

Friday, September 6

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, SEPTEMBER 6.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 5.0 : Children's session, conducted by Ned and Aunt Jean.
 6.0 : Dinner session—"His Master's Voice" Hour:
 Instrumental—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
 Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (H.M.V. Record D1272).
 6.12 : Tacet.
 6.15 : Instrumental—New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn), (b) "Narcissus" (Nevin) (Zonophone Record BB111).
 Instrumental—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (H.M.V. Record D1272).
 Violin—Fritz Kreisler, "Tango" (Albeniz, arr. Kreisler) (H.M.V. Record DA1009).
 6.27 : Tacet.
 6.30 : Orchestral—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (H.M.V. Record D1285).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Oriental" (Auber) (H.M.V. Record ED6).
 6.45 : Orchestral—San Francisco Symphony Orchestra, "Valse De Concert" (Glazounof) (H.M.V. Record D1492).
 Orchestral—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (H.M.V. Record ED6).
 6.5 : Tacet.
 7.0 : Talk—Mr. Frank Sutherland, "Rugby Football".
 7.20 : News and market reports.
 7.40 : Talk—Rev. T. R. B. Woollaxall, "History and Utility of Esperanto."
 8.0 : Chimes.
 Special programme of New Zealand composers' and authors' works.
 8.1 : Mezzo-soprano solos, Madame Mary Towsey, (a) "There is a Quietness Among the Lillies" (Brett); (a) "Horses of the Dawn" (Brett).
 8.7 : Humorous sketch—Members of the N.Z. League of Penwomen, "Rejuvenated" (Mrs. N. Porter).
 8.22 : Baritone solos—Mr. John Bree, (a) "The Emigrant" (Brett); (b) "Eily Aroon" (Brett).
 8.29 : Instrumental—Studio Trio, "Trio in D Major—First Movement and Scherzo" (Eric Waters).
 8.37 : Soprano solo—Mrs. King, "Kotiro Poi" (King, arrgd. Waters).
 8.40 : Humorous sketch—Members of the N.Z. League of Penwomen, "To Let" (Mrs. A. Carr-Tibbetts).
 8.45 : Contralto solo—Miss Ina Thomson, "Waiata Maori" (Alfred Hill).
 8.49 : Cello solo—Miss Mollie Wright, "Melody in C" (Eric Waters).
 8.53 : Baritone solo—Mr. John Bree, "Valley of the Shadow" (Audrey Gibson Foster).
 8.57 : Weather report.
 9.0 : Talk "New Zealand Authors."
 9.10 : Mezzo-soprano solo, Madame Mary Towsey, "My Lady Passes" (Barnett).
 9.13 : Instrumental—Studio Trio, "Trio in D Major—Slow Movement and Finale" (Eric Waters).
 9.21 : Part-song, "Charming Chloe," by John Tait (MS.).
 9.28 : Contralto solo—Miss I. Thomson, "Farewell" (Trdtl.).
 9.31 : Gramophone Lecture-Recital, Mr. Karl Atkinson, "Modern Maori Melodies":
 Orchestral—"Waiata Poi" (A Maori song-dance) (Brunswick Record 15117).
 Vocal duets—(a) "E Pare-ra" (Blue Eyes); (b) "Pokarekare" (The Ripple) (Parlophone Record 2801).
 Vocal duet—"Te Arawa" (Parlophone Record 2802).
 Soprano and chorus—(a) "Tahi-nei Taru Kino" (Love Song); (b) "Kutia Haka" (War Cry) (Parlophone Record ARL04).
 10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, SEPTEMBER 6.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Afternoon session—Selected gramophone items.
 3.40 : Relay from Messrs. Kirkcaldie and Stains' Tea-rooms of music by the Trio.
 4.0 : Selected studio items.
 4.30 and 4.50 : Sports results to hand.
 4.55 : Close down.
 5.0 : Children's session, conducted by Big Brother Jack.
 6.0 : Dinner session—"Columbia" Hour:
 Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana" (Mascagni) (Columbia Record 02841).
 Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck) (Columbia Record 02721).
 6.12 : Tacet.
 6.15 : Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck) (Columbia Record 02722).

