

- 8.0 : Town Hall chimes.
Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.
- 8.1 : March—Band, "Black Dike" (Greenwood).
- 8.7 : Baritone solo—Mr. Neil Black, "Bombardier" (Rowlings).
- 8.11 : Novelty—Xylo Rimba Orchestra, "My Sweetheart" Waltz (Nelson) (Regal Record G20328).
- 8.15 : Part-song—Band, "Comrades in Arms" (Adam).
- 8.27 : Soprano solos—Miss Louise de Reya, (a) "The Bird and the Babe" (Léurance), (b) "Down in the Forest" (Landon Ronald).
- 8.31 : Male chorus—Sheffield Orpheus Male Choir, "Hymn Before Action" (Walford Davies) (Regal Record G30008).
- 8.35 : Cornet solo—Band, "Heart of a Rose" (Nicholls).
- 8.42 : Recital—Miss Julie Jacobs, "Gorsip" (Rynd).
- 8.52 : Selection—De Groot's Orchestra, "The Merry Widow" (Lehar) (H.M.V. Record C1616).
- 9.0 : Weather report.
- 9.2 : Selection—Band, "The Martyrs" (Donizetti).
- 9.14 : Bass solos—Mr. Neil Black, (a) "Will o' the Wisp" (Cherry), (b) "Two Eyes of Grey" (McGeoch).
- 9.21 : Novelty—Xylo Rimba Orchestra, "Along Miami Shore" (Warren) (Regal Record G20328).
- 9.24 : Trombone fantasia—Band, "Firefly" (Moss).
- 9.31 : Soprano solo—Miss Louise de Reya, "Serenata" (Toselli).
- 9.35 : Recitals—Miss Julie Jacobs, (a) "Specially Jim" (Morgan), (b) "Little Orphan Annie" (Riley).
- 9.42 : Air and variations—Band, "Sandon" (Rimmer).
- 9.52 : Male chorus—Sheffield Orpheus Male Voice Choir, "The Long Day Closes" (Sullivan) (Regal Record G30008).
- 9.55 : March—Band, "The Charmer" (McAlister).
- 10.0 : Close down.

Wednesday, September 4

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, SEPTEMBER 4.

- 3.0 : Afternoon session—Selected studio items.
- 3.30 : Talk—Mrs. D. Dorman, "Women's Institutes."
- 4.0 : Literary selection by the Announcer.
- 4.8 : Studio items.
- 4.25 : Sports results to hand.
- 4.30 : Close down.
- 5.0 : Children's session, conducted by Uncle Tom.
- 6.0 : Dinner session—"Columbia Hour":
Band—Royal Italian Band, "Marcia Reale" (Sabetti) (Columbia 01182).
Instrumental—Court Symphony Orchestra, "In Venice" (Sellers) (Columbia 896).
Cinema Organ—Stanley MacDonald, "Was it a Dream" (Coslow) (Regal G20401).
Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (Columbia 01182).
- 6.12 : Tacet.
- 6.15 : Instrumental—Ketelbey's Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia 02690) (123/K19).
Cello—W. H. Squire, "Melody in F" (Rubinstein-Popper) (Columbia 04178).
- 8.26 : Tacet.
- 8.30 : Instrumental—J. H. Squire's Celeste Octet, "Mignon." (1) Introduction and Romance; (2) Polonaise (Thomas) (Columbia 02749).
Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks, arrgd. Squire) (Columbia 04178).
- 6.42 : Tacet.
- 6.45 : Patrol—H.M. Grenadier Guards Band, "Turkish Patrol" (Michaelis) (Columbia 4111).
Cinema organ—Stanley MacDonald, "Nicolette" (Batten) (Regal G20401).
Waltz—Eddie Thomas' Collegians, "Moments with You" (Yellen) (Columbia 01135).
Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis) (Columbia 4111).
- 6.58 : Tacet.
- 7.0 : News session—Market reports.
- 7.40 : Talk—Madame Mabel Milne, "Health Foods and Diet."
- 8.0 : Chimes.
Presentation of orchestral concert by Leys Institute Orchestra, under the conductorship of Mr. Harold Baxter, and assisting artists.
- 8.1 : March—Orchestra, "Old Faithful" (Holzman).
- 8.5 : Contralto solo—Miss Kay Christy, "Morning" (Speaks).
- 8.9 : Instrumental—Orchestra, (a) "Air" (Mattheson); (b) "Invitation to the Dance" (Weber); (c) "Minuet" (Beethoven).
- 8.30 : Recitals with musical accompaniment—Mr. Allan McSkimming: (a) "Goodbye, God Bless You" (Field); (b) Selected.
- 8.37 : Instrumental—Orchestra, Selections from "The Gondoliers" (Sullivan).
- 8.45 : Humour—Mr. Dan Flood, Mirthful Moments.
- 8.51 : Tenor solos—Mr. Ken Kenealy, (a) "The Secret" (Scott); (b) "Pale Moon" (Logan).

