

Next Week's Features

1YA Features

THE service in St. Matthew's Church will be broadcast on Sunday evening. Canon C. H. Grant Cowen will be the preacher. A studio concert will follow. The contributing local artists will be Miss Ivy Taylor, Mr. A. L. McPherson, and Mr. Reg. Richards. Special recordings will comprise orchestral, pianoforte, organ, and chorus numbers.

ON Tuesday evening Miss Phyllis Gribben, who has returned to Auckland for a short holiday, will again be heard "on the air," her contralto solos including "Ouvre tes yeux bleus" (Massenet) and "The Inquirer" (Schubert). Mr. Tom Moffitt (tenor) will be heard in "Then You'll Remember Me," and "Yes, Let Me Like a Soldier Fall." Two artists making their initial appearance before the "mike" will be the accomplished Auckland pianiste, Miss Theo Halpin, whose items include "Polonaise in B Flat" (Chopin), and Miss Rale Robinson, elocutioniste, well known in teaching circles in Auckland. Mr. Frank Sutherland's resonant bass-baritone voice will be heard to advantage in "Mephistopheles' Serenade" (Faust) and "Lullaby" (Mignon). The Studio Trio will be heard in instrumental selections, while Mr. R. W. Strong will continue his interesting presentation of Verdi's opera "La Traviata" (second instalment).

OUTSTANDING on Wednesday evening's programme will be the first appearance before the microphone of the Leys Institute Orchestra. This combination comprises about seventy instrumentalists, mostly strings, and includes a large number of juvenile performers who are taking a wonderful interest in their work, and will no doubt prove a source of talent from which our bigger orchestras will, later on, draw to advantage.

Assisting artists include: Miss Kay Christie (contralto), Mr. Ken Kenealy (tenor), Mr. Dan Flood (humorist), and Mr. Allan McSkimming (elocutionist).

THE main vocalists on Thursday evening's programme will be the ever-popular Olympians in a variety of quartets and solos, including "The Hunt is Up" (Gardiner), "Pierrot at

SATURDAY evening's programme will include the Basham-Briggs Duo in duets, and contralto and baritone solos; the Snappy Three in popular songs and the Bonzo Five, a new novelty instrumental combination who are making their first appearance at 1YA. The Studio Orchestra will provide light orchestral selections, and from approximately 9.30 to 11 p.m. dance music will be broadcast.

Hilda Chudley's contribution to the programme. Mr. Chas. Edwards will sing "King Duncan's Daughters," and the well-known tenor aria from Handel's oratorio, "Samson," "Total Eclipse." The orchestral items will be the overture to "Orpheus in the Underworld," parts one and two of Luigini's "Ballet Russe," Liszt's "Liebestraum," Rachmaninoff's "In the Silence of the Night," and a Fantasia of "William Tell."



Sergeant W. H. Hallahan, of H.M.S. Philomel, bass, a 1YA artist.
—S. P. Andrew, photo.



Miss Robina Chellburg, contralto, of Pukekohe, heard from 1YA.
—S. P. Andrew, photo.

TUESDAY evening's programme is one that will cater for many tastes. The items comprise solos from musical comedies, sung by Mr. and Mrs. Ray Kemp, light songs at the piano by Mr. E. A. Sargent, and jazz piano and vocal numbers by Messrs. Claude Hoare and Edwin Silver. The orchestral items will comprise such old favourites as the "Crown Diamonds" overture, Ketelby's suite, "In a Fairy Realm," Godowsky's "Alt Wien," and "Reconciliation," from Drigo's "Les Millions Darlequin."

THE Wellington City Silver Band, assisted by Mrs. Edris Spackman (soprano), Mr. S. E. Rodger (baritone), Mr. E. W. Robbins (tenor), Miss Evelyn Robinson (contralto), and Miss Maisie Carte-Lloyd, of Auckland (elocutioniste), will give another of their popular and entertaining studio concerts on Thursday evening. The band items will comprise such popular numbers as the "Poet and Peasant Overture," two numbers from Woodford-Finden's "Indian Love Lyrics" Suite, the selection, "Gems of the Old Days," Ellenberg's "March of the Mountain Gnomes," and several marches and waltzes.

MISS Maisie Carte-Lloyd is a well-known Auckland elocutionist, who is often heard on the air from 1YA, and she is taking the opportunity while on a visit to Wellington, of entertaining Wellington listeners with items from her extensive repertoire.

ON Saturday evening a high-class vaudeville programme will be presented, the vocalists being the Melodie Four and Mrs. Winifred Birch-Johnston, who will also contribute one of her inimitable whistling solos. The concerted items will be "In the Sadows," "'Cos I'd Nothing Else to Say," and Tosti's "While I Love You." Mr. Sam Duncan will sing Blumenthal's "Evening Song," and Mr. R. S. All-

2YA Features

THE service in Trinity Methodist Church, Newtown, will be broadcast on Sunday evening. The preacher will be the Rev. T. W. Vealie. The concert programme for the after-church broadcast will be provided by the Port Nicholson Silver Band, whose recital in the Grand Opera House will be relayed.

MONDAY evening's programme will be of outstanding merit. The vocalists will be Mrs. Edris Spackman, of Napier (soprano), Mr. John Prouse (baritone), Miss Hilda Chudley (contralto), and Mr. Chas. Edwards (tenor). Also to be presented is the remarkable radio play, "Danger," Mrs. Edris Spackman is not unknown to listeners, having performed from the station on a previous occasion very successfully. Her items on this occasion will be "Damon," by Max Strange, "Solvieg's Song," from Greig's "Peer Gynt Suite," and Schubert's "Rosebud on the Hillside."

Mr. John Prouse is making a welcome reappearance before the microphone on this programme. He has chosen for his items two gems from oratorio in "Honour and Arms" and "How Willing My Paternal Love," also two ballad numbers, "Gipsy John" and "Here's a Health." A negro spiritual, "Nobody Knows De Trouble I've Seen," and two classical songs, will be Miss

The Demand for---

"ALLTRON" VALVES

has increased—not through extravagant advertising, but through the recommendation of users.

For TONE QUALITY—AMPLIFICATION—CONSTRUCTION—and PRICE there is nothing to beat "ALLTRON."

Your BATTERY-OPERATED SET can be improved by using Type 201A Alltron 7/6 at, each

N.Z. Agents:

L. B. SCOTT LTD., Manchester and Worcester Streets, CHRISTCHURCH.

Do YOU Wish to Play the PIANO ?

This beginner's course is by the world-famous pianist, BILLY MAYERL, who passed advanced senior examination at age 11.

His tuition will give YOU real musical proficiency, so that even if you CANNOT YET PLAY A NOTE you can quickly learn to perform your favourite songs, pieces, hymns, etc., THROUGH THE POST IN YOUR SPARE TIME.

Send 3d. stamps NOW for particulars of this new Twelve Comprehensive Lesson Course to—
BILLY MAYERL SCHOOL,
400RB, Hereford Street,
CHRISTCHURCH.