

Dinner Session Introduced at 3YA.

COMMENCING on Monday, August 26, a Dinner Music Session will form part of 3YA's schedule of daily broadcasts. It was on April 29 that a similar special session was inaugurated at 2YA, and the three months' test has proved that it is greatly appreciated by listeners, not only in the towns, but also in the country. The General Manager of the Broadcasting Company intimated at the dinner given by the "Radio Record" on August 9 that the Company would introduce as soon as could be arranged a Dinner Music Session at each of the other stations, and no time has been lost in putting the proposal into effect.

The 3YA session will follow on the same lines as that at 2YA. The session will commence at 6 o'clock, and will consist of four periods of approximately ten minutes, commencing precisely at 6 p.m., 6.15, 6.30 and 6.45. These periods will, therefore, be separated by a silence of several minutes. Specially selected and arranged gramophone records will provide the music, and there will be no announcements, save the superimposing of the station's call-sign, for the Regulations require that the name of the station be announced every quarter of an hour.

The introduction of the Dinner Music Session at 3YA means an alteration in the hour of the Children's Session. This will in future commence at 5 o'clock instead of 6.

An announcement regarding 1YA will be made next issue. In respect to Dunedin, the Dinner Music Session will be introduced following the official opening.

MONDAY, AUGUST 26, 1929.

- 6.0: Dinner session:
Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zonophone record EF12).
Violin solo—Jacque Thibaud, "Valse" (Brahms) (H.M.V. record DA 866).
6.11: Tacet.
6.15: Band—National Military Band, "Ballet Egyptien" (Luigini) (Zonophone record A354).
Saxophone solo—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (Columbia record 01176).
6.26: Tacet.
6.30: Orchestral—J. H. Squires's Celeste Octet, "T'ignion"—(1) introduction et Romance; (2) Polonaise (Thomas) (Columbia record 02749).
Violin solo—Jacque Thibaud, "La Fille aux Cheveux de lin" (Debussy) (H.M.V. record DA886).
6.41: Tacet.
6.45: Waltz—Symphony Orchestra, "Artist's Life" (Strauss) (Columbia record 02577).
Saxophone solo—Rudy Wiedoeft, "Minuet" (Beethoven) (Columbia record 01176).
Waltz—Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (Columbia record 02577).
6.56: Tacet.

WEDNESDAY, AUGUST 28, 1929.

- 6.0: Dinner session:
Orchestral—Classical Symphony Orchestra, "Carmen" selection (Bizet) (Regal Record G30009).
Cello solo—Pablo Casals, "O Star of Eve" (Wagner) (H.M.V. record DB1012).
6.12: Tacet.
6.15: Waltz—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounoff) (H.M.V. record D1492).
Instrumental—Dajos Bela Trio, "Simple Aveu" (Thome) (Parlophone record E10580).
6.27: Tacet.
6.30: Selection—Weber's Orchestra, "Faust" (Gounod) (H.M.V. record C1511).
Cello solo—Pablo Casals, "Prize Song" (Wagner) (H.M.V. record DB1012).
6.41: Tacet.
6.45: Instrumental—Dajos Bela Trio, "Meditation" (Massenet) (Parlophone record E10580).
Selection—Court Symphony Orchestra, "The Gondoliers" (Sullivan) (Columbia record 979).
6.57: Tacet.

THURSDAY, AUGUST 29, 1929.

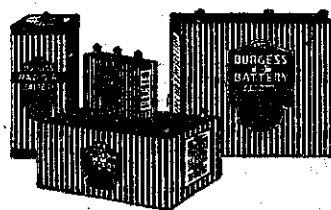
- 6.0: Dinner session:
Orchestral—Budapest Philharmonic Orchestra, "Hungarian Rhapsody No. 1 in F" (Liszt) (Columbia records 02728/9).
6.12: Tacet.
6.15: Pianoforte solo—Wm. Murdoch, "Liebestraume" (Liszt) (Columbia record 02538).
Orchestral—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (H.M.V. record D1272).
Violin solo—Yelly D'Aranyi, "Poeme Hongroise" (Hubay) (Columbia record 03584).
6.27: Tacet.
6.30: Orchestral—New Light Symphony Orchestra, "Spanish Dances" (Granados)—(1) Orientale; (2) Andalou; (3) Rondalla (H.M.V. records 03584).
6.42: Tacet.
6.45: Orchestral—New Light Symphony Orchestra, "Triana" (Albeniz-Arbo) (H.M.V. record C1554).
Pianoforte solos—Wm. Murdoch, (a) "Waltz in A Flat" (Brahms); (b) "Spring Song" (Mendelssohn) (Columbia record 02568).
Orchestral—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (H.M.V. record D1272).
6.57: Tacet.

FRIDAY, AUGUST 30, 1929.

- 6.0: Dinner session:
Instrumental—Dajos Bela Orchestra, "Electric Girl" (Helmburgh-Holmes) (Parlophone record A4009).
Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone" (Dvorak); (b) "Songs My Mother Taught Me" (Dvorak) (H.M.V. record C1459).
Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel) (Columbia record 02560).
6.12: Tacet.
6.15: Orchestral—Salon Orchestra, "Nola" (Arndt) (H.M.V. record B2169).
Orchestral—Dajos Bela Orchestra, "Eldgaffeln" (Landon) (Parlophone record A4009).
Hawaiian—Ferera's Hawaiian Sextet, "Under the South Sea Palms" (waltz) (Parish) (Columbia record 3525).
6.26: Tacet.
6.30: Waltz—Jacque Jacobs Ensemble, "España" (Waldteufel) (Columbia record 02560).
Orchestral—Salon Orchestra, "Glow Worm Idyll" (Lincke) (H.M.V. record B2169).
Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelby) (H.M.V. record C1459).
6.41: Tacet.
6.45: Orchestral—Reg. King's Orchestra, "Garden in the Rain" (Gibbons) (H.M.V. record B2903).
Hawaiian—Ferera's Hawaiian Sextet, "Moana Chimes" (Motzan) (Columbia record 3525).
Orchestral—Reg. King's Orchestra, "The Song-I Love" (De Sylva) (H.M.V. record B2903).
Novelty—Balalaika Orchestra, "Shining Moon" (Russian folk song) (H.M.V. record EA48).
6.58: Tacet.

SATURDAY, AUGUST 31, 1929.

- 6.0: Dinner session:
Orchestral—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert) (H.M.V. record EB26).
Wurlitzer organ solo—G. T. Pattman, "Firefly" (Nicholls) (Columbia record 01348).
6.11: Tacet.
6.15: Orchestral—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Irwin) (H.M.V. record C1616).
Marimbas—Marimba Serenaders, "Paree!" (Padilla) (Regal record G20344).
Medley waltz—Troubadours, "Popular Songs of Yesterday" (H.M.V. record EB33).
6.26: Tacet.
6.30: Wurlitzer organ solo—G. T. Pattman, "Rosale" (fox-trot) (Wale) (Columbia record 01348).
Waltzes—Jack Hylton's Orchestra, (a) "Spanish Rose" (Pearson); (b) "The Angelus Was Ringing" (Damarell).
Marimbas—Rio Marimba Orchestra, "Dolores Waltz" (Waldteufel) (Regal record G20344).
6.42: Tacet.
6.45: Orchestral—Jack Hylton's Orchestra, "When the White Elder-tree Blooms Again" (Doelle) (H.M.V. record C1616).
Selection—Debroy Somers's Band, "Desert Song" (Romberg) (Columbia record 02700).
6.56: Tacet.



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