- 8.58 : Instrumental—Orchestra, (a) "Keltic Lament" (Foulds); (b) "Humoreske" (Dvorak).
- 9.7 : Weather report.
- 9.9 : Valse de concert—Orchestra, "Weaner Madin" (Ziehrer).
- 9.19 : Male choir—Don Cossacks, "Song of the Volga Boatmen" (Trdtl.), (Columbia Record 9085).
- 9.23 : Instrumental—Orchestra, (a) Selection of Scottish Melodies (Arrgd. Myddleton); (b) "Stars and Stripes" march.
- 9.33 : Contralto solos—Miss Kay Christy, (a) "Heine D Heine" (Princess Te Rangī Pai); (b) "Irish Folk Song" (Foote).
- 9.40 : Humour—Mr. Dan Flood, More Merry Moments.
- 9.45 : Cello solo—Pablo Casals, "Traumerel" (Schumann) (H.M.V. Record DA833).
- 9.49 : Tenor solo—Mr. K. Kenealy, "Bird Songs at Eventide" (Coates).
- 9.53 : Selection—Band of H.M. Grenadier Guards, "Regimental March Medley" (Columbia Record 02851).
- 10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, SEPT. 4. SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, SEPT. 4.

- 3.0 : Afternoon session—Selected studio items.
- 4.25 : Sports results to hand.
- 4.30 : Close down.
- 5.0 : Children's session conducted by Mother Hubbard and Uncle Frank.
- 6.0 : Dinner session—"His Master's Voice" Hour:
Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (H.M.V. Record C1260).
Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Tetras) (H.M.V. Record C1407).
- 6.12 : Tacet.
- 6.15 : Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani) (Zonophone Record EF20).
Waltz—Marek Weber's Orchestra, "Wine, Women, and Song" (Weber) (H.M.V. Record C1407).
Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (H.M.V. Record C1459).
- 6.26 : Tacet.
- 6.30 : Orchestral—New Light Symphony Orchestra, "The Glow-Worm Idyll" (Lincke) (Zonophone Record EF20).
Orchestral—Victor Salon Orchestra, "Indian Love Call" ("Rose Marie" (Friml) (H.M.V. Record EA186).
Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (H.M.V. Record EA186).
Novelty—Balalaika Orchestra, "Song of the Volga Boatmen" (Russian Folksong) (H.M.V. Record EA48).
- 6.43 : Tacet.
- 6.45 : Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar) (H.M.V. Record B2945).
Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone" (Dvorak), (b) "Songs My Mother Taught Me" (Dvorak) (H.M.V. Record C1459).
- 6.57 : Tacet.

IF

you really
want the best
from your Radio

use only

RCA RADIOTRONS

The standard by which all
other Valves are rated.

Amalgamated Wireless
Australia Ltd.
G.P.O. BOX 330, WELLINGTON.

