

- 9.23: Bass solos—Mr. W. H. Inkster, (a) "Answer" (Robyn); (b) "Dawn Skies" (Drummond).
 9.29: Chorus—La Scala Chorus—"Otello—Fuoco di Gioia" (Verdi) (Columbia Record 02723).
 9.33: Instrumental—Studio Orchestra, "Wildflower" Selection (Youmans).
 9.45: Contralto solos—Miss Vera Martin, (a) "Barbara Allen" (Old English); (b) "Dream Boat" (Novello).
 9.51: Recital—Miss Dorothy Jenkin, "Yes, Papa!" (MS).
 9.56: Baritone solos—Mr. Theo. Turner, (a) "The Birth of Morn" (Leoni); (b) "Lady Mine" (Lohr).
 10.0: Violin and organ—De Groot and Terence Casey, "Parted" (Tosti) (H.M.V. Record B2920).
 10.4: Close down.

4YA, DUNEDIN (650 KILOCYCLES).—WEDNESDAY, AUGUST 28.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Aunt Anita.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Relay from the Empire Theatre of Christie organ solos, played by Mr. Leslie Harvey.
 8.15: Light vocal—Mr. Norman Scurr, (a) "Old Man Sunshine"; (b) "I Ain't Got Nobody" (Williams).
 8.22: Orchestral—Shilkret's Rhythm Melodists, "Sweet Nothin'" (Rettenberg) (H.M.V. Record EA529).
 8.25: Scottish songs—Mr. Buster Brown, (a) "He Was Very Kind to Me" (Lauder); (b) "Early in the Morning" (Lauder).
 8.32: 'Cello solo—Mr. P. J. Palmer, "A Song of India" (Rimsky-Korsakov).
 8.38: Recitals—Mr. Leslie Moller, (a) "Bertram on Geography" (Stanford); (b) "A Changed Man" (Anon).
 8.48: Baritone solos—Mr. W. Ruffell, (a) "Captain Mac" (Sanderson); (b) "Mandalay" (Willeby).
 8.55: Xylophone solo—W. W. Bennett, "Dancer of Seville" (Grunow) (Columbia Record 02745).
 8.59: Weather report.
 9.1: Relay of orchestral entr'acte from the Empire Theatre.
 9.11: Light vocal—Mr. Norman Scurr, "My Blackbirds are Bluebirds Now" (Friend).
 9.15: 'Cello solo—Mr. P. J. Palmer, "The Swan" (Saint-Saens).
 9.19: Scottish song—Mr. Buster Brown, "The Portobello Lassie" (Lauder).
 9.23: Recital—Mr. Lester Moller, "The Wife Who Sat Up" (Grossmith).
 9.30: Baritone solo—Mr. W. Ruffell, "The Muleteer of Malagar" (Trotiere).
 9.34: Columbia dance programme:
 Bass solo—Robert Easton, "Time to Go" (a shanty ballad) (Weatherley) (Columbia 01502).
 Foxtrot with vocal refrain—Paul Specht's Orchestra, "I Love You, I Love You" (Firth) (Columbia 01459).
 Foxtrot with vocal refrain—Vern Buck's Orchestra, "What a Girl! What a Night!" (Sanders) (Columbia 01469).
 9.43: Organ solo—Terence Casey, "I'm Lonely" (Coates) (Columbia 01501).
 Foxtrot—Stellar Dance Band, "In the Shadows" (Finck) (Regal Record G20451).
 Foxtrot with vocal chorus—Piccadilly Players, "Who Did? You Did" (Kalmar) (Columbia 01492).
 Waltz—Continental Novelty Quintet, "Sunlight" (Regal G20482).
 9.55: Vocal duet—Trix Sisters, "My Rock-a-bye Baby" (Leslie) (Columbia 01484).
 Foxtrot with vocal refrain—Jan Garber's Orchestra, "Weary River" (Silvers) (Columbia 01469).
 10.4: Bass solo—Robt. Easton, "If Ever I Meet the Sergeant-Major" (Wright) (Columbia 01502).
 Foxtrot with vocal chorus—Stellar Dance Band, "The Song I Love" (De Sylva) (Regal G20451).
 Foxtrot with vocal chorus—Piccadilly Players, "Happy-go-Lucky Bird" (Kalmer) (Columbia 01492).
 10.12: Organ solo—Terence Casey, "Bird Songs at Eventide" (Coates) (Columbia 01501).
 Foxtrot with vocal refrain—Ben Selvin's Orchestra, "If You Want the Rainbow" (Rose) (Columbia 01401).
 Foxtrot with vocal refrain—California Ramblers, "You're Just a Great Big Baby Doll" (Herscher) (Columbia 01365).
 Waltz—Continental Novelty Quintet, "On Board" Waltz (Regal G20432).
 10.25: Vocal duet—Trix Sisters, "I'm Crazy Over You" (Sherman) (Columbia 01484).
 Foxtrot with vocal refrain—The Cavaliers, "I Loved You Then As I Love You Now" (Axt) (Columbia 01401).
 10.34: Band—Garde Republicaine de France, "Marche Indienne" (Sellenick) (Columbia 01504).
 Foxtrot with vocal refrain—Stellar Dance Band, "Heartbroken and Lonely" (Coslow) (Regal G20380).
 Foxtrot with vocal chorus—Piccadilly Band, "A Room With a View" (Coward) (Columbia 01420).
 10.43: Baritone solo—Tom Barratt, "Happy Days and Lonely Nights" (Rose) (Regal G20457).

