

11.45, our time when you closed down, and I am taking this opportunity of congratulating you on sending such an excellent programme over the air, which I heard quite clearly—in fact, it was just as loud as I hear the local stations, except for an occasional fading. However, it was very acceptable to myself and other members of the family, and I hope to be able to listen to such programmes again in the near future."

#### Barellan (N.S.W.):

"I have followed with interest the Maori Pageant broadcast from your station last night and to-night. Both nights have been wonderful, reception being clear and loud; most beautiful singing and music. My time is now 11.45 p.m. (well after midnight your time). Many thanks for your wonderful programme, and long live the Maori people and their beautiful voices."

#### Sydney:

"I would like to compliment your announcer on his pronouncing of the Maori language, which is quite a treat to hear after the way it is murdered by some of our station announcers. This applies particularly to the names of some of the New Zealand steamers and it would be a good idea if the Union Steam Ship Company could send to all the Australian stations, a list of their steamers giving the correct pronunciation."

#### Tallong (N.S.W.):

"Just a few lines to express pleasure received listening-in to your broadcast of Maori programme on Friday night last, August 9. Having an A.W.A. 'Radiola' straight six valve receiver, we did not bother about 2FC, Sydney, relay, but listened-in direct to 2YA, Wellington, and the reception was the most perfect and distinct we have yet listened to, even though we always listen-in to 2YA on Sunday nights if the reception is decent (not too much

static). Your programme on Friday night was very interesting to Australians. Speaking for myself, I tuned in at 9.3 p.m., and stayed on 2YA until closing time, 11.50 p.m. (our time) with the only exception that I changed to 1YA and 3YA for a few minutes to test the reception from those stations; both very clear, too, but not having the power of 2YA. I, speaking for one Australian, heartily congratulate 2YA for treating us to such a programme treat and the artists are also to be congratulated, for the whole of it was perfect. I wish some of our artists over here would copy their perfect singing (I prefer plain singing without any artistic 'frills') and I will add that I have never heard 'Danny Boy' rendered with more expression of feeling and perfect enunciation than I did on Friday night."

#### Willoughby (N.S.W.):

"I got the Maori Pageant direct from your station. You came in good and strong on the loudspeaker. Got the whole of pageant which came through, as I said, splendidly. I have to thank your station for a most interesting and instructive performance. I have now got into the knack of finding your station on the air, but thought I must write and tell you how appreciated was this Maori Pageant. There is always food for thought in such performances as these."

#### West Hobart (Tasmania):

"I have had splendid reception from 2YA. On July 30 I had your broadcast from the Opera House, Wanganui, very plainly, and then from the studio until eleven. I heard the clock strike and the closing down, but the outstanding performance was last night, August 8, by the Maori Party. I had this concert at loudspeaker strength, with exquisite music which filled the room. The description of the dance was closely followed by me, and I heard every movement distinctly. The

rendition of 'Home, Sweet Home' by the Maori lady and company at the close was the sweetest I have ever heard. It gives me great pleasure to get 2YA as I am a native of Invercargill, having been born there 52 years ago."

#### Terrigal (N.S.W.):

"I would just like to thank you and all those who assisted for the delightful programme from your station last night. I listened-in to the whole pageant from 9 p.m. till nearly midnight (local time) and enjoyed every item, and can envy New Zealand and its Native race. Looking forward to another such delightful evening."

#### Bundaberg:

"We often listen-in to your programmes and enjoy them, but we feel we must let you know that the Maori concert broadcast on Thursday, August 8, was exceptionally good, and we hope that you will broadcast more of them. There was very little fading, most items coming through at full speaker strength. To-night 2FC, Sydney, is re-broadcasting your programme."

#### Dunkeld (Victoria):

"I picked up your station last night, the 9th instant, at 10.40 p.m., Victorian time, on loudspeaker when you were broadcasting a programme by a Maori company. The reception was remarkably good, practically no static and only very slight fading. An artist sang 'Danny Boy' and every word came through exceedingly clearly, as also did your announcer's description of the Poi dance. I would like to tell you my wife and I enjoyed every item you put over the air and are sorry we did not tune in earlier."

### Relay from Timaru

#### Orchestral Society Concert

THE second broadcast concert to be given by the Timaru Orchestral Society will take place on Monday, September 23. As on the previous occasion, an excellent programme has been arranged and will be relayed to 3YA.

### Remarkable Growth

#### Amalgamated Wireless, Limited

A GLIMPSE of the early history of wireless in Australia was given this week at a gathering in Brisbane by the inter-State sales manager of Amalgamated Wireless.

In 1910 the first ships equipped with wireless arrived in Australian waters. They were H.M.S. Powerful and H.M.S. Otranto. These two vessels established a world's record by the interchange of signals at a distance of 1800 miles. The operator on the Otranto was Mr. E. T. Fisk, who was delegated by the Marconi Company to obtain first-hand information as to technical possibilities of wireless in Australia, and in the following year the Commonwealth Government embarked on a comprehensive policy of coastal stations to provide for communication with vessels at sea and between the stations. In 1923 a new company, Amalgamated Wireless (Australasia), Ltd., was formed with Mr. Fisk as general manager, and later, managing director. A majority of the shares of Amalgamated Wireless were held by the Government, which retains the right to appoint a majority of the directors.

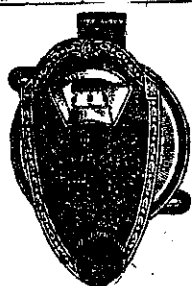
The war gave a tremendous impetus to wireless all over the world; a factory was established by Amalgamated Wireless which has now grown to a stage where not only high-class receivers and parts are manufactured, but also transmitters which are exported to the other side of the world in competition with products made abroad.

There are now on the Australian shipping register 140 ships all equipped by Amalgamated Wireless. Wireless stations built by Amalgamated Wireless and manned by A.W.A. operators dot the Pacific Ocean, the latest being a station in Tonga and a new one at Port Moresby.

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