

- Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Dusky Steve-dore" (Razaf) (H.M.V. EA452).  
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Just a Sweetheart" (Shilkret) (H.M.V. EA464).  
 Foxtrot—Shilkret's Orchestra, "When Sweet Susie Goes Stepping By" (Kaufman) (H.M.V. EA452).  
 10.13: Tenor solo—Lewis James, "Roses of Yesterday" (Berlin) (Zonophone EE122).  
 Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Sweetheart" (Davis) (H.M.V. EA415).  
 Waltz with vocal refrain—The Troubadours, "Was It Love?" (Caesar) (H.M.V. EA464).  
 Foxtrot with vocal refrain—Goldkette's Orchestra, "That's What Put the Sweet in Home Sweet Home" (Lowry) (H.M.V. EA487).  
 10.25: Tenor solo—Barrington Hooper, "For You Alone" (Geehl) (Zonophone 5204).  
 Foxtrot with vocal refrain—Goldkette's Orchestra, "Sweethearts on Parade" (Lombardo) (H.M.V. EA487).  
 Waltz with vocal refrain—The Troubadours, "Another Kiss" (Schert-zinger) (H.M.V. EA489).  
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "In the Woodshed She Said She Would" (Johnson) (H.M.V. EA480).  
 10.38: Male trio—Melody Three, "Remember Me to Mary" (Green) (Zono-phone EE133).  
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Jimmy Valentine" (Madden) (H.M.V. EA475).  
 Selection—New Mayfair Orchestra, "This Year of Grace" (Coward) (H.M.V. EB37).  
 10.48: Bass with chorus—Paul Robeson, "Plantation Songs" (H.M.V. C1585).  
 Foxtrot—Rhythm Band, "Teach Me to Dance Like Grandma" (Cow-ard) (H.M.V. EA471).  
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Gotta Be Good" (Schert-zinger) (H.M.V. EA489).  
 Foxtrot—Rhythm Band, "A Room With a View" (Coward) (H.M.V. EA471).  
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "In the Shadows" (Finck) (H.M.V. EA480).  
 11.0: Close down.

## 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, SEPTEMBER 6.

- 3.0: Town Hall Chimes.  
 3.1: Selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Town Hall chimes.  
 6.1: Children's session conducted by Aunt Sheila and Big Brother Bill.  
 7.0: News session.  
 7.30: Lecturette, by Mr. H. Greenwood, of the Dunedin Athenæum, "Book Review."  
 8.0: Town Hall chimes.  
 8.1: Overture—Berlin State Opera Orchestra, "Martha" (Flotow) (H.M.V. Record C1506).  
 8.5: Presentation of the light opera "Sally" (Kerri) by the 4YA Har-monists.  
 8.40: Instrumental—4YA Broadcasting Trio, (a) "Viennese Popular Song" (Kreisler), (b) "Traumerei" and "Romance" (Schumann).  
 8.50: Baritone solos—Mr. F. M. Tuohy, (a) "For the Green" (Lohr), (b) "Lady Mine" (Lohr).  
 8.57: Choir—Salisbury Singers, "Round About a Wood" (Morley) (Colum-bia Record 01498).  
 9.0: Weather report.  
 9.2: Pianoforte solo—Mrs. Ernest Drake, "Moment Musical" (Schubert).  
 9.7: Mezzo-soprano solos—Miss Mollie Andrews, (a) "Snowflakes" (Mal-linson), (b) "Go Down to Kew in Lilac Time" (Peel).  
 9.14: Grand opera and orchestra—Victor Symphony Orchestra, "Kamennoi-Ostrow" (Rubinstein) (H.M.V. Record EB10).  
 9.18: Tenor solos—Mr. H. A. Johnston, (a) "Invictus" (Huhn), (b) "On Wings of Song" (Mendelssohn).  
 9.25: Violin solo—Mr. Frank Parsons, "Sonata" (Handel).  
 9.30: Male choir—The Salisbury Singers, "Sleep, Gentle Lady" (Planche) (Columbia Record 01498).  
 9.33: Instrumental—4YA Broadcasting Trio, "Celebrated Andante" (Reis-siger).  
 9.39: Soprano solos—Miss Mae Matheson, (a) "Lovely Spring" (Coenn), (b) "The Silver Ring" (Chaminade).  
 9.46: Cello solo—Mr. P. J. Palmer, "Melodie Arabe" (Glazounow).  
 9.51: Orchestra—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach) (H.M.V. Record D1428).  
 10.0: Close down.

## Saturday, September 7

## 1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, SEPTEMBER 7.

- 3.0: Relay description of representative Rugby football match from Eden Park.  
 4.30 (approx.): Close down.

