

Full Programmes for Next

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Sunday, August 25

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, AUGUST 25.

- 3.0 : Afternoon session—Selected studio items.
- 4.0 : Literary selection by the Announcer.
- 4.8 : Studio items.
- 4.30 : Close down.
- 6.0 : Children's session conducted by Uncle Leo.
- 6.55 : Relay from the Auckland Town Hall of Baptist Tabernacle Sunday School Anniversary Service. Preacher: Rev. Joseph Kemp. Organist and choir-master: Mr. Arthur E. Wilson.
- 8.30 : (approx.) Studio Concert.
- Vocal quartet—Minster Quartet, "Turn Ye to Me" (Collinson).
- 8.34 : Baritone solos—Mr. Roy Stephenson, (a) "You Along o' Me" (Sanderson), (b) "Beating Up the Channel" (Sanderson).
- 8.41 : Orchestral—Columbia Symphony Orchestra, "Faust" Selection (Gounod) (Columbia Record 02708).
- 8.45 : Contralto solos—Miss Maida Davidson, (a) "Whatever Is, Is Best" (Lohr); (b) "One Fleeting Hour" (Lee).
- 8.52 : Tenor solos—Mr. A. L. MacPherson, (a) "Shine Out, O Stars" (Day), (b) "Remember Thy Creator" (Topliss).
- 9.0 : Cello solo—W. H. Squire, "Album Leaf" (Glunie) (Columbia Record D4214).
- 9.4 : Vocal duet—Miss G. Hosking and Mr. MacPherson, "Love Divine" (Stainer).
- 9.8 : Band—Garde Republicaine de France, "Carmen—Entr'acte" (Bizet) (Columbia Record 02747).
- 9.16 : Soprano solo—Miss G. Hosking, "Sometimes in Summer" (Bennett).
- 9.20 : Vocal quartet—Minster Quartet, "On the Banks of Allan Water" (Newton).
- 9.24 : Band—Royal Air Force Band, (a) "Our Director" March (Bigelow), (b) "Repaz Band March" (Sweeley) (Columbia Record 01354).
- 9.31 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 25.

- 3.0 : Afternoon session—Selected studio items.
- 4.30 : Close down.
- 6.0 : Children's song service conducted by Uncle George.
- 7.0 : Relay of service from St. Thomas's Anglican Church (Preacher, Rev. C. V. Rooke; Organist and Choir-master, Mr. W. A. Gatheridge).
- 8.15 : (approx.) Relay from His Majesty's Theatre of concert by the Wellington Municipal Tramways Band under the conductorship of Mr. E. Franklin.
- Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, AUGUST 25.

- 3.0 : Afternoon session—Selected studio items.
- 4.30 : Close down.
- 5.30 : Children's song service conducted by Rev. L. McMaster.
- 6.15 : Hymn chimes from studio.
- 6.30 : Relay of service from St. Paul's Presbyterian Church (Preacher, Rev. W. Bower Black; Musical Director, Mr. H. Blakeley; Organist, Mr. Norman Williams.)
- 7.45 : (approx.) Studio Programme:
- Instrumental—J. H. Squire Celeste Octet, "Serenade" (Titl) (Columbia Record 9116).
- Mezzo-soprano solo—Mrs. Sen Jowett, "Where the Bee Sucks" (Arne).
- Baritone solo—Mr. J. Francis Jones, "Galilee" (Adams).
- Violin solo—Fritz Kreisler, "Liebeslied" (Kreisler) (H.M.V. Record B985).
- Mezzo-soprano solos—Mrs. Sen Jowett, (a) "When Daisies Pied" (Arne), (b) "Birds in the Night" (Sullivan).
- Baritone solo—Mr. J. Francis Jones, "Thou'rt Passing Hence, My Brother" (Sullivan).
- Violin solo—Fritz Kreisler, "Liebesfreud" (Kreisler) (H.M.V. Record B985).
- 8.15 : (approx.) Rebroadcast of 2YA, Wellington (relay from His Majesty's Theatre of concert by the Wellington Municipal Tramways Band).
- Close down.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 25.

