

- 6.39: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe) (Zonophone A340).
Orchestral—Royal Albert Hall Orchestra, "Carmen—Prelude Act 2" (Bizet) (H.M.V. B461).
Organ solo—Reginald Foort, "A Brown Bird Singing" (Haydn Wood) (H.M.V. B2664).
- 6.42: Tacet.
- 6.45: Selection—National Symphony Orchestra, "Aida" (Verdi) (Zonophone A340).
Band—H.M. Coldstream Guards, "H.M.S. Pinafore" Selection (Sullivan) (H.M.V. C1283).
- 6.57: Tacet.
- 7.0: Book review.
- 7.15: News and market reports.
- 7.40: Talk—Madame Edith Baird, "Artistic Physical Development."
- 8.0: Chimes.
- 8.1: Relay from Majestic Theatre of overture by orchestra under the conductorship of Mr. J. Whiteford Waugh.
- 8.9: Contralto solos—Miss Phyllis Gribben, (a) "The Enquirer" (Schubert), (b) "Ouvre Tes Yeux Bleus" (Open Thy Blue Eyes) (Massenet).
- 8.16: Instrumental—Studio Trio, (a) "The Lark" (Glinka), (b) "Little Waltz" (Carreno).
- 8.24: Tenor solo—Mr. T. Moffitt, "Then You'll Remember Me" ("Bohemian Girl") (Balfe).
- 8.28: Recital—Miss Raie Robinson, "The Game of Life" (Wilcox).
- 8.33: Bass-baritone solos—Mr. Frank Sutherland, (a) "Coat Song" ("La Boheme"—Puccini), (b) "Lullaby" ("Mignon"—Thomas).
- 8.39: Pianoforte solos—Miss Theo Halpin, (a) "Finnish Folk Song" (Merikanto), (b) "Les Spectres" (Schytte).
- 8.45: Contralto solo—Miss P. Gribben, "The Enchantress" (Hatton).
- 8.49: Instrumental—Studio Trio, Selections from "Decameron Nights" (Finck).
- 8.59: Weather report.
- 9.1: Tenor solos—Mr. T. Moffitt, (a) "There is a Flower that Bloometh," (b) "Yes, Let Me Like a Soldier Fall" ("Maritana"—Wallace).
- 9.9: Recital—Miss Robinson, (a) "The Coward" (Hennequin), (b) "Little Things."
- 9.15: Pianoforte solo—Miss T. Halpin, "Polonaise in B Flat" (Chopin).
- 9.20: Baritone solo—Mr. Frank Sutherland, "Mephistopheles' Serenade" ("Faust"—Gounod).
- 9.24: Presentation of the grand opera "La Traviata" (Verdi), Second Instalment (Columbia Records 9632-37), with introductory remarks by Mr. R. W. Strong.
- 10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, SEPTEMBER 3.

- 3.0: Chimes of the G.P.O. clock.
- 3.1: Selected studio items.
- 4.30 and 4.50: Sports results to hand.
- 4.55: Close down.
- 5.0: Children's session, conducted by Uncle Jim.
- 6.0: Dinner Music Session—"Columbia" Hour:
Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey) (Columbia Record 02689).
Violin—Efrem Zimbalist, "Liebesleid—Old Vienna Waltz" (Kreisler) (Columbia Record 04221).
- 6.12: Tacet.
- 6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (Columbia Record 01488).
Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (Columbia Record 01488).
Instrumental—J. H. Squire Celeste Octet, "La Serenata" (Braga) (Columbia Record 116).
Kinema organ—Stanley MacDonald, "Was it a Dream?" (Coslow) (Regal Record G20401).
- 6.27: Tacet.
- 6.30: Instrumental—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia Record 02651).
Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (Columbia Record 02672).
Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (Columbia Record 04221).
- 6.42: Tacet.
- 6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (Columbia Record 02672).
Octette—J. H. Squire Celeste Octet, "Serenade" (Titi) (Columbia Record 9116).
Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (Columbia Record 02651).
- 6.56: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecture—Representative of the Agricultural Department, "For the Man on the Land."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture—Orchestra, "Crown of Diamonds" (Auber).
- 8.9: Contralto solo—Mrs. Ray Kemp, "The Song of the Mill" ("The Girl on the Film"—Kollo).
- 8.15: Jazz piano and vocal numbers—Messrs. Claude Hoare and Edward Silver in the latest jazz piano solos and popular songs.