- Foxtrot with vocal refrain—Stellar Dance Band, "I Can't Make Her Happy" (Pollack) (Regal G20380).
 Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret) (Columbia 01185).
 Foxtrot with vocal chorus—Piccadilly Band, "Try to Learn to Love" (Coward) (Columbia 01420).
 Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay) (Columbia 01135).
 Baritone solo—Tom Barratt, "Shout Hallelujah, 'Cause I'm Home" (Dixon) (Regal G20457).
 11.0: Close down.

Thursday, August 29

1YA, AUCKLAND (900 KILOCYCLES).—THURSDAY, AUGUST 29.

- 3.0: Concert arranged by Messrs. Lewis Eady, Ltd.
 3.30: Talk—Miss Sutherland, "Homecrafts."
 3.45: Further items by Messrs. Lewis Eady, Ltd.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.0: News and market reports.
 7.40: Talk—Mr. D. M. Turner, "Anecdotes with the Gramophone."
 8.0: Chimes.
 8.1: Presentation of Novelty Minstrel Programme by the "Coon-Cans from Alabama."
 9.30: "His Master's Voice" Dance Programme:
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "Bluebird, Sing Me a Song" (Davis) (H.M.V. EA448).
 Foxtrot—Shilkret's Orchestra, "My Man" (Pollack) (H.M.V. EA483).
 Waltz with vocal refrain—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (H.M.V. B5481).
 9.40: Tenor solo—Browning Mummery, "Love Went a-Riding" (Bridge) (H.M.V. B2756).
 Foxtrot with vocal refrain—Ted Weems' Orchestra, "Me and the Man in the Moon" (Leslie) (H.M.V. EA490).
 Foxtrot—Ambrose and his Orchestra, "Sweet Sue, Just You" (Young) (H.M.V. EA492).
 Foxtrot with vocal refrain—George Olsen's Orchestra, "I Faw Down An' Go Boom!" (Brockman) (H.M.V. EA490).
 9.53: Baritone solo—Maurice Elwin, "There's Something about a Rose" (Fain) (Zonophone 5190).
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "The Calinda" (Hupfeld) (H.M.V. EA476).
 Waltz with vocal refrain—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarell) (H.M.V. EA489).
 10.6: Comedian—Johnny Marvin, (a) "Sweethearts on Parade" (Newman), (b) "Where the Shy Little Violets Grow" (Kahn) (H.M.V. EA477).
 Foxtrot with vocal refrain—Hamp's Kentucky Serenaders, "I Fell Head Over Heels in Love" (Parsons) (H.M.V. EA492).
 Foxtrot—Zez Confrey's Orchestra, "Jack in the Box" (Confrey) (H.M.V. EA495).
 10.20: Comedian—Johnny Marvin, "There's a Rainbow 'Round My Shoulder" (Olson) (H.M.V. EA465).
 Waltz with vocal refrain—Hamp's Kentucky Serenaders, "Japan'sy" (Bryan) (H.M.V. EA476).
 Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman) (H.M.V. EA447).
 10.30: Male quartet—National Cavaliers, "The Song I Love" (De Sylva) (H.M.V. EA474).
 Male voices—Salon Group, "Jeannine, I Dream of Lilac Time" (Gilbert) (H.M.V. EB35).
 Hawaiian—Hilo Hawaiian Orchestra, "Along Miami Shore" (Snodgrass) (H.M.V. EA415).
 Wurlitzer organ solo—Jesse Crawford, "Roses of Yesterday" (Berlin) (H.M.V. EA443).
 10.43: Tenor solo—Franklyn Baur, "I Loved You Then as I Love You Now" (Macdonald) (Zonophone BE132).
 Chorus and orchestra—Victor Arden, Phil Ohman, chorus and orchestra, Selections from "Funny Face" (H.M.V. EB28).
 Foxtrot—Waring's Pennsylvanians, "How About Me?" (Berlin) (H.M.V. EA473).
 Foxtrot—Nat Shilkret's Orchestra, "I'd Rather Be Blue" (Fisher) (H.M.V. EA483).
 Foxtrot medley—Novelty Orchestra, "Echoes of Ireland" (Zonophone 5066).
 Waltz medley—"Irish Waltz Medley" (Zonophone 5066).
 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES).—THURSDAY, AUGUST 29.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected studio items.
 4.30 and 4.50: Sports results to hand.
 4.55: Close down.
 5.0: Children's session conducted by Uncle Len.
 6.0: Dinner session:
 Band—National Military Band, "Ballet Egyptien" (Luigini) (Zonophone Record A354).