- Waltz—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia Record 02685).
 6.27 : Tacet.
 6.30 : Instrumental—Bayreuth Festival Orchestra, "Siegfried—Prelude Act 3" (Wagner) (Columbia Record L2015).
 Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret) (Columbia Record 01135).
 Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay) (Columbia Record 01135).
 Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont) (Regal Record G20391).
 6.43 : Tacet.
 6.45 : Selection—Regal Orchestra, "Pagliacci" (Leoncavallo) (Regal Record G30007).
 Waltz—Marimba Orchestra, "My Isle of Golden Dreams" (Blaufluss) (Columbia Record 02685).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. A. E. Campbell M.A., "Psychology Talk—The Young Offender" (Under the auspices of the W.E.A.).
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Special studio presentation of the dramatic story "Galapagos" by Mr. J. F. Montague and company (being the true story of the voyage of the ill-fated Norwegian barque "Alexander," and the experiences which befell the captain and crew).
 9.1 : Lecturette—Honourable T. M. Wilford, Minister of Justice and Defence—"The Skyways as Highways."
 9.16 : Selection—Orchestra, "Carmen" (Bizet).
 9.24 : Soprano solos—Miss Jeanette Briggs, (a) "Four by the Clock" (Mallinson), (b) "Garden Gossips" (Cox).
 9.30 : Vocal quartet—Ariel Singers, "Isle of Beauty" (Coleridge-Taylor).
 9.34 : Humour—Mr. J. F. Montague, selected.
 9.30 : Instrumental—Orchestra, (a) "Elsa's Dream" (Wagner); (b) "Love in Springtime" (Korner).
 9.38 : Tenor solos—Mr. W. Roy Hill, modern settings of two anonymous Elizabethan poems—(a) "Weepe You No More" (Quilter); (b) "Now is my Chloris" (Lidgely).
 9.44 : Cornet and grand organ—R. Arnold Grier, "Softly Awakes My Heart" ("Samson et Delilah") (Saint-Saens) (Zonophone Record A309).
 9.48 : Mezzo-contralto solo—Miss Ngaire Coster, "Lorraine, Lorraine, Lorraine" (Spross).
 9.52 : Bass solo—Mr. J. M. Caldwell, "Young Dietrich" (Henschel).
 9.56 : Instrumental—Orchestra, "Pas Des Echarpes" (Variation) (Chaminade).
 10.4 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, SEPTEMBER 6.

- 3.0 : Afternoon session—selected studio items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 5.0 : Children's session, conducted by "Storyman."
 6.0 : Dinner session—"His Master's Voice" hour:
 Selection—Kaufman's Orchestra, "The Gypsy Baron" (Strauss) (H.M.V. C1393).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall) (Zonophone EF21).
 6.12 : Tacet.
 6.15 : Orchestral—Piccadilly Orchestra, "If Only I had You" (Davies) (H.M.V. B2713).
 Orchestral—Piccadilly Orchestra, "Lolita" (Ferrette) (H.M.V. B2713).
 Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Liliuokalani) (Zonophone EF23).
 Orchestral—Piccadilly Orchestra, "Charmaine" (Rapee) (H.M.V. B2526).
 6.27 : Tacet.
 6.30 : Selection—New Mayfair Orchestra, "This Year of Grace" (Coward) (H.M.V. EB37).
 Orchestra—Warings Orchestra, "Ah! Sweet Mystery of Life" (Hertbert) (H.M.V. EB37).
 Hawaiian—Kolomoku's Honoluluans, "Three O'Clock in the Morning" (Robledo) (Zonophone EF23).
 6.42 : Tacet.
 6.45 : Orchestral—Victor Concert Orchestra, "Minuet in G" (Paderewski) (H.M.V. EA240).
 Orchestral—Victor Concert Orchestra, "Amaryllis" (Thys) (H.M.V. EA240).
 Orchestral—Piccadilly Orchestra, "Bird Songs at Eventide" (Coates) (H.M.V. B2528).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone EF21).
 6.57 : Tacet.
 7.0 : News session.
 7.59 : Opening announcement.
 Rebroadcast of 2YA, Wellington (special programme, featuring the dramatic play "Galapagos," produced under the direction of Mr. J. F. Montague, of Auckland).
 10.0 : His Master's Voice" dance programme:
 Medley waltz—The Troubadours, "Popular Songs of Yesterday" (H.M.V. EB33).