

Week-all Stations-to Sep. 8

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- 9.20: Baritone solos—Mr. John Prouse, (a) "Gipsy John" (Clay); (b) "Here's a Health" (Traditional).
 9.27: Instrumental—Orchestra, (a) "Liebestraum" (Liszt); (b) "In the Silence of the Night" (Rachmaninoff).
 9.35: Contralto solos—Miss Hilda Chudley, (a) "Homeward to You" (Quilter); (b) "Forever and a Day" (Lack).
 9.42: Selection—H.M. Coldstream Guards, "Martha" (Flotow) (H.M.V. Record C1453).
 9.50: Tenor solo—Mr. Chas. Edwards, "Total Eclipse" (Handel).
 9.54: Fantasia—Orchestra, "William Tell" (Rossini).
 10.2: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, SEPTEMBER 2.

- 3.0: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session conducted by "Scatterjoy".
 6.0: Dinner session—"Columbia" Hour:
 Selection—H.M. Grenadier Guards Band, "New Sullivan Selection" (arrgd. Godfrey) (Columbia Record 02731).
 Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes) (Columbia Record 564).
 6.12: Tacet.
 6.15: Orchestral—Columbia Symphony Orchestra, "Idilio" (Lack) (Columbia Record 01076).
 Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) La Caprice de Nanette; (2) Demand et Reponse (Columbia Record 02588).
 6.26: Tacet.
 6.30: Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) Un Sonnet d'Amour; (2) La Tarantelle Fretillante (Columbia Record 02589).
 Wurflitzer organ solo—Terance Casey, "I'm Lonely" (Coates) (Columbia Record 01501).
 6.42: Tacet.
 6.45: Dance suite—H.M. Grenadier Guards Band, "Neil Gwynn Dances" (German): (1) Country Dance; (2) Pastoral Dance (Columbia Record 01329).
 Orchestral—Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (Columbia Record 01076).
 Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (Columbia Record 9218).
 6.58: Tacet.
 7.0: News session.
 7.30: Talk—Mr. E. J. Lukey, B.V.Sc. (Live Stock Division, Department of Agriculture), "Diseases and Conditions Affecting Sheep and Lambs."
 8.0: Chimes.
 Studio programme by the New Brighton Municipal Band, under the conductorship of Mr. J. Nuttall, and assisting artists:
 8.1: March—Band, "Boulder City" (Ord Hume).
 8.7: Mezzo-soprano solos—Mrs. Bessie Stewart, (a) "A May Morning" (Denza), (b) "Billy and Me" (Phillips).
 8.13: Male quartet—National Cavaliers, "Beautiful" (Gillespie) (H.M.V. Record EA430).
 8.18: Instrumental—Studio Trio, (a) "Dialogue" (Bachmann), (b) "Mazurka Russe" (Glinka).
 8.26: Tenor solo—Mr. E. K. Rishworth, "Would God I Were" (Londonderry Air) (Frank Bibb).
 8.36: Recitals—Miss Marion Drysdale, (a) "An Australian Bush Christening" (Dennis), (b) "Two of a Kind" (Anon.).
 8.41: Baritone solo—Mr. George Wilson, "The Watchman" (Squire).
 8.45: Saxophone solo with violin, banjo, guitar, and piano—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (H.M.V. Record EE119).
 Saxophone solo—Rudy Wiedoeft, "La Golondrina" (The Swallow) (H.M.V. Record EE129).
 8.51: Soprano solo—Miss Linda Mills, "The Beautiful Land of Nod" (Greene).
 8.55: Waltz—Band, "Carolina Moon" (Davis Burke).
 8.59: Weather report.
 9.1: Instrumental—Studio Trio, (a) "A La Bien Aimee" (Schutt), (b) "Gavotte" (Gauter), (c) "Serenade" (Herbert).
 9.11: Mezzo-soprano solo—Mrs. Bessie Stewart, "Angus Macdonald" (Roedel).
 9.15: Tenor solos—Mr. E. K. Rishworth, (a) "The Seabird" (Quilter), (b) "Moonlight" (Quilter).
 9.20: Novelty foxtrots—Band soloists, Messrs. Nuttall and Les Croft, (a) "Maggie! Yes Ma'am" (Clarke-Leslie), (b) "Shahani'ka Da" (Carlton).

- 9.30: Recital—Miss Marion Drysdale, "The Unsuccessful Plan" (Anon.).
 9.35: Baritone solos—Mr. George Wilson, (a) "The Diver" (Loder), (b) "Tops'1 Halyard" (Harry).
 9.41: Orchestral—Berlin Philharmonic Orchestra, "Carnival Romain" (Berlioz) (H.M.V. Record D1365).
 9.49: Soprano solos—Miss Linda Mills, (a) "Love's Echo" (Newton), (b) "The Kerry Dance" (Molloy).
 9.55: March—Band, "Gippsland" (Lithgow).
 10.1: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, SEPTEMBER 2.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Uncle Allan.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Overture—National Symphony Orchestra, "Stradella" (Flotow).
 8.7: Presentation of "The Norman Baron" (founded on the poem by Longfellow) by the Majors Quartet.
 9.2: Weather report.
 9.4: Instrumental—4YA Broadcasting Trio, "Berceuse de Jocelyn" (Godard).
 9.9: Baritone solo—Mr. L. M. Cachemaille, "Sweet Pretty Maiden" (Gomes).
 9.13: Violin solo—Mr. Frank Parsons, "Rondo" (Mozart-Kreisler).
 9.20: Sea-shanties, John Goss and Cathedral Quartet, (a) "Walk Him Along, Johnny" (arrgd. Terry), (b) "Johnny, Come Down to Hilo" (arrgd. Terry) (H.M.V. Record B2940).
 9.23: Soprano solo—Miss Freda Elmes, "Song of Florian" (Godard).
 9.27: Cello solo—Mr. P. J. Palmer, "Serenade" (Prine).
 9.32: Contralto solo—Miss Dorothy Skinner, "Ships of Arcady" (Head).
 9.36: Pianoforte solo—Mrs. Ernest Drake, "Ballade" (Brahms).
 9.42: Sea-shanties, John Goss and Cathedral Quartet, (a) "O Shallow Brown" (arrgd. Terry), (b) "Miss Lucy Long" (arrgd. Terry) (H.M.V. Record B2940).
 9.46: Instrumental—4YA Broadcasting Trio, "Song to the Evening Star" (Wagner).
 9.51: Tenor solo—Mr. J. Montague, "Parted" (Tosti).
 9.56: Selection—New Queen's Hall Light Orchestra, "Pagliacci" (Leoncavallo) (Columbia Record 02714).
 10.0: Close down.

Tuesday, September 3

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, SEPTEMBER 3.

- 3.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner session—"His Master's Voice" Hour:
 Orchestral—Royal Albert Hall Orchestra, "Carmen—Prelude, Act 1" (Bizet) (H.M.V. E461).
 Orchestral—National Symphony Orchestra, "Sylvia Ballet—Cortège de Bacchus" (Delibes) (H.M.V. EB24).
 Organ solo—Reginald Foort, "Schon Rosmarin" (Kreisler) (H.M.V. B2664).
 6.12: Tacet.
 6.15: Selection—Marek Weber's Orchestra, "La Tosca" (Puccini) (H.M.V. C1413).
 Orchestral—National Symphony Orchestra, "La Traviata—Prelude" (Verdi) (H.M.V. EB24).
 6.27: Tacet.

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