

Orchestral—London Orchestra, "On With the Show" (Nicholls) (Zonophone Record 5187).

Wurlitzer organ solo—Reginald Foort, "Worryin'" (Fairman) (H.M.V. Record EA491).

10.19: Tenor solos—Walter Glynn, (a) "Jeunesse" (Barry); (b) "I Love the Moon" (Rubens) (H.M.V. Record B2761).

Foxtrot—Rhythm Band, "There Are Eyes" (Keys) (H.M.V. Record EA469).

Foxtrot with vocal refrain—Rhythmic Eight, "Saskatchewan" (Gilbert) (Zonophone Record EE126).

Foxtrot with vocal refrain—New Mayfair Orchestra, "Why is the Bacon So Tough?" (Prentice) (H.M.V. Record EA469).

10.35: Male quartet—Masters Lough and Mallett and Messrs. Dixon and Hastwell, "Drink to me Only" (Arrgd. Ball) (H.M.V. Record B2770).

Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "The Swallow" (Zonophone Record EE129).

Foxtrot with vocal refrain—Aaronson's Commanders, "I'll Get By as Long as I Have You" (Turk) (H.M.V. Record EA466).

Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman) (H.M.V. Record EA477).

10.48: Accordion and banjo—P. Frosini, "Silver Moon" Waltz (Frosini), (Zonophone Record EE129).

Foxtrot with vocal refrain—McEnelly's Orchestra, "Sleep, Baby, Sleep" (Tucker) (H.M.V. Record EA466).

Waltz with vocal refrain—Troubadours, "Love Dreams" (Harris) (H.M.V. Record EA475).

Foxtrot with vocal refrain—Geo. Olsen's Music: "Sonny Boy" (H.M.V. Record EA441).

11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, AUGUST 27. SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, AUGUST 27.

3.0: Town Hall chimes.

3.1: Selected gramophone items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's session, conducted by Big Brother Bill.

7.0: News session.

7.30: Lecturette—Mr. Lloyd Ross, M.A., LL.B., "The Machine Age—Education." (Under the auspices of the Workers' Educational Association.)

8.0: Town Hall chimes—Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists:

8.1: March—Band, "Voice of the Guns" (Alford).

8.7: Mezzo-soprano solo, Miss Doris Davies, (a) "I Did Not Know" (Trottere); (b) "Tally-Ho" (Leoni).

8.14: Humour—Will Fyffe, "Sailing up the Clyde" (Fyffe) (Columbia Record 02726).

8.18: Waltz—Band, "Golden Dreamland" (Rimmer).

8.27: Contralto solos—Miss Irene Horniblow, (a) "The Restless Sea" (Hamblin); (b) "Fairy Tales."

8.34: Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blufuss) (Columbia Record 02685).

8.38: Recitals—Miss Tui Northey, (a) "The Little Quaker Sinner" (Anon); (b) "Not Understood" (Anon).

8.45: Selection—Band, "Lasses and Lads" (Truman).

8.53: Male quartet—National Cavaliers, "Beautiful" (Gillespie) (H.M.V. Record EA480).

8.56: Cornet solo—Band, "I Passed by Your Window" (Brahe).

9.3: Weather report.

9.5: Wurlitzer organ solo—Leslie James, "Just Imagine" (De Sylva) (H.M.V. Record B2902).

9.8: Intermezzo—Band, "Minola" (Brown).

9.16: Mezzo-soprano solo, Miss Doris Davies, "Sir Roger" (Colman).

9.20: Humour—Will Fyffe, "Ye Can Come and See the Baby" (Fyffe) (Columbia Record 02726).

9.24: Descriptive selection—Band, "From a Russian Village" (Marsden).

9.34: Recital—Miss Tui Northey, "The Girl and the Gloves" (Pain).

9.41: Marimba orchestra—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia Record 02685).

9.45: Contralto solo—Miss Irene Horniblow, "Cowslip Time" (Stanford).

9.49: Chorus—Columbia Vocal Gem chorus—"No, No, Nanette" (Youmans) (Columbia Record 9072).

9.57: March—Band, "Pirate King" (Greenwood).

10.2: Close down.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Uncle Tom.

7.0: Book review.

7.15: News and market reports.

7.40: Talk—Mr. Norman Kerr, "Physical Culture."

8.0: Chimes.

8.1: Relay from St. Paul's Methodist Church, Hamilton, of the cantata, "The Holy City" (Gaul): Organist and chairmaster, Mr. T. S. Webster.

10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, AUGUST 28.

2.30: Relay description of Canterbury versus Wairarapa Ranfurly Shield match, at Masterton.

Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, AUGUST 28.

2.30: Rebroadcast of 2YA, Wellington (relay description of Canterbury v. Wairarapa Ranfurly Shield match, at Masterton).

Close down.

5.0: Children's session, conducted by Mother Hubbard and Uncle Frank.

6.0: Dinner music. (For programme, see page 9.)

7.0: News session.

7.30: Addington stock market reports.

8.0: Chimes.

8.1: Overture—Band of H.M. Coldstream Guards, Selections from "H.M.S. Pinafore" (Sullivan) (H.M.V. Record C1283).

8.9: Mezzo-soprano solo—Miss Myra Edmonds, "The Laughing Song" ("Manon Lescaut") (Anber).

8.13: Pianoforte solo—Miss Lucy Fullwood, "Mazeppa" (Liszt).

8.21: Bass solos—Mr. W. H. Inkster, (a) "O, Promise Me" (De Koven); (b) "Until" (Sanderson).

8.27: Chorus—La Scala Chorus—"La Tempesta—Otello" (Verdi) (Columbia Record 02723).

8.31: Instrumental—Studio Orchestra, under the conductorship of Mr. Harold Beck, "Ruy Blas" (Mendelssohn).

8.39: Contralto solo—Miss Bera Martin, "Orpheus with his Lute" (Sullivan).

8.43: Mandolin band—Circolo Mandolinistrio, "Carmen—Intermezzo" (Bizet) (Columbia Record 0989).

8.47: Recital—Miss Dorothy Jenkin, "The House By the Side of the Road" (MS).

8.52: Baritone solos—Mr. Theo Turner, (a) "The Rebel" ("Freebooters' songs") (Wallace); (b) "Ma Little Banjo" (Dichmont).

8.57: Violin and organ—De Groot and Terence Casey, "Cavatina" (Raff) (H.M.V. Record B2920).

9.1: Weather report.

9.3: Instrumental—Studio Orchestra, (a) "Spanish Serenade" (Glazunoff); (b) "Gavotte" ("Mignon") (Thomas); (c) "Waita Poi" (Hill).

9.13: Mezzo-soprano solos—Miss Myra Edmonds, (a) "Cavatina de Lella" (Bizet); (b) "The Wind's in the South" (Scott).

9.19: Pianoforte solo—Miss Lucy Fullwood, "Sonata" (Scarlatti).

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Wednesday, August 28

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, AUGUST 28.

2.0: Afternoon session—selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.