

- 7.0 : News session.
 7.30: Addington stock market reports.
 8.0 : Chimes.
 8.1 : Selection—Studio Orchestra under the conductorship of Mr. Harold Beck, "The Girl of the Golden West" (Puccini).
 8.10: Madrigal, followed by soprano solo—Salon Quartet and Miss Corrie Aslin, (a) "From Oberon in Fairyland" (Stevens), (b) "Waltz Song" ("Tom Jones") (German).
 8.16: 'Cello solo—Pablo Casals, "Melody in F" (Rubinstein) (H.M.V. Record DA833).
 8.19: Lecture-recital—Mr. Will Hutchens, "Old English-Folk Songs" (arrgd. Hutchens).
 8.59: Weather report.
 9.1 : Instrumental—Studio Orchestra, (a) "Miniature March" (Tschai-kowsky), (b) "Meditation" (Glazounof), (c) "Grasshoppers Dance" (Bucalossi).
 9.11: Baritone solo, followed by soprano and contralto duet—Salonelle Duo, "Sainted Mother" ("Maritana"—Wallace).
 9.18: Recital—Mr. J. F. Montague, One-act Play, "The Devils Rock" (Betty Kerr).
 9.33: Contralto solo—Miss Dulcie Mitchell, "Ah, Se Tu Dormi" ("Romeo and Juliet") (Vaccini).
 Tenor and baritone duet—Salvator Duo, "Flow Gently, Deva" (Barnby).
 9.39: 'Cello solo—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (H.M.V. Record C1595).
 9.42: Orchestral—Studio Orchestra, "Ballet Music—Faust" (Gounod).
 9.52: Baritone solo—Mr. J. Graham Young, "Toreador's Song" ("Carmen"—Bizet).
 9.56: Humour—Mr. J. F. Montague will entertain with a humorous item (MS.).
 10.2 : Violin, flute, and harp—Neapolitan Trio, "Simple Aveu" (Thome) (H.M.V. Record B2404).
 10.5 : Tenor solo, followed by vocal quartet—Mr. H. Blakeley and Salon Quartet, (a) "Jean" (Meade), (b) "How Sweet the Calm" (Blackburn).
 10.11: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, SEPTEMBER 4.

- 3.0 : Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0 : Town Hall chimes.
 6.1: Children's session, conducted by Aunt Ainta.
 7.0 : News session.
 8.0 : Relay of 3YA Christchurch (Studio concert contributed by the Salon Quartet, Mr. J. F. Montague, the Studio Orchestra and Mr. Will Hutchens (Lecture-Recital on Old English Folk Songs).
 10.0 : "Brunswick" Dance Programme:
 Baritone solos—Chester Gaylord, (a) "Blue Hawaii" (Schuster); (b) "The One in the World" (Little) (Brunswick Record 4360).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Louise" (Robin) (Brunswick Record 4359).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Peace of Mind" (Dyrenforth) (Brunswick Record 4356).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Huggable, Kissable You" (Bibo) (Brunswick Record 4359).
 10.15: Violin solo—Frederic Fradkin, "A Kiss in the Dark" (De Sylva) (Brunswick Record 4318).
 Foxtrot with vocal chorus—Al Goodman's Orchestra, "Yours Sincerely" (Rodgers) (Brunswick Record 4364).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "The One in the World" (Little) (Brunswick Record 4356).
 Waltz with vocal chorus—Colonial Club Orchestra, "My Heart is Bluer Than Your Eyes" (Bryan) (Brunswick Record 4364).
 10.27: Male trio—Earl Burnett's Biltmore Trio, "Love Me or Leave Me" (Kahn) (Brunswick Record 4336).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Fioretta" (Romilli) (Brunswick Record 4288).
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "In My Garden of Memory" (Buckley) (Brunswick Record 4352).
 Novelty foxtrot—Anglo-Persians, "Dance of the Paper Dolls" (Tucker) (Brunswick Record 4299).
 10.39: Male trio—Earl Burnett's Biltmore Trio, "A Garden in the Rain" (Gibbons) (Brunswick Record 4336).
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "Moonlight and Roses" (Lemare) (Brunswick Record 4352).
 Novelty foxtrot—Anglo-Persians "The Toymaker's Dream" (Golden) (Brunswick Record 4299).
 Waltz—Bob Haring's Orchestra, "Dream Boat" (Henry) (Brunswick Record 4288).
 10.51: Violin solo—Frederic Fradkin, "Nola" (Arndt.) (Brunswick Record 4318).
 Foxtrot with vocal chorus—Pleasure Bound Orchestra, "Just Suppose" (Silvers) (Brunswick Record 4357).
 Waltz—Regent Club Orchestra, "Just Another Kiss" (Davis) (Brunswick Record 4357).
 (Robinson) (Brunswick Record 4371).
 11.0 : Close down.

