

Modern Barter

"Phones All Over the 2YB, New Plymouth House"

Radio Ball

A Horse for a Radio

Crystal Set User's Appreciation

Schedule of Hours

Arranged for August 27

AN amusing echo of the old-time bartering system reaches us from Hamilton, Ontario.

A farmer came to the city wishing to trade in an old set for one more up-to-date. He was attracted by the sight of a radio set exhibited in a sales window. Entering the store he made inquiries as to its virtues, etc., saying that he would like to trade in his old set. When told the cost of the transaction, however, he shook his head sorrowfully.

"I haven't that much in ready money," he said regretfully. Suddenly a bright thought struck him, and he added: "But I've a fine horse! I'll trade you the horse and the old set for your radio!"

The salesman, recovering from his surprise, agreed that if the farmer would bring the horse along, he would see if business could be done. The farmer brought the horse, and the salesman pronounced himself satisfied, and the bargain was struck, an unusual hark-back to the old pioneer days of barter. A horse for a radio!

THE so-called "humble crystal set" has a stalwart champion in the Christchurch listener who wrote to Aunt Pat, of 3YA, as follows:—

"May I congratulate you on the children's session and on the efforts of the YA stations generally. For approximately 9d. a week it is nothing short of wonderful. So far I boast a crystal set only, but have 'phone points all over the house. The enjoyment the whole family and an invalid grandma get out of it is simply great. It is very surprising the unfounded prejudice many folks have against them. Some are undoubtedly crude. But where one has a pair of terminals dotted all over the house, in bedrooms, in sunny windows, etc., it is quite splendid."

Wellington Society

Monthly Meeting

THE Amateur Radio Society of Wellington held their monthly meeting at the Cambridge Terrace Congregational Church Schoolroom on Tuesday evening, August 13.

Mr. I. M. Levy (vice-president) occupied the chair, and there were about twenty present.

Donations were acknowledged as follows:—Mr. Byron Brown, £5; Mr. J. H. Owen, £1 1s.; Mr. D. A. Aitken, £2 2s.; Dr. G. W. Harty, £1 1s.; Dr. H. B. Gibbs, £1 1s.; Mr. H. A. Firth, 10s.; Mr. H. D. Bennett, 10s.

It was carried unanimously that the secretary of the Post and Telegraph Department be written to intimating that considerable interference with broadcast listening was experienced by local licensees from warship Morse transmission by a ship at Wellington. It was explained that merchantmen were prohibited from transmitting while in port, but this veto did not extend to warships, and unfortunately for radio licensees the warships took the fullest advantage of this privilege, even during local broadcast sessions.

The honorary secretary was instructed to communicate with the general manager of the Broadcasting Company, suggesting the holding of vocal, instrumental, and laughing competitions.

Mr. Levy was requested to submit a proposal to the Musical and Dramatic 2YA Advisory Committee that, in order to obtain a greater variety of performances in each programme, each artist be limited to one item per programme.

Mr. Colin W. Smith, technical editor of the "Radio Record," gave an instructive and interesting lecture on the progress of radio from its beginning to the present day. He also brought an interesting display of radio valves, which were handed round. At the conclusion of his lecture, Mr. Smith was accorded an enthusiastic vote of appreciation and thanks. This address appears elsewhere.

THE official schedule of hours of station 2YB, New Plymouth, is as follows:—

Mondays—8-10 p.m., studio concert.
Wednesdays—6 p.m., children's session.
7 p.m., news session.
8-10 p.m., studio concert.
Saturdays—6-7 p.m., children's session.
7-8 p.m., sports news and information.
Sundays—6-6.45, children's service.
8.15-9.30, studio concert.

"The Holy City"

Hamilton Relay

ON Wednesday evening 1YA will relay a performance of Gaul's cantata, "Holy City," from St. Paul's Methodist Church, Hamilton. The treatment of the subject of this work is almost entirely reflective, the more dramatic parts of the book, from which many of the numbers are taken, for example, "The Vision of St. John," having already been treated in so masterly a manner by the great German composer, Louis Spohr, in his oratorio, "The Last Judgment."

The first part of the "Holy City" was suggested by the passages of Scripture, "Here we have no continuing city," "Thy Kingdom come," and sets forth the desire. It is followed by other passages expressive of the perfection of the higher life, such as "Eye hath not seen."

The second part was suggested by the words, "I saw a new heaven and a new earth, for the first heaven and the first earth were passed away," thus realising the desire and promises contained in the first part. With the exception of two hymns and a verse from Milton and three verses from the Te Deum, the words are entirely scriptural.

The conductor and organist will be Mr. T. S. Webster, well known to Auckland listeners as a solo organist from 1YA about two years ago.

Visitors to 2YA

RECENTLY arrived in New Zealand by the s.s. Canadian Highlander, Mr. G. S. White writes to 2YA from Auckland:—

"Having listened to your programmes for the last week or so while en route from Canada, I feel constrained to state that seldom, if ever, have I heard programmes regularly of such quality from any American or even Canadian station. One cannot help noticing the quality of those who entertain and of the broadcasting itself, also the absence of much jazz, for which we are truly thankful. With best wishes for continued success."

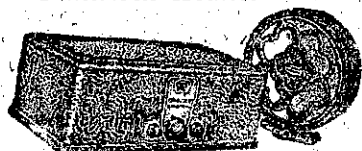
Ahead of Her Time

IN Paris recently a young lady walked into a telegraph office and tried to file a message to Mars which asked for radio correspondence from a serious young Martian gentleman of good family. The clerk refused to accept the message, so this persistent young lady wrote to the Director of State Telegraphs, who, having a sense of humour, quoted her a rate less than the deferred cable rate to New York (says a Paris magazine).

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