

- Foxtrot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "Jericho" (Robin) (Brunswick Record 4372).
 Foxtrot with vocal chorus—Al Goodman's Orchestra, "I'm Just a Vagabond Lover" (Vallee) (Brunswick Record 4362).
 Waltz with vocal chorus—Regent Club Orchestra, "Sleepy Valley" (Sterling) (Brunswick Record 4370).
 10.43: Old-time orchestra, Al Hopkins Buckle Busters, "Marosovia Waltz" (Belcher) (Brunswick Record 321).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Sing a Little Love Song" (Gottler) (Brunswick Record 4349).
 Foxtrot with vocal chorus—Roy Ingrahams Orchestra, "That's Living" (Ryan) (Brunswick Record 4366).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "There's a Four-Leaf Clover in My Pocket" (Colwell) (Brunswick Record 4247).
 10.55: Vocal solo with novelty accompaniment—Frank Luther, "Barnacle Bill, the Sailor" (Robison) (Brunswick Record 4371).
 Foxtrot with vocal chorus—Six Jumping Jacks, "Oh! Baby, What a Night!" (Brown) (Brunswick Record 4351).
 Waltz with vocal chorus—Regent Club Orchestra, "My Dear" (Kahn) (Brunswick Record 4370).
 11.0: Close down.

2YA WELLINGTON (720 KILOCYCLES)—THURSDAY, SEPTEMBER 5.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Special programme of selected gramophone records and Mastertouch Player Rolls, arranged by Messrs. Hamilton Nimmo and Sons, Ltd. All player rolls will be played on the Gulbrandsen Registering Piano.
 4.30 and 4.50: Sports results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner session—"His Master's Voice" hour:
 Instrumental—Reg. King's Orchestra, (a) "Garden in the Rain" (Gibbons); (b) "The Song I Love" (De Sylva) (H.M.V. B2903).
 Waltz—International Concert Orchestra, "Gold and Silver" (Lehar) (Zonophone EF22).
 Instrumental—Victor Olof Sextet, "Cherry Ripe" (Scott) (H.M.V. B2697).
 6.12: Tacet.
 6.15: Waltz—International Concert Orchestra, "The Spanish Dancer" (Di Chiara) (Zonophone EF15).
 Orchestral—Victor Concert Orchestra, "Romance" (Tschaiakowsky) (Zonophone EF7).
 Violin—Isolde Menges, "Salut D'Amour" (Elgar) (H.M.V. D1813).
 6.26: Tacet.
 6.30: Instrumental—Piccadilly Orchestra, (a) "Friend o' Mine" (Sanderson); (b) "None But the Weary Heart" (Tschaiakowsky) (H.M.V. B2857).
 Orchestra and grand organ—International Concert Orchestra, "My Treasure" (Becucci) (Zonophone EF15).
 Instrumental—Victor Olof Sextet, "Minuet" (Boccherini) (H.M.V. B2697).
 6.42: Tacet.
 6.45: Instrumental—Jack Hytton's Orchestra, "Melodious Memories" (Finck) (H.M.V. C1575).
 Waltz—International Novelty Orchestra, "Emperor" (Strauss) (Zonophone EF22).
 6.57: Tacet.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Miss Inez Connop, "Dancing."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the Wellington City Silver Band, under the conductorship of Mr. C. Forrest, and assisting artists:
 8.1: Overture—Band, "Poet and Peasant" (Suppe, arrgd. Ord Hume).
 8.11: Soprano solo—Mrs. Edris Spackman, "Snowflakes" (Mallinson).
 8.15: Comedian—Frank Crumit, "The King of Borneo" (Crumit) (H.M.V. Record EA524).
 8.19: Suite—Band, "Two Indian Love Lyrics" (Woodforde-Finden): (1) Temple Bells; (2) Less than the Dust.
 8.27: Baritone solo—Mr. S. E. Rodger, "My Queen" (Blumenthal).
 8.31: Recital—Miss Maisie Carte-Lloyd, "Love's Offering Came too Late."
 8.37: Orchestral—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel) (Columbia Record 02560).
 8.41: Contralto solo—Miss Evelyn Robinson, "There's a Big Lot of Sunshine" (Hay).
 8.45: Tenor solos—Mr. E. W. Robins, (a) "Parted" (Tosti), (b) "Vale" (Kennedy Russell).
 8.52: Waltz—Band, "Parting Whispers" (Greenwood).
 March—Band, "St. Elmo" (Keller).
 9.4: Weather report.
 9.6: Soprano solos—Mrs. Edris Spackman, (a) "Daybreak" (Mallinson), (b) "There Lies the Warmth of Summer" (Mallinson).
 9.12: Baritone solos—Mr. S. E. Rodger, (a) "Snowy-Breasted Pearl" (Robinson), (b) "Molly's Eyes" (Hawley).
 9.17: Patrol—Band, "Jungle Drums" (Ketelbey).
 9.25: Humour—Miss Maisie Carte-Lloyd, (a) "Arkansas Traveller," (b) "Specially, Jim."
 9.32: Waltz—Jacque Jacobs Ensemble, "España" Waltz (Waldteufel) (Columbia Record 02560).
 9.36: Selection—Band, "Gems of the Old Days" (Newton).