Thursday, September 5

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, SEPTEMBER 5

- 3.0 : Presentation of programme arranged by Messrs. Lewis Eady, Ltd.
 3.30: Talk—Miss Edith Sutherland, "Homecrafts."
 3.45: Further items by Messrs. Lewis Eady, Ltd.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0 : Children's session, conducted by Peter Pan.
 6.0 : Dinner session—"Parlophone Hour":
 Waltzes—Dajos Bela Orchestra, (a) "Sulamith" (Hansen Milde); (b) "Minuet" (Nicholls) (Parlophone E1057).
 Selection—Dajos Bela Orchestra, "Eldgaffeln" (Langden) (Parlophone A4009).
 6.12: Tacet.
 6.15: Instrumental—Frank Westfield's Orchestra, "Classica" (arrgd. Tilsey) (Parlophone A2195).
 Organ solo—Sigmund Krumgold, "Indian Love Call" (Friml) (Parlophone A2339).
 Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (Parlophone E10592).
 6.27: Tacet.
 6.30: Selection—Raie Da Costa Ensemble, "Funny Face" (Gerishwin) (Parlophone A4074).
 Waltz—Dajos Bela Orchestra, "The Sphinx" (Popy) (Parlophone E10592).
 6.42: Tacet.
 6.45: Orchestral—Orchestra Mascotte, (a) "The Flowers' Dream" (Translatour); (b) "Whispering of the Flowers" (Von Blon) Parlophone A2559).
 Organ—Sigmund Krumgold, "Gypsy Love Song" (Herbert) (Parlophone A2339).
 Instrumental—Dajos Bela Orchestra, "Electric Girl" (Helmsburgh-Halmes) (Parlophone A4009).
 6.57: Tacet.
 7.0 : News and market reports.
 7.40: Talk—Mr. N. M. Richmond, "The Modern Age—As the Liberal Sees it" (Under the auspices of the W.E.A.)
 8.0 : Chimes.
 8.1 : Overture—Studio Orchestra, "H.M.S. Pinafore" selection (Sullivan).
 8.11: Vocal quartet—Olympians, "The Hunt Is Up" (Gardiner).
 8.15: Baritone solo—Mr. H. Barry Coney, "The Emigrant" (Smith).
 8.19: Xylophone and marimba—Rudy Starita, "Hit the Deck" medley (Youmans) (Regal Record G20305).
 8.23: Humorous sketch—Auckland Comedy Players, "They Write a Play."
 8.41: Instrumental—Studio Orchestra, "A Doll's House": 1. The Green Baise Lawn; 2. The Blue Boudoir; 3. The Miniature Piano; 4. The Sleeping Doll; 5. The Clockwork Two-seater" (Myleman).
 8.49: Soprano solo—Miss Dorothy Youd, "Two Songs" (Gwynn Morris).
 8.53: Tenor solo—Mr. Lambert Harvey, (a) "Alone in Love's Garden" (Hewitt); (b) "When Shadows Gather" (Marshall).
 9.3 : Instrumental—Studio Orchestra, "Southern Roses" (Strauss).
 9.0 : Weather report.
 9.11: Contralto solos—Miss Martha Williamson, (a) "Salaam" (Lang); (b) "As You Pass By" (Russell).
 9.18: Baritone solo—Mr. H. Barry Coney, "If I Were" (Richards).
 9.22: Xylophone solo—Rudy Starita, "Dancing Tambourine" (Polla) (Regal Record G20305).
 9.26: Humorous sketch—Auckland Comedy Players, "Wednesday or Friday."
 9.33: Soprano solo—Miss D. Youd, "Pierrot at the Dance" (Drummond).
 9.37: Vocal duet—Mr. H. Barry Coney and Mr. L. Harvey, "I Wish to Tune my Quivering Lyre" (Watson).
 9.41: Instrumental—Studio Orchestra, "Day in Naples" (Byng).
 9.49: Foxtrot with vocal chorus—Hal Kemp's Orchestra, "You Wouldn't Fool Me, Would You?" (De Sylva) (Brunswick Record 4212).
 Foxtrot with vocal chorus—Harold Stern's Orchestra, "From Sunrise to Sunset" (Miller) (Brunswick Record 4251).
 Foxtrot with vocal chorus—Hal Kemp's Orchestra, "My Lucky Star" (De Sylva) (Brunswick Record 4212).
 Foxtrot with vocal chorus—Arnold Johnson's Orchestra, "Tear Drops" (Davis) (Brunswick Record 4251).
 10.1 : Comedienne with orchestra—Zelma O'Neal, "Button Up Your Overcoat" (De Sylva) (Brunswick Record 4207).
 Foxtrot with vocal chorus—Eight Radio Stars, "My Annapolis" (Weinberg) (Brunswick Record 4272).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Hittin' the Ceiling" (Gottler) (Brunswick Record 4349).
 Waltz with vocal chorus—Eight Radio Stars, "I Found Happiness" (Rapee) (Brunswick Record 4272).
 Waltz with vocal chorus—Ray Miller's Orchestra, "My Angeline" (Wayne) (Brunswick Record 4233).
 10.16: Old-time orchestra, Al Hopkins Buckle Busters, "Polka Medley" (Lind) (Brunswick Record 4363).
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "Cradle of Love" (Wayne) (Brunswick Record 4233).
 Foxtrot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "Then We Canoe-dle-Oodle" (Woods) (Brunswick Record 4372).
 Foxtrot with vocal chorus—Al Goodman's Orchestra, "I'm Still Caring" (Vallee) (Brunswick Record 4362).
 10.31: Vocal solo with novelty accompaniment, Frank Luther, "Peg-Leg Jack"