

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, AUGUST 26.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 6.0 : Town Hall chimes.
 6.1 : Children's session, conducted by Uncle Allan.
 7.0 : News session.
 8.0 : Town Hall chimes.
 8.1 : Overture—Milan Symphony Orchestra, "Semiramide" (Rossini) (Columbia Records 02840/1).
 8.13 : Soprano solos—Miss Muriel Eager, (a) "Scenes That Are Brightest" ("Maritana") (Wallace); (b) "Si-te-sigmer" (Meyerbeer).
 8.20 : Instrumental—4YA Broadcasting Trio, "Bohemian Girl" (Balfe).
 8.25 : Baritone solos—Mr. Arthur W. Alloo, (a) "Star of Eve" (Wagner); (b) "Thou'rt Passing Hence" (Sullivan).
 8.32 : Pianoforte solos—Mrs. Ernest Drake, (a) "A Night in May" (Palmgren); (b) "Minuet" (Ravel).
 8.37 : Male chorus—Salisbury Singers, "Border Ballad" (Mauder) (Regal Record G20429).
 8.41 : Tenor solos—Mr. Geo. Crawford, (a) "Ah, Moon of My Delight" (Lehmann); (b) "If With All Your Heart" (Mendelssohn).
 8.48 : Violin solo—Mr. Frank Parsons, "La Cygne" (Saint-Saens).
 8.53 : Contralto solos—Miss Gwenda Burt, (a) "Like to the Damask Rose" (Elgar); (b) "The Great Awakening" (Kramer).
 9.0 : Weather report.
 9.2 : Instrumental—4YA Broadcasting Trio, "Faust" Selection (Gounod).
 9.8 : Chorus—Light Opera Company, Gems from "Pagliacci" (Leoncavallo) (H.M.V. Record BB27).
 9.12 : Soprano solo—Miss Muriel Eager, "My Mother Bids Me Bind My Hair" (Haydn).
 9.16 : Recital—Mr. Angus Corrie—"With the Poets" Series: "Rupert Brooke."
 9.36 : Baritone solo—Mr. Arthur W. Alloo, "The Toreador's Song" ("Carmen") (Bizet).
 9.40 : Cello solos—Mr. P. J. Palmer, (a) "Izig-izig" (Squire); (b) "Sonata" (Beccles).
 9.49 : Tenor solo—Mr. Geo. Crawford, "At the Mid Hour of Night" (Cowen).
 9.53 : Orchestral—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (H.M.V. Record C1413).
 10.1 : Contralto solo—Miss Gwenda Burt, "Danny Boy" (Weatherley).
 10.4 : Close down.

Tuesday, August 27

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, AUGUST 27.

- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results.
 4.30 : Close down.
 6.0 : Children's session, conducted by Uncle George.
 7.0 : Talk—Mr. Geo. Campbell, "Motoring."
 7.15 : News and market reports.
 7.40 : Talk—Rev. W. G. Monckton, M.A. (under the auspices of the W.E.A.): "New Zealand and the League of Nations."
 8.0 : Chimes.
 8.1 : Relay from the Majestic Theatre of overture by Orchestra under the direction of Mr. J. Whiteford-Waugh.
 8.6 : Vocal quartets—New Zealand Four, (a) "The Old Oaken Bucket" (Parks); (b) "Down South" (Parks).
 8.13 : Bass solo—Mr. Duncan Black, "Four Jolly Sailormen" ("Princess of Kensington") (German).
 8.17 : Instrumental—Studio Trio, "Iphigenia in Aulis" overture (Gluck).
 8.26 : Vocal duet—Messrs. Roy Dormer and Eric Mannell, "Rose of My Heart" (Sanderson).
 8.30 : Contralto solo—Miss Phyllis Gribben, "Amour Viens Aider" (Saint-Saens).
 8.34 : Cello solo—Miss Mollie Wright, "Chanson Louis XIII Et Pavane" (Couperin).
 8.38 : Tenor solo—Mr. R. Dormer, "The Little Green Balcony" (Coates).
 8.42 : One-act play—Mrs. Betty Bell, Miss L. McGregor and Mr. Zante Wood, "The Twelve Pound Look" (Barrie).
 9.0 : Weather report.
 9.2 : Orchestral—International Concert Orchestra, "Tesoro Mio" (Beucucci) (H.M.V. Record BF15).
 9.6 : Tenor solo—Mr. James Simpson, "There's a Brand New Hero" ("Going Up" (Hirsch).
 9.10 : Contralto solos—Miss P. Gribbin, (a) "Sombre Woods" (Lully); (b) "My Dearest Heart" (Sullivan).
 9.17 : Instrumental—Studio Trio, "May-Time" selections (Romberg).
 9.25 : Baritone solo—Mr. E. Mannell, "Nancy Waits for Jack" (Slater).
 9.29 : Vocal duet—Messrs. Black and Simpson, "Where My Caravan Has Rested" (Lohr).
 9.32 : Vocal quartet—New Zealand Four, "It was a Dream" (Parks).
 9.35 : Presentation of first instalment of the grand opera "La Traviata" (Verdi) (Columbia Records 9629-32).
 10.10 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, AUGUST 27.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Selected studio items.
 3.30 : Lecturette—Mr. Norman Isaac, "Art and the Home."
 3.45 : Selected studio items.
 4.30 and 4.55 : Sports results to hand.
 4.55 : Close down.
 5.0 : Children's session, conducted by Uncle Jim.
 6.0 : Dinner session:
 Orchestral—Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (H.M.V. Record C1253).
 Baritone and male quartet—Jno. Goss and Cathedral Quartet: (a) "Walk Him Along Johnny"; (b) "Johnny Comes Down to Hilo" (Arrgd. Terry) (H.M.V. Record B2940).
 6.12 : Tacet.
 6.15 : Waltz—Edith Lorand Orchestra, "Myosotis" (Waldteufel) (Parlophone Record E10513).
 Pianoforte solo—Frank Banta, "The World is Waiting for the Sunrise" (Lockhart) (Zonophone Record BE153).
 6.27 : Tacet.
 6.30 : Orchestral—Dajos Bela Orchestra, "Ideale" (Tosti), (Parlophone Record A4015).
 Baritone and male quartet—Jno. Goss and Cathedral Quartet: (a) "O Shallow Brown"; (b) "Miss Lucy Long" (Arrgd. Terry) (H.M.V. Record B2940).
 Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (Columbia Record 02685).
 6.42 : Tacet.
 6.45 : Orchestral—Dajos Bela Orchestra, "Serenade" (Moszkowski) (Parlophone Record A4015).
 Pianoforte solo—Frank Banta, "Dorothy" (McHugh) (Zonophone Record EE153).
 Waltz—Rio Marimba Orchestra, "Three O'clock in the Morning" (Robledo) (Columbia Record 02685).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—"For the Man on the Land," by a representative of the Agricultural Department.
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Overture—Orchestra, "Beautiful Galatea" (Suppe).
 8.9 : Baritone solo—Mr. Claude O'Hagan, "Friend o' Mine" (Sanderson).
 8.13 : Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (H.M.V. Record C1459).
 8.17 : Popular songs—Mr. Spencer Furrell, (a) "Old Fashioned Rose" (Prior); (b) "Ranger's Song" ("Rio Rita") (Tierney).
 8.24 : Instrumental—Orchestra, "Pas Des Echarpes" (with variations) (Chaminade).
 8.32 : Humour—Mr. Ken Aitken, "My Wife's Husband" (Anon).
 8.38 : Negro spirituals—Fiske University Jubilee Singers, (a) "Little David"; (b) "Ezekiel Saw the Wheel" (Regal Record G20421).
 8.44 : Soubrette—Miss Marjorie Buckeridge, (a) "Little Miss Wooden Shoes" ("Miss Hook of Holland") (Rubens); (b) "O Listen to the Band" ("The Runaway Girl") (Monckton).
 8.51 : Instrumental—Orchestra, "Four Dances from the Rebel Maid" (Phillips); 1. Jog; 2. Gavotte; 3. Graceful Dance; 4. Village Dance.
 8.59 : Weather report.
 9.1 : Baritone solo—Mr. Claude O'Hagan, "Young Tom o' Devon" (Russell).
 9.5 : Wurlitzer organ solo—Reginald Foort, "Sally of My Dreams" (Kernell) (H.M.V. Record B2690).
 9.8 : Popular song—Mr. Spencer Furrell, "Ten Little Miles from Town."
 9.12 : Instrumental—Orchestra, "Romanza Andalus" (Sarasate).
 9.17 : Humour—Mr. Ken Aitken, "The Green Tie on the Little Yellow Dog" (Bennett).
 9.23 : Soubrette—Miss Marjorie Buckeridge, "It's a Million to One You're in Love" (Ask).
 9.27 : Instrumental—Orchestra, "Serenade" (Herbert).
 9.32 : "His Master's Voice" Dance Programme:
 Foxtrot with vocal refrain—Aaronson's Commanders, "My Scandinavian Gal" (Tobias) (H.M.V. EA460).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "My Tonia" (De Silva) (H.M.V. Record EA478).
 Foxtrot with vocal refrain—Hamps' Kentucky Serenaders, "What D'Ya Say?" (Brown) (H.M.V. Record EA460).
 9.40 : Tenor solo—Franklyn Baur, "Marie" (Berlin) (Zonophone Record EE135).
 Waltz with vocal refrain—The Troubadours, "Live and Love" (Klages) (H.M.V. Record EA478).
 Wurlitzer organ solo—Jesse Crawford, "Me and the Man in the Moon" (Leslie) (H.M.V. Record EA491).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "I Still Keep Dreaming of You" (Davis) (H.M.V. Record EA461).
 9.53 : Bass solo with chorus—Paul Robson, "Plantation Songs" (H.M.V. Record C1585).
 Hawaiian—Kolomoku's Honoluluans, "Aloha-Oe" (Liliuokalani) (Zonophone Record BF23).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Cross Roads" (Klages) (H.M.V. Record EA461).
 Hawaiian—Kolomoku's Honoluluans, "Three O'clock in the Morning" (Robledo) (Zonophone Record BF23).
 10.6 : Tenor solo—Franklyn Baur, "Cross Roads" (Klages), (Zonophone Record EE135).