- 9.46: Contralto solos—Miss Evelyn Robbins, (a) "Keep on Hopin'" (Maxwell), (b) "Thanks be to God" (Dickson).
 9.52: Tenor solo—Mr. E. W. Robbins, "If I Might Come to You" (Squire).
 9.56: Characteristic number—Band, "March of the Mountain Gnomes" (Eilenberg).
 March—Band, "Queen of the North" (Lithgow).
 10.3: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, SEPT. 5.

- 3.0: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session conducted by Uncle John.
 6.0: Dinner session—"Columbia" Hour:
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey): (1) The Moonlit Glade; (2) The Queen Fairy Dances; (3) Gnomes March (Columbia Records 02694-5).
 6.12: Tacet.
 6.15: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia Record 02622).
 Cello solo—Gaspar Cassado, "Melodie Arabe" (Glazounov) (Columbia Record 03597).
 Orchestral—New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (Columbia Record 02591).
 6.26: Tacet.
 6.30: Orchestral—New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates): (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Columbia Record 02590-1).
 6.42: Tacet.
 6.45: Orchestral—J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (Columbia Record 02838).
 Orchestral—Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (Columbia Record 02622).
 6.57: Tacet.
 7.0: News session.
 7.30: Lecture arranged by 3YA Primary Productions Committee—Mr. R. G. Robinson (Superintendent, Selwyn Plantation Board), "Farm Forestry."
 7.59: Overture—Rebroadcast of 2YA, Wellington.
 8.10: Soprano and mezzo-contralto duet—Grand Opera Duo, "Sainted Mother" ("Maritana"—Wallace).
 8.14: Violin solo—Miss Irene Morris, Negro Spiritual, "Nobody Knows de Trouble I've Seen" ((Clarence White).
 8.18: Tenor solo—Mr. E. Rodger, "Celeste Aida" ("Aida"—Verdi).
 8.22: Instrumental—New Queen's Hall Light Orchestra, "Peer Gynt Suite—Anitra's Dance" (Grieg) (Columbia Record L1517).
 8.26: Bass solo—Mr. James Filer, "Love that's True will Live for Ever" ("Berenice"—Handel).
 8.30: Male choir—Male Choir of Vienna, "Die Nacht" (Schubert) (Columbia Record 02836).
 8.34: Instrumental—Studio Trio, "Trio in C Minor—First Movement" (Mendelssohn).
 8.46: Soprano solo—Madame Gower Burns, "Mother, You Know the Story" ("Cavalleria Rusticana"—Mascagni).
 8.50: Pianoforte solo—Miss L. Merle Miller, "Fantasie in C Minor" ((Bach).
 8.54: Mezzo-soprano solo—Miss Myra Pollard, "The Gypsy Air" ("Carmen"—Bizet).
 8.58: Male choir—Male Choir of Vienna, "Der Tanz" (Schubert) (Columbia Record 02836).
 9.2: Weather report.
 9.4: Instrumental—Studio Trio, (a) "Tempo di Menuetto" (Beethoven), (b) "Serenade" (Chaminade).
 9.12: Tenor and bass duet—Favorita Duo, "Fickle-hearted Mim" ("La Boheme"—Puccini).
 9.16: Violin solo—Miss Irene Morris, "Gavotte" (Carse).
 9.20: Bass solo—Mr. James Filer, "The Garments Antique" ("La Boheme"—Puccini).
 9.24: Pianoforte solo—Miss L. Merle Miller, "Il Molto Continuo" (Weber).
 9.28: Mezzo-contralto solo—Miss Myra Pollard, "Sequidilla" ("Carmen"—Bizet).
 9.36: Instrumental—New Queen's Hall Light Orchestra, "Peer Gynt Suite": (1) Return of Peer Gynt; (2) Solveig's Song (Grieg) (Columbia Record 02632).
 9.40: Tenor solo—Mr. E. Rogers, "The Stars Brightly Gleaming" ("La Tosca"—Puccini).
 9.44: Soprano solo—Madame Gower Burns, "An Empress Am I" ("Manon"—Massenet).
 9.48: Vocal quartet—Grand Opera Quartet, "Fairest Daughter" ("Rigoletto"—Verdi).
 9.52: Instrumental—Basle Symphony Orchestra, "Invitation to the Waltz" (Weber) (Columbia Record 02853).
 10.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, SEPTEMBER 5.

SILENT DAY.