

- Bass-baritone solo—Peter Dawson, "At Santa Barbara" (Russell) (H.M.V. Record B2661).
- 6.12: Tacet.
- 6.15: Instrumental—J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (Columbia Record O2838).
- Wurlitzer organ solo—Jesse Crawford, "Where the Shy Little Violets Grow" (Kahn) (H.M.V. Record EA521).
- 6.26: Tacet.
- 6.30: Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (Parlophone Record E10522).
- Bass-baritone solo—Peter Dawson, "The Admiral's Yarn" (Rubens) (H.M.V. Record B2661).
- Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo) (Parlophone Record E10522).
- 6.42: Tacet.
- 6.45: Wurlitzer organ solo—Jesse Crawford, "When Summer is Gone" (Harrison) (H.M.V. Record EA521).
- March medley—H.M. Grenadier Guards Band, "Regimental March Medley" (Columbia Record 02851).

- 6.56: Tacet.
- 7.0: News session—Market reports and sports results.
- 7.40: Lecturette—Miss Inez Connop, "Dancing."
- 8.0: Chimes of the G.P.O. clock.
- Studio concert by the Wellington Municipal Tramways Band, under the conductorship of Mr. E. Franklin, and assisting artists:
- 8.1: Overture—Band, "The Bohemian Girl" (Balfe).
- 8.6: Vocal quartet—Lyric Quartet, "Hey Diddle Diddle" (Alfred Hill).
- 8.10: Piano solos—Mr. J. R. McKenzie, Novelty Numbers.
- 8.16: Vocal duet—Messrs. Charles Williams and Will Goudie, "Here's to the Maiden" (Deffeyes).
- 8.20: Humour—Miss Thelma Aitken, "At the Seaside" (Anon.).
- 8.26: Waltz—Band, "Senta" (Raymond).
- 8.32: Mezzo-soprano solo—Mrs. Norman Izett, "Sincerity" (Clarke).
- 8.36: Vocal duet—Messrs. Charles Williams and Will Goudie, "Flow Gently, Deva" (Parry).
- 8.40: Intermezzo—Band, "In a Persian Market" (Ketelbey).
- 8.48: Tenor solos—Mr. Charles Williams, (a) "Dear Old Ilfracombe" (Verne), (b) "Red Devon by the Sea" (Clarke).
- 8.55: March—Band, "Quarter-Deck" (Alford).
- 8.59: Weather report.
- 9.1: Mezzo-soprano solo—Mrs. Norman Izett, "Aramella" (Wynne).
- 9.5: Pianoforte solos—Mr. James McKenzie, Novelty Numbers.
- 9.12: Baritone solos—Mr. Will Goudie, (a) "Youth" (Allitsen), (b) "Home-land" (Richardson).
- 9.19: Selection—Band, "Rose Marie" (Friml).
- 9.31: Humour—Miss Thelma Aitken, "Foolish Questions" (Anon.).
- 9.37: Orchestral—Jack Hylton's Orchestra, "My Inspiration IS You" (Nicholls) (H.M.V. Record C1577).
- 9.41: Patrol—Band, "Jungle Drums" (Ketelbey).
- 9.47: Bass solos—Mr. W. Binet Brown, (a) "Harlequin" (Sanderson), (b) "Peter the Ploughman" (Tate).
- 9.54: Reverie—Band, "Bells at Sunset" (Mackenzie).
- March—Band, "Australasian" (Rimmer).
- 10.3: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, AUGUST 29.

- 3.0: Afternoon session—Selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 5.0: Children's session, conducted by Uncle John.
- 6.0: Dinner music. (For programme, see page 9.)
- 7.30: Talk arranged by 3YA Primary Productions Committee, "Seed Potato Certification," by Mr. C. P. Leitch (Fields Division, Department of Agriculture).
- 8.0: Chimes.
- 8.1: Overture (rebroadcast of 2YA, Wellington).
- 8.6: Presentation of the song cycle "Dorothy's Wedding Day" (Lane Wilson) by the Melodious Four Quartet, with instrumental accompaniment by the Studio Trio:
- Carillon—Quartet, "Ring Out."
- Aubade—Quartet, "Softly O'er the Mountain's Brow."
- Gavotte—Soprano, "Now the Lark is Up."
- Musette—Quartet, "Fairest Maiden."
- Minuet—Quartet, "Oh, How I Love Thee!"
- Gigue—Quartet, "All the Bells are Ringing."
- Sarabande—Contralto, "Dear Child."
- Pastorale—Baritone, "Did You Ne'er Hear."
- Pavane—Quartet, "On Both Be Now the Blessing."
- Finale—Quartet, "Ring Out."
- 8.32: Orchestral—Philadelphia Symphony Orchestra, "Rienzi" (Wagner) (H.M.V. Records ED3-4).
- 8.44: Recitals—Mrs. Margaret Williams, (a) "The Thousandth Man" (Kipling), (b) "Specially Jim" (MS.).
- 8.50: Soprano and contralto duet—Dolce Duo, "April is a Lady" (Phillips).
- 8.54: Viola solo—Lionel Tertis, "Sonata in F—Allegro" (Handel, arrgd. Tertis) (Columbia Record 04248).
- 8.58: Weather report.
- 9.0: Tenor solos—Mr. Russell Sumner, (a) "Troll the Bowl" (Sanderson), (b) "Mignonne, Here is April" (Del Riego).
- 9.6: Viola solo—Lionel Tertis, "Sonata in F—Adagio non Tanto" (Handel, arrgd. Tertis) (Columbia Record 04248).