- 8.20: Light song at piano—Mr. E. A. Sargeant, "The Fine Old English Gentleman" (Clare).
- 8.26: Suite—Orchestra, "In a Fairy Realm" (Ketelbey).
- 8.34: Baritone solo—Mr. Ray Kemp, "In the Shade of the Palm" ("Floradora" (Stuart)).
- 8.38: Dialogue—Angela Baddeley and L. Du Garde Peach, "Motoring Without Tears" (Peach) (H.M.V. Record B2813).
- 8.44: Contralto solos—Mrs. Ray Kemp, (a) "Salaam" (Lang), (b) "Before the Dawn" (Lang).
- 8.50: Instrumental—Orchestra, (a) "Reconciliation" ("Les Million d'Arlequin"—Drigo), (b) "Alt Wien" (Godowsky).
- 8.58: Weather report.
- 9.0: Jazz piano and vocal numbers—Messrs. Claude Hoare and Edward Silver in the latest jazz piano numbers and popular songs.
- 9.7: Light song at piano—Mr. E. A. Sargeant, "Under the Circumstances" (Mel B. Spurr).
- 9.12: Instrumental—Orchestra, request number.
- 9.17: Baritone solo—Mr. Ray Kemp, "The Mountains of Mourne" (Collisson).
- 9.21: Vocal duet—Mr. and Mrs. Ray Kemp, "A Night in Venice" (Lancantoni).
- 9.25: Instrumental—Orchestra, "Capricante" (Wachs).
- 9.30: "His Master's Voice" Dance Programme:
Bass-baritone solo—Peter Dawson, "Captain Harry Morgan" (Bantock) (H.M.V. Record B2884).
Foxtrot with vocal refrain—Arcadians Dance Orchestra, "Fascinating Eyes" (Snyder) (Zonophone Record 5249).
Foxtrot—Jack Pettis and His Pets, "A Bag of Blues" (Goering) (Zonophone EE188).
Waltz—Arcadians Dance Orchestra, "Ah! Sweet Mystery of Life" (Herbert) (Zonophone 5249).
- 9.42: Baritone solo—Noel Coward, "Try to Learn to Love" (Coward) (H.M.V. B5487).
Foxtrot—Jack Pettis and His Pets, "Freshman Hop" (Goering) (Zonophone EE138).
- 9.51: Humour—Leonard Henry, "The Tale of the Talkies" (Henry) (H.M.V. B2916).
Foxtrot—Arcadians Dance Orchestra, "Our Canary" (Butler) (Zonophone 5251).
Foxtrot—Ambrose and his Orchestra, "Dance, Little Lady" (Coward) (H.M.V. B5487).
Foxtrot—Arcadians Dance Orchestra, "Dreaming of To-morrow" (Pole) (Zonophone 5251).
- 10.3: Baritone solo—Noel Coward, "Dance, Little Lady" (Coward) (H.M.V. B2720).
Foxtrot with vocal refrain—George Olsen's Music, "Old Man Sunshine" (Dixon) (H.M.V. EA422).
Foxtrot with vocal refrain—Park Central Orchestra, "Then Came the Dawn" (Dubbin) (Zonophone EE144).
Waltz—The Troubadours, "Diane" (Rapee) (H.M.V. EA269).
- 10.15: Wurlitzer organ solos—Leslie James, (a) "Just Imagine" (De Sylva), (b) "Lily of Laguna" (Stuart) (H.M.V. B2902).
Foxtrot—Arcadians Dance Orchestra, "The Man I Love" (Gershwin) (Zonophone 5167).
Foxtrot with vocal refrain—"Sentimental Baby" (Palmer) (Zonophone EE144).
Foxtrot—Arcadians Dance Orchestra, "A Room with a View" (Coward) (Zonophone 5167).
- 10.30: Humour—Leonard Henry, "General Post" (Henry) (H.M.V. B291).
Community Lancers—Bert Firman's Dance Orchestra (Zonophone Records 5117-8).
- 10.42: Baritone solo—Maurice Elwin, "Don't Keep Me in the Dark, Bright-eyes" (Wending) (Zonophone 5243).
Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (H.M.V. EA412).
Foxtrot with vocal chorus—George Olsen's Music, "Doin' the Raccoon" (Klages) (H.M.V. EA422).
- 10.51: Baritone solo—Maurice Elwin, "The First Kiss" (Dublin) (Zonophone 5243).
Foxtrot with vocal refrain—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. EA446).
Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. EA412).
- 11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, SEPTEMBER 3 SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, SEPTEMBER 3.

- 3.0: Town Hall chimes.
- 3.1: Selected gramophone items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's session conducted by Big Brother Bill.
- 7.0: News session.
- 7.30: Lecture—Mr. Lloyd Ross, M.A., LL.B., "The Problem of the Machine Age—Social Unrest" (under the auspices of the Workers' Educational Association).