The speakers to oppose the motion will be Mr. P. Martin-Smith, Miss C. F. Forde, and Mr. W. P. Rollings.

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THERE are to be two special attractions at 2YA next week—on Monday evening the remarkable radio play "Danger" will be repeated in answer to numerous requests, and on Friday evening the equally remarkable dramatic play "Galapagos" is to be presented.

"Danger" has been played three times for the British Broadcasting Corporation, and that fact is in itself eloquent testimony. "Galapagos" is an American production. Both plays rely very greatly on noises and "effects," combined with clever dialogue.

"Danger" will again be staged under the direction of Mr. Victor S. Lloyd, and the producer anticipates that the coming performance will be even better than the last. The actors are busy rehearsing their respective parts. On this occasion there will be a change in the cast, the part of Jack being taken by Mr. Victor S. Lloyd. Mr. E. A. Clark, who played this part on the occasion of the first performance, will take the role of Mr. Box.

The presentation of "Galapagos" will be under the direction of Mr. J. F. Montague, who produced the play at 1YA some months ago, when it received a rapturous reception. His lieutenant will be Mr. George Warren, the remainder of the cast being Wellington performers.

"Danger."

THERE is no doubt that although "Danger" was the first play specially written for Radio, no Radio play has since been written that surpasses it for sheer artistry, dramatic action, and perfection of form.

In every way "Danger" is a perfect Radio play. The setting is unusual and forms a perfect background for the very natural dialogue; the characters are drawn boldly, with sympathy, and indicate the author's great understanding of human foibles and shortcomings.

There is a really wonderful contrast of the effects of fear on widely different characters, and an illustration of the fact that heroism shows itself in the most unexpected people in moments of crisis.

It was obvious from the previous presentation of "Danger" that the producer had fully grasped the possibilities of the play, and had spared no pains to carry out the author's intentions.

Those who took part in the play were obviously affected by the deep, dramatic purpose of the play, and acted their parts with evident sincerity.

That their efforts were appreciated is proved by the number of requests that have been received for the play to be repeated.

Listeners will be glad to learn that arrangements have been made for "Danger" to be presented again from 2YA on Monday, September 2.

Have you secured your copy of

"N.Z. Radio Listener's Guide?"

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PASSING through Christchurch on the way to fulfil an engagement as musical judge at the Ashburton Competitions, Mr. Will Hutchens will give a lecture-recital at 3YA on Wednesday, September 4. Old English Folk Songs will be his theme. He will himself sing the old melodies to illustrate his lecture.

Mr. Hutchens is a well-known Wanganui musician, with a Dominion-wide reputation. He is one of a very musical family. His younger brother is the well-known Sydney pianist Frank



Mr. Will Hutchens.

Hutchens. His father was a choir and orchestral conductor. Born in Christchurch, Mr. Will Hutchens went to the North Island at an early age. He studied at the Royal Academy of Music, London, having as his singing master the late Frederick Walker, formerly master of the choir boys at St. Paul's Cathedral, and who sang the part of the youth in the "Elijah" when it was first produced in England under Mendelssohn's own conductorship.

Mr. Hutchens studied the violin under Philip Cathie, now conductor for Matheson Lang, and leader of the famous Cathie Quartet, and harmony with Professor Paul Corder.

Returning to New Zealand, he spent some years in teaching, and as musical director for a theatre, before returning to England, where he became a mem-

A CONCERT is being organised in Hawera, the proceeds of which are to be devoted to installing radio receiving equipment in the local hospital. The concert is to take place on Tuesday, September 24, and will be broadcast by 2YA.

Mr. Montague at 3YA

To Present a One-act Play

CHRISTCHURCH listeners in particular and South Island listeners in general will welcome the opportunity of hearing Mr. J. F. Montague at 3YA on Wednesday, September 4. They will also hear him from 2YA on Friday, September 6, when his production of "Galapagos" will be rebroadcast by 3YA.

Mr. Montague proposes to produce at 3YA Miss Betty Kerr's one-act play, "The Devil's Rock," prize-winning entry in the 1YA one-act play competition. Miss Kerr's home town is Timaru. Besides the one-act play Mr. Montague will contribute a humorous item.

As a radio entertainer, Mr. Montague is very popular with Auckland listeners. Under his direction the Auckland Comedy Players have produced many very enjoyable plays. This will be his first appearance at 3YA, and Christchurch listeners will not miss the chance of hearing him.


Incidentally, it may be remarked that he appears the same evening that Mr. Will Hutchens is giving his lecture-recital on old English songs, so the evening's entertainment will be of exceptional merit.

Member of the National Orchestral Association, and played for a number of London theatres and also spent a season with the Weymouth Municipal Orchestra, together with Mr. Leon de Mauny, now of Wellington. Returning to New Zealand in 1922, he settled in Wanganui, and has been for seven years conductor of the Wanganui Orchestral Society, and also of Trinity Church Choir.

Other activities include two years as president of the Wanganui Society of Professional Musicians, leadership of the Wanganui String Quartet, and Orchestral Conductor for the Savage Club. He has adjudicated at seven competition festivals within the last two years.



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