

# Week-all Stations-to Sep. 1

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## In the Prologue:

Hermann ..... Mr. John B. Pearson  
Nathaniel ..... Mr. Claude Batten

## First Tale:

Olympia ..... Miss Jeanette Briggs  
Coppelius ..... Mr. Ray Kemp

## Second Tale:

Giulietta ..... Mrs. Amy Woodward  
Dapertutto ..... Mr. Dan Foley  
Pitichinaccio ..... Mr. Claude Batten  
Schlemil ..... Mr. H. B. Robb

## Third Tale:

Antonia ..... Miss Greffa Stark  
The Mother's Voice .... Mrs. Amy Woodward  
Dr. Miracle ..... Mr. Ray Kemp

## Prologue.

Overture—Studio Orchestra, "Tales of Hoffman," Part 1 (Offenbach).  
Chorus—Chorus with Nathaniel and Hoffman, "Drig! Drig! Drig!"  
Song—Hoffman and chorus, "The Legend of Kleinzack."  
Finale—Hoffman, Nicklaus and chorus, "Come, Let's have Some Punch."

## Act 1.

Chorus—"No Equal Ever Can Be."  
Recitative—Scena—Hoffman, Coppelius and chorus, "This I, Coppelius."  
Song—Olympia, "The Doll's Song."  
Chorus—"Let Us Go."  
Romance and scena—Olympia, Hoffman and Coppelius, "Olympia, Dearest Child."  
Finale—Olympia, Hoffman, Coppelius and chorus, "Gently Swaying."  
Selection—Studio Orchestra, "Tales of Hoffman," Part 2 (Offenbach).

## Act 2.

Entr'acte and barcarolle—Giulietta, Nicklaus and chorus, "Barcarolle."  
Recitative and drinking song—Hoffman and chorus, "When Love is but Tender and Sweet."  
Aria—Dapertutto, "As Jewels Divine."  
Recitative—Scena—Giulietta, Hoffman and Dapertutto, "Enchantress."  
Duet—Giulietta and Hoffman, "Foolish Boy."  
Septett—Giulietta, Nicklaus, Hoffman, Pitichinaccio, Schlemil, Dapertutto and chorus, "With Love, alas, My Heart is Beating."  
Finale—Giulietta and chorus, "Listen All to Me."  
Selection—Studio Orchestra, "Orpheus in the Underworld." (Offenbach).

## Act 3.

Entr'acte.  
Romance—Antonia, "Thou art Flown."  
Recitative—Scena—Antonia and Hoffman, "To Sing no More."  
Finale—Antonia, Miracle and chorus, "You've Pledged Your Word."

## Epilogue.

Recitative—Hoffman, "The Story of My Adventures now is Done."  
Chorus—"And now for the Punch."  
Selection—Studio Orchestra, "Offenbach" Selection (arrgd. Ansell).  
Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, AUGUST 26.

2.0 : Afternoon session—Selected studio items.  
4.25 : Sports results to hand.  
4.30 : Close down.  
5.0 : Children's session, conducted by "Scatterjoy."  
6.0 : Dinner music. (For programme, see page 9.)

7.0 : News session.

7.20 : Farm chat arranged by 3YA Primary Productions Committee—"Pasture Management," an agricultural bulletin issued by the Canterbury Chamber of Commerce.

7.30 : Talk—Mr. Chas. Buckett, "Experiences Amongst the Gymnasium Kiddies."

8.0 : Chimes.

8.1 : Studio programme by the Christchurch Municipal Band, under the conductorship of Mr. J. Noble, and assisting artists:

March—Band, "Grove House" (Ord Hume).

Odyl—Band, "My Syrian Maid" (Rimmer).

8.11 : Vocal quartets, followed by waltz song—Harmonius Four and Miss Winifred Walton, (a) "Old Man Sunshine" (Warren); (b) "Just Cause" (Vandersloot); (c) "Waltz Song—Tom Jones" (German).

8.22 : Xylophone solo—Sam Herman, "Al Fresco" (Herman) (Zonophone Record EE53).

8.25 : Instrumental—Studio Trio, "Andante and Scherzo" (Reissiger).

8.38 : Recital—Mr. Richard R. Wills, "Lasca" (Desprez).

8.43 : Intermezzo—Band, "In a Monastery Garden" (Ketelby).

8.49 : Vocal duet, followed by vocal quartet—Harmonius Duo and Harmonius Four, (a) "Sing Me to Sleep" (Greene); (b) "I Got a Robe" (Negro Spiritual) (arrgd. Edna Thomas).

8.56 : Anthem—Band, "The Heavens Resound" (Beethoven).

9.1 : Weather report.

9.3 : Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (H.M.V. Record C1310).

9.11 : Vocal quartettes—Harmonius Four, (a) "Querida" (Simon); (b) "Down in the Cane Brake" (Friend).

9.18 : Saxophone solo—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (Columbia Record 01176).

9.21 : Three light instrumental numbers—Studio Trio, (a) "Valse" (Hellmesberger); (b) "Serenade" (Drigo); (c) "Syncopation" (Kreisler).

9.30 : Mezzo-contralto solo—Miss Maud Stringer, "Poon Man's Garden" (Russell).

9.34 : Selection—Band, "Lohengrin" (Wagner).

9.46 : Vocal quartet—Harmonius Four, "Uncle Ned" (Plantation Melody) (Foster).

9.50 : Recital—Mr. Richard R. Wills, "The Law of the Yukon" (Servill).

9.57 : Euphonium and trombone duet—Bandsmen McGrath and Frew, with band accompaniment, "Watchman! What of the Night?" (Sargeant).

March—Band, "The Merry Monarch" (Start).

10.6 : Close down.

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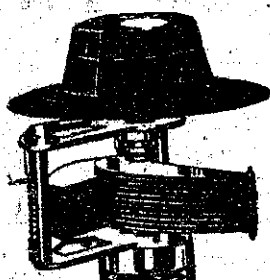
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