- 9.10: Instrumental—Studio Trio, (a) "Reverie du Soir" (Saint-Saens), (b) "Spanish Dance No. 2" (Moszkowski).
- 9.19: Soprano solos—Miss Frances Hamerton, (a) "The Temper of a Maid" (Head), (b) "Deh Vieni" (Mozart).
- Bass solos—Mr. T. D. Williams, (a) "Money O!" (Head), (b) "Bashful Tom" (Kemp).
- 9.31: 'Cello solos—Mr. Harold Beck, (a) "Romance" (Debussy), (b) "Second Berceuse" (Renard).
- 9.39: Recital—Mrs. Margaret Williams, "The Carver and the Caliph" (Anon.).
- 9.43: Contralto solo, followed by tenor and baritone duet—Miss Belle Renaut and the Yeomen Duo, (a) "Moorings" (Sanderson), (b) "Bois Epaïs" (Lully), (c) "Go, Baffled Coward, Go" (Samson).
- 9.53: Orchestral—Philadelphia Symphony Orchestra, "Marche Slave" (Tchaikowsky) (H.M.V. Record D1046).
- 10.1: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, AUGUST 29.

SILENT DAY.

Friday, August 30

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, AUGUST 30.

- 3.0: Afternoon session—selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Nod and Aunt Jean.
- 7.0: Talk—Mr. Frank Sutherland, "Rugby Football."
- 7.20: News and market reports.
- 8.0: Chimes.
- 8.1: Relay of concert from Messrs. Lewis Eady's Hall.
- 8.30: Suite—Royal Opera Orchestra, "Peer Gynt Suite" (Grieg): 1. Morning; 2. Death of Ase. (H.M.V. Record C1298).
- 8.38: Mezzo-soprano solos—Miss C. Mulqueen, (a) "A Barcarolle at Dawn" (Chopin, arrgd. Bateman); (b) "A Virginian Love Song" (Har-rhy).
- 8.45: Musical recital—Mrs. Daisy Basham and Mr. Barry Coney, "Great Composers—Mendelssohn" (Part 1).
- 9.0: Weather report.
- 9.2: Instrumental—Studio Trio, "Andante—Trio, Op. 85" (Reissiger).
- 9.11: Recital—Miss Nini Scott, "The Gift of Tritemeous."
- 9.15: Orchestral—Royal Opera Orchestra, "Peer Gynt Suite" (Grieg), Anitra's Dance" (H.M.V. Record C1299).
- 9.19: Mezzo-soprano solo, Miss C. Mulqueen, "Valley of Laughter" (Sanderson).
- 9.23: Violin solo—Miss Ina Bosworth, "Sonata in A Major" (Handel).
- 9.27: Musical recital—Mrs. D. Basham and Mr. Barry Coney—"Great Composers—Mendelssohn" (Part 2).
- 9.42: Instrumental—Studio Trio, "A La Bien Aimee" waltz (Schutt).
- 9.51: Monologues—Miss N. Scott, (a) "An Only Child" (Gand); (b) "I Want to Go with Daddy."
- 9.58: Orchestral—Royal Opera Orchestra, "Peer Gynt Suite" (Grieg), "In the Hall of the Mountain King" (H.M.V. Record C1299).
- 10.2: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, AUGUST 30.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
- 3.1: Selected studio items.
- 3.30: Lecturette—Mr. Nelson Isaac, "Art and the Home."
- 3.45: Relay from Messrs. Kirkcaldie and Stains, Ltd., of tea room music, by the t.i.o.
- 4.0: Selected studio items.
- 4.30 and 4.50: Sporting results to hand.
- 4.5: Close down.
- 5.0: Children's session.
- 6.0: Dinner music session.
- 7.0: News session, market reports, and sports results.
- 7.40: Lecturette—Mr. W. J. Fergie, Publicity Branch, New Zealand Railways, "Excursions by Rail."
- 8.0: Chimes of the General Post Office clock, Wellington.
- Relay from College Hall, Victoria University College, of debate by Victoria College University debating team.
- 8.1: The subject of the debate will be "That the continuance of the Capitalist Economic System is in the best interests of Civilisation." For the affirmative, the speakers will be the Victoria University College debating team which will shortly leave on a debating tour of the American and Canadian universities. The members of the team are Messrs. W. J. Mountjo, G. R. Powles, and W. J. Hall. The following speakers will oppose the motion: Mr. P. Martin Smith, Miss C. E. Forde and Mr. W. P. Rollings. The subject of the debate is one of three to be debated by the touring team on their American and Canadian tour.