- 5.0: Children's session, conducted by Cinderella.  
 6.0: Dinner session—"Columbia Hour."  
 March—H.M. Grenadier Guards Band, "Martial Moments" (arrgd. Winter) (Columbia 9065).  
 Waltz—Eddie Thomas' Collegians, "Missouri Waltz" (Logan) (Colum-bia Record 02553).  
 6.12: Tacet.  
 6.15: Violin and wurlitzer organ—"Evening in the Desert" (Hermité) (Re-gal G20420).  
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Clark) (Colum-bia Record 01162).  
 March—Columbia Symphony Orchestra, "March of the Toys" (Her-bert) (Columbia Record 02651).  
 Pianoforte solo—Percy Grainger, "Molly on the Shore" (Grainger) (Columbia 03575).  
 6.27: Tacet.  
 6.30: Waltz—Eddie Thomas' Collegians, "Till We Meet Again" (Whiting) (Columbia Record 02553).  
 Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (Colum-bia Record 02651).  
 Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin) (Columbia Record 02575).  
 6.41: Tacet.  
 6.45: Violin and organ—Marrnello, "Once" (Saunders) (Columbia Record G20420).  
 Xylophone solo—W. W. Bennett, "Gee Whiz" (Byron) (Columbia Record 02575).  
 Hawaiian—South Sea Islanders, "Lei Lani" (Heagney) (Columbia Record 01162).  
 Orchestral—Stellar Dance Band, "In the Shadows" (Finck) (Regal Record G20451).  
 6.58: Tacet.  
 7.0: News session, sports results—book review.  
 8.0: Chimes.  
 8.1: Overture—Studio Orchestra, "Merely Molly" Selection (Finck).  
 8.11: Vocal duet—Basham-Briggs Duo, "Just a-Wearyin'" (Bond).  
 8.14: Vocal novelty—The Snappy Three, (a) "Out of the Dawn" (Donald-son), (b) "In a Bamboo Garden" (Donaldson).  
 8.20: Instrumental novelty—Bonzo Five, (a) "Sally of My Dreams" (Ker-nall), (b) "Mississippi Moon" (Terese).  
 8.28: Baritone solo—Mr. Arthur Briggs, "The Shade of the Palm" ("Floro-dora"—Stuart).  
 8.32: Dance suite—Studio Orchestra, "Nell Gwynn Dances" (German): (1) Country Dance, (2) Pastoral Dance, (3) Merry-makers' Dance.  
 8.40: Contralto solos—Mrs. Daisy Basham, (a) "The Boatman" (Cursch-mann), (b) "When I Awake" (Wright).  
 8.47: Saxophone duet—Messrs. Roadley and Blakey, "Serenade" (Drigo).  
 8.51: Novelty foxtrot—Bonzo Five, "Tu Tu" (Ehrlich).  
 8.55: Vocal duet—Basham-Briggs Duo, "In Springtime" (Boosey) (Newton).  
 8.59: Weather report.  
 9.1: Instrumental—Studio Orchestra, "Two Songs": (1) "Leave Me"; (2) "Songs My Mother Taught Me" (Dvorak).  
 9.10: Vocal trios—Snappy Three, (a) "Marie" (Berlin), (b) selected solo, (c) "Chiquita" (Wayne).  
 9.19: Instrumental novelty—Bonzo Five, (a) "American Tune" (Skinner), (b) "Me and the Man in the Moon" (Monaco).  
 9.27: Humorous dialogue—Angela Baddeley and L. Du Garde Peach, "Motoring Without Tears" (Peach) (H.M.V. Record B2813).  
 9.35: Instrumental—Orchestra, (a) "Soldier's Toast" (Dicks), (b) flute solo with orchestral accompaniment, "Serenade" (Titi).  
 9.45: Vocal duo—Basham-Briggs Duo, a group of Tosti's songs, (a) baritone solo, "My Dreams," (b) duet, "Beauty's Eyes," (c) "contralto solo, "Good-bye."  
 9.53: Saxophone duet—Messrs. Roadley and Blakey, "Sweet Hawaiian Moonlight" (Parish).  
 9.56: Instrumental novelty—Bonzo Five, "Savoy American Medley" (Somers).  
 10.0: "His Master's Voice" Dance Programme:  
 March—Philadelphia Symphony Orchestra, "Rakoczy March" (Berlioz) (H.M.V. ED7).  
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "In My Bou-quet of Memories" (Lewis) (H.M.V. EA362).  
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "In the Evening" (Hanley) (H.M.V. EA368).  
 Waltz with vocal refrain—The Troubadours, "When Love Comes Steal-ing" (Rapee) (H.M.V. EA410).  
 10.14: Baritone solo—Lawrence Tibbett, "Drink to Me Only" (Calcott) (H.M.V. DA886).  
 Waltz with vocal refrain—The Troubadours, "A Kiss Before Dawn" (Perkins) (H.M.V. EA410).  
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My Angel" (Pollack) (H.M.V. EA362).  
 Foxtrot—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tobais) (H.M.V. EA368).  
 10.27: Orchestral—Philadelphia Symphony Orchestra, "Samson et Delilah" (Saint-Saens) (H.M.V. ED7).  
 Male voices—The Revellers, "Mummy is Gone" (De Sylva) (H.M.V. EA384).  
 Pianoforte solo—Pauline Alpert, "The Doll Dance" (Brown) (Zono-phone EE98).