- 3.0 : Town Hall chimes.
- 3.1 : Selected gramophone items.
- 4.30 : Close down.
- 5.30 : Children's song service, conducted by Big Brother Bill.

6.30 : Relay of service from Trinity Methodist Church:

Preacher: Rev. H. E. Bellhouse.

8.5 : Relay from His Majesty's Theatre of concert by the Kaikorai Band under the conductorship of Mr. T. J. Kirk-Burnand.

9.15 : Close down.

Monday, August 26

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, AUGUST 26.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, AUGUST 26.

- 3.0 : Chimes of the G.P.O. clock.
- 3.1 : Selected studio items.
- 3.40 : Relay from Messrs. Kirkcaldie and Stains' Tearooms of music by the Trio.
- 4.30 and 4.55 : Sports results to hand.
- 4.55 : Close down.
- 5.0 : Children's session, conducted by Uncle Jeff.
- 6.0 : Dinner session:
- Orchestral—Berlin Philharmonic Orchestra, "Carnival Romain" (Berloiz) (H.M.V. Record D1365).
- Violin solo—Renee Chemet, "Album Leaf" (Chabrier) (H.M.V. Record DA812).
- 6.12 : Tacet.
- 6.15 : Orchestral—New Queen's Hall Light Orchestra, "Peer Gynt Suite" (Grieg), (1) Return of Peer Gynt; (2) Solveig's Song (Columbia Record 02632).
- Pianoforte solo—Mark Hambourg, "On Wings of Song" (Mendelssohn) (H.M.V. Record C1439).
- 6.27 : Tacet.
- 6.30 : String quartet—Budapest String Quartet, "Quartet in B Major—First Movement—Allegro Vivace Assai" (Mozart) (H.M.V. Record D1387).
- Tenor solo—Hubert Eisdel, "Wait" (D'Hardelot) (Columbia Record 02598).
- 6.42 : Tacet.
- 6.45 : Violin solo—Renee Chemet, "Berceuse" (Groozlez) (H.M.V. Record DA812).
- Ballet music—Halle Orchestra, "Rosamunde Ballet" (Schubert); (1) Andantino; (2) Allegro Moderato; (3) Andante un poco Assai (Columbia Record 04200).
- 6.56 : Tacet.
- 7.0 : News session—Market reports and sports results.
- 7.40 : Lecture—Mr. H. C. South, "Books—Grave and Gay."
- 8.0 : Chimes of the G.P.O. clock.
- 8.1 : Studio presentation of the concert version of Offenbach's "Tales of Hoffman" by the Wellington Orpheus Society, under the conductorship of Mr. Harison Cook. (The society will be accompanied on two pianos played by Miss Hazel Rowe, L.T.C.L., and Mr. H. E. Brusey.)

The Story.

Prologue: Students are gathered in Luther's cellar in Nuremberg. Hoffman enters and sings at their request "The Ballad of Kleinzack." After this he relates the story of his three loves.

Act 1.—The First Tale: Spalanzani, a maker of automatic dolls, has made one he calls Olympia, and passes her off as his daughter. Hoffman, through the agency of magic glasses, sold to him by the rascally Coppelius, falls in love with her and her doll song, only to be disillusioned when she falls to pieces.

Act 2.—Second Tale: Hoffman falls in love with Guilietta in Venice. With the assistance of the cynical Diapertutto, he kills his rival, Schlemil, and returns only to find that Guilietta has gone away with yet another lover.

Act 3.—Third Tale: Hoffman falls in love once more, this time with a charming girl in Munich, who has a beautiful voice which she has inherited from her mother, but, alas, she is also compulsive and forbidden to sing. The malicious Dr. Miracle forces her to sing by conjuring the vision of her mother, and she dies in Hoffman's arms.

Epilogue: The opera ends as it began—in Luther's cellar—where Hoffman has just finished his tales.

Cast.

Throughout the Opera.

Hoffman	Mr. Charles Edwards
Nicklaus	Miss Helen Higgins