

Boxing Championships Dinner Music Session for 1YA.

Leckie v. Shack

THE New Zealand Amateur Boxing Championships are to take place at Greymouth on Thursday, Friday and Saturday of this week. The broadcasting stations will announce the results each night, and on Saturday evening, from 8.30 till 10 p.m., a ring-side description will be relayed to 3YA and 4YA.

On Thursday evening, 4YA will broadcast a description of the Leckie-Shack fight. This will be Leckie's first public appearance since his return from Australia and his meeting with the American will arouse much interest.

To Commence on Tuesday, September 3

FOLLOWING on the statement in last week's "Radio Record" regarding the dinner music session which it is proposed to introduce at 1YA, the general manager of the Broadcasting Company, Mr. A. R. Harris, now announces that the session will be introduced on Tuesday, September 3.

The programmes to be presented have been arranged and are published in this number of the "Radio Record." Last Monday saw the new session commenced at 3YA, and it sprang into instant popularity. It is evident that no portion of the broadcasting service will enjoy greater popularity than will the session which fills in the time between 6 and 7 p.m.

As in the case of the other stations, the 1YA children's session will commence at 5 o'clock.

Hockey

Ladies' Tournament

THE New Zealand ladies' hockey tournament is to be held at Gisborne this year, the tournament commencing on Thursday, August 29. The results of the various rounds will be broadcast by 2YA.

Waitomo Caves Concert

For September 20

ARRANGEMENTS are well in train for the concert which is to be given in the famous Waitomo Caves and broadcast on relay by 1YA. This concert, which is to take place on Tuesday, September 20, will be a very interesting test for the acoustic qualities of the caves. Apart from the unique setting which the concert will have, a very entertaining programme has been arranged and will be given by the 1YA and other artists, who will visit the caves specially for the occasion.

New Zealand Music and Literature

Special Programme

ESSENTIALLY New Zealand is the programme which will be presented by 1YA on Friday evening next week, September 6. Every item will be the work of a New Zealand composer or author.

Two vocal numbers, "There is a Quietness Among the Lilies" and "Horses of the Dawn," are the work of the Auckland composer, Miss Mary Brett. Other local composers whose works will be presented include Mr. Maughan Barnett (the Auckland city organist), Mr. John Tait (well known in musical circles), and Mr. Birch, who wrote the poem of the well-known "Anzac Anthem."

Two humorous sketches will be presented, "To Let," written by Mrs. A. Carr-Tibbetts, and "Rejuvenated," by Mrs. Nello Porter, both members of the New Zealand Penwomen's Club.

The Studio Trio will play four movements from "Trilo in D Major," written by the brilliant Auckland musician, Mr. Eric Waters, whose "Melody in C" will also be played by Miss Mollie Wright, celliste. Madame Mary Towsey will sing "The Lady Passes," by Maughan Barnett, while Mr. John Bree will sing "The Valley of the Shadow," by Audrey Gibson Foster. Contralto solos to be sung by Miss Ina Thomson include "Awaia Maori," by Alfred Hill.

The 1YA Broadcasting Choir, whose debut on August 6 proved such a wonderful success, will perform two items—one by John Tait, and "Anzac Anthem" by John Youlin Birch.

An interesting talk on "New Zealand Authors" will be delivered by Mr. Karl Atkinson, whose gramophone lecture-recitals are so much appreciated by listeners. An entertaining half-hour with "Modern Maori Melodies" will be given.

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Radio Pirate Fares Badly

Strong Action by Wellington Magistrate

IN Wellington last week an unlicensed listener was fined £10 for owning and operating a set without right of license. This will probably mark the general adoption of a heavier range of fines for this offence. Previously there has been a tendency to regard this action as somewhat inoffensive, but better appreciation of the facts is now obtaining. Such an individual is robbing not the Company but the whole body of broadcast listeners, and is preventing them securing the standard of service sought by all. Stiff fines of this character imposed throughout the country for the future will encourage the P. and T. Department to an active prosecution of offenders.

In commenting on the case, "The Dominion" said editorially: "Ten pounds seems a fairly severe fine for listening-in with an unlicensed wireless set, but the individual who was thus dealt with by a Wellington Magistrate last week will probably receive little sympathy from the thousands of licensed listeners-in upon whose preserves he has been poaching. This kind of prating is very difficult to detect, and it is right that offenders when caught should be sharply dealt with. If poaching were allowed by official laxity to become prevalent the result would mean a diminished revenue for broadcasting and a corresponding falling-off in the quality of the programmes. From this point of view those who are honest enough to take out licenses have an interest in co-operating with those in authority in checking the poachers, for they are co-partners in the enterprise."

"The Norman Baron" Up to Time

4YA to Broadcast Cantata Broadcast of Golf Results

AT Dunedin on Monday, September 2, The Majors will present Anderson's fine cantata, "The Norman Baron."

(This poem by Longfellow, which is the subject of the descriptive cantata, has been set to music by Orsmond Anderson, sometimes incorrectly referred to as Anderson. The theme of the cantata is the life of a Norman baron on his feudal estate, the music during the opening portion of the composition being descriptive of the lordly rule of a tyrant. The closing portion of the music is soft and melodious in character, typical of the baron's repentance on his deathbed for his acts of tyranny, and the closing stanzas typify the pardon which the baron grants his slaves.

THE multi-thousands of golf enthusiasts in New Zealand owe a great debt to the Broadcasting Company for the reporting of the results of the Amateur Golf Championships at present being played in Australia. The enthusiast "out way back" hears the results very much sooner than if he had to wait for the daily paper. Country golf clubs have even installed sets for the convenience of their members, and it was not an uncommon sight to see players hastening towards the pavilion as soon as reports were expected.

These reports will be broadcast as soon as they come to hand during the coming week, and these results will be the results as they stand at the end of the day's play.



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