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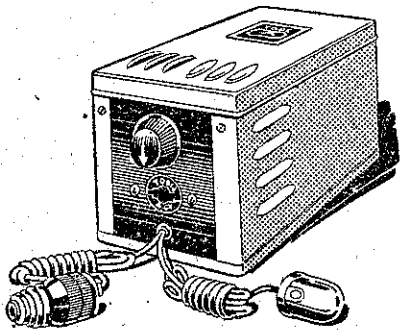
IN the August 9 issue of this paper "Crystal" (Dunedin) stated that he had received 2YA several times on a crystal set. I would be very much obliged if "Crystal" would send me diagrams and particulars of this set. He could send them direct to "Crystal Fan," P.O. Box 263, Dunedin, if he wishes.—"Crystal Fan."

News Over the Air.

WHY the dearth of much local and general news from 3YA? On listening to Saturdays' and Mondays' news sessions I find practically none of the general news of our city. We certainly hear much about shipping, sport and market reports, these three taking approximately 25 minutes on Saturday and 17 minutes on Monday. Very often lately the session has been drawn out towards 7.45 p.m., yet on looking up the papers later we find the main pages full of news, never a word of which was breathed over the air. In Saturday evening's paper various events as follows may be read, none of these being put on the air:—Flight of Graf Zeppelin, Christchurch Winter Show, peering for Chief Scout, fires at D. H. Brown's oil-store, and Combined Buyers, fire at a Wellington theatre, death of Jack Cannott, and much other news of general interest.

I travel over six hundred miles a week, and I know that hundreds of

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Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

people at the present time in the surrounding districts are taking a grave interest in the numerous acts of incendiaryism in this city, yet never a whisper of it is put on the air. I am asked for information numerous times daily by country people who do not obtain their papers till they are many hours old. Dozens of these people own receiving sets, and are ever anxious to hear the latest news, but the R.B.C. isn't doing very much to let them have it.

Another little complaint about 3YA. Two or three times a week various noises, more like an hilarious party than anything else, burst forth during the news session. Evidently someone in the studio having a jamboree, but surely the cure should be simple.

The concert portions of the programmes have been steadily improving from all YA stations. The recent relay from Wanganui put on by 2YA was splendid. Likewise of great interest were the rebroadcasts of the All Blacks' matches.—License 129615 (Christchurch).

[Most of the important news such as cited by our correspondent is copyright to the Press and consequently cannot be announced over the air. Probably if these items are examined it will be found that they are marked "Press Association—Copyright."—Ed.]

On Various Views.

I WAS listening in last night to 3YA to the service (Presbyterian), and it was remarkably fine and clear, and found it came from Timaru. I was very pleased. After the service I turned to 1YA to get Whangarei, and although it is only ten miles from me, I was disappointed. The reception was not good, rather in and out, but I expect it will be all right for the listeners down south. The All Blacks' transmission has been very fine; that man at the "mike" in Sydney is a marvel, the way he familiarised himself with the men, so that he never made a mistake with their names, especially when they must look so much alike. As you did not broadcast Brisbane, I tried to get it myself, which I did, but the description was very poor, the describer did not know their names and was not worth listening to.

I have been greatly interested in the Mailbag, especially on heated subjects, on which so many are so ready to speak for the majority. My experience in life has proved to me many times that really the only one I can really vouch for is myself.

A little while ago someone was complaining of dinner music being too high

class; have jazz. Now when I wrote last year complaining about too high class music I certainly did not mean the class of music you put on at 6 p.m., which is just my taste. Those instrumental pieces are the kind I call "well-bred" music, neither over our heads nor too low down. And I must say I do like the records put on. When one thinks of the way these people plan to make them sell, it stands to reason they get the best talent possible and also find out the best instruments to accompany.

Having fixed our ground wires again recently I find we can get Christchurch during the afternoon and far stronger at that time than Wellington, strange to say. I am greatly elated over that, because I was not able to get it before, but we have eleven grounds.

The Auckland Little Theatre people are very good. I listened to the "Bird in Hand" with great pleasure.

2YB, New Plymouth, comes in here very strong and pleasingly.

I wish 3YA, Christchurch, would do more Dunedin relaying. I just turned there one evening and heard the finish of some minstrels they were relaying from 4YA. I was sorry I had not turned on before, but, of course, Wellington is the station for us, as it is generally so reliable and strong enough to cut out static.—L. Hill (Mangapai).

P.S.—Had to open my letter to send along my appreciation of the Wanganui concert. "It was the best ever." Quite puts Wellington Municipal and Sunday concerts in the shade. I fancy the Opera House, Wanganui, must have been built for broadcasting, as it was clearer in my room than anything else except the Timaru church service on Sunday, that I have heard for a long time. The elocution was wonderful. I heard every word.

Mystery Play Enjoyed.

I WOULD just like to say how much we enjoyed the play on Monday night. It came through splendidly, and we enjoyed every minute of it. A nice change from the ordinary programme, and we would like a few more. We are looking forward to the Maori pageant. Why not give us a few more Maori concerts? The Otaki Maori concert was splendid, and I'm sure everybody appreciates Maori music and haka, etc.—"Country Mouse," Raetihi.

The Morse Nuisance.

IS anything going to be done to put a stop to the intolerable Morse nuisance? As things are, it is a case

of "Every programme ruined by Morse." Before we paid our licenses for this year the announcer told us that it was only a temporary disturbance caused by the warships in the harbour prior to their dispatch to Samoa. But the warships have been and gone and the bother is worse than ever.

All I can say is that I, and other musically-trained subscribers, have no intention of renewing unless this strident discord is stopped. We understand that it is perfectly feasible for the Morse to be tuned out by the authorities (at some little expense), and, in any case, the noises at times stopped down to something comparatively reasonable, so that shows the possibility of keeping it within bounds at once.

Will you be so good as to deal with the matter?—M.L.G.

[The warships are back again—and that's the trouble. We are sending a copy of your letter to the commander, and hope he has a soft heart.—Ed.]

Another Plea.

IN the "Radio Record" of July 26 your correspondent, "Churchgoer," states that his little girl, six years of age, asked him to write and ask to have some of the church services held on Sundays replaced by musical items. Well, does he think that the R.B.C. is going to be told what to do by a girl of six? Besides, the church services are not broadcast for young children; they have their own special hour. I ask "Churchgoer" to tell us how often this thing occurs. He signs himself "Churchgoer," yet he evidently listened to all the services. When did he go to church? Now "Churchgoer," seeing you have written at the request of a little girl of six, perhaps you will stop complaining at the request of a much older person.—"Aco."

Maori Pageant.

MAY I express the sincere pleasure of myself and family of Maori pageant from 2YA last evening.—R. B. Schofield (Hastings).

I HAVE been a constant reader of the "Record" since its inception, and have oftentimes been more than amused by the letters, both of approval and disapproval, which have appeared therein. It does not require more than the average amount of intelligence to realise how impossible is the task of pleasing everybody; that is beyond the power of any ordinary man, so all one can do is to do the best they know how and leave the result in the lap of the gods. Personally, I am more than satisfied that the annual license is the best investment I ever made, and assure you I am more than satisfied by the efforts so successfully put forth to provide both items of interest, amusement, and education. I consider that the programme put on the air last night—viz., "The Maori Pageant"—was one of the finest efforts ever put forth by 2YA and have to tender my thanks for same. Possibly this may help to balance some of the hard things which are unjustly hurled at you. You were fortunate in the night also, as there was a complete absence of static or other atmospheric disturbance; in fact, it was a night out of the box. Best wishes for continued success.—Chas. J. Champness (Frankton).