

Home," from "La Wally." The madrigal from "The Mikado," "Brightly Dawns Our Wedding Day," a bass solo, "When a Maiden Takes Your Fancy," from "Il Seraglio," the well-known soprano solo from "Pirates of Penzance," "Poor Wandering One," and a duet from "La Vestale." The soloists will be Miss Ngaire Coster (mezzo-contralto), Mr. J. M. Caldwell (bass), and Miss Jeanette Briggs (soprano).

The orchestra will play items in keeping with the programme, their numbers comprising the overture to "Martha," a selection from "Carmen," the "Faust Ballet Music," the "Prince Igor Dances," and a selection from Benedict's "The Lily of Killarney." The humour of Friday evening will be contributed by Madame Eugenie Dennis and her partner, who will be heard in two sketches, "Two in a Punt" (by Esmond), and "Foiled Fiend" (by Coke).

ON Saturday evening the Melodie Four, Berthold and Bent (steel guitar duo), and Mr. Jack Roworth will, with the assistance of the studio orchestra, provide an entertaining vaudeville programme.

The concerted items will be "The Glow Worm," "The Goblins 'I Get You," and "The Owl and the Pussy Cat." Mr. R. S. Allwright (baritone) will sing "The Muleteer of Malaga," and Mr. Frank Bryant the tenor solo, "Fat Lil' Feller with his Mammy's Eyes." Cadman's "I Hear a Thrush at Eve" will be Mr. S. Duncan's solo, and Mr. W. W. Marshall has chosen for his item "Down in the Deep Let Me Sleep when I Die," a bass solo, which should prove eminently suitable to this singer's voice. Berthold and Bent will be heard in several Hawaiian and popular song numbers, and Mr. Jack Roworth will entertain with comic songs and patter. The orchestral overture will be Eger's "Snacks in Bars," and further novelties by the orchestra will include Bidgood's "A Motor Ride," a trombone polka, Locker's "Ragtime Bass Player," and a selection, "Poppy" (by Samuels). The usual dance programme of selected gramophone records will be presented at 10 o'clock, and at 10.45 a summary of the day's sporting results will be given.

THE preacher for the broadcast service on Sunday evening will be the Rev. T. W. Vealie, of the Trinity Methodist Church, Newtown, the organist being Miss Lillian Thowley, and the choirmaster Mr. W. McClellan. The recital by the Port Nicholson Silver Band will be relayed from the Grand Opera House at the conclusion of the evening service.

3YA Items

THE religious service to be broadcast on Sunday evening will be that conducted in St. Paul's Presbyterian Church. The Rev. W. Bower Black will be the preacher. A brief studio concert will follow, preceding the re-broadcast of the concert to be given by the Wellington Municipal Tramways Band in His Majesty's Theatre, Wellington. The artists to contribute from 3YA studio will be Mrs. Sen Jowett and Mr. J. Francis Jones.

ON Monday evening Mr. Charles Bucket will speak on "Experiences Among the Gymnasium Kiddies."

A new quartet of singers will be heard on Monday evening. They will be known as the Harmonious Four, and their radio performances are sure to please.

Concerted numbers will be such favourites as "Old Man Sunshine," "Just Cause," "I Got a Robe," "Querida," "Down in the Cane Brake," and another plantation melody, "Uncle Ned." Solos will be sung by Miss Winifred Walton and Miss Maud Stringer. There will be elocutionary items by Mr. R. R. Willis, two dramatic numbers, "Lasca" and "The Law of the Yukon."

The instrumental portion of Monday evening's programme will be provided by the Studio Trio and by the Christchurch Municipal Band under Mr. J. Noble. The band will present a well diversified programme, including Ord Hume's, march "Grove House," "My Syrian Maid" (an idyll by Rimmer), "In a Monastery Garden," "The Heavens Resound" (anthem), a selection from "Lohengrin," "The Merry Monarch" (march), and a euphonium and trombone duet, with band accompaniment.

THE vocalists engaged for Wednesday evening are Miss Myra Edmonds (mezzo-soprano), Miss Vera Martin (contralto), Mr. Theo Turner (baritone), and Mr. W. H. Inkster (bass). They will present an excellent miscellaneous programme. Recitations to be given by Miss Dorothy Jenkin will be "The House by the Side of the Road" and "Yes, Papa." There will be instrumental numbers by Miss Lucy Fullwood (pianiste) and the Studio Orchestra under Mr. Harold Beck.

The charming song cycle by Lane Wilson, "Dorothy's Wedding Day," will be presented on Thursday evening by the Melodious Four. This will be supported by a miscellaneous programme contributed by the same artists with the addition of the Studio Trio and Mrs. Margaret Williams, elocutioniste. Mrs. Williams's items will be "The Thousandth Man," "Specially Jim," and "The Carver and the Caliph."

PROMINENT on Friday evening's programme will be two sketches, "Old Cronies" and "Fishing," to be presented by Messrs. Cecil Collick and Alan Browne. With two such fine entertainers the sketches should be very interesting. On the musical side of the programme will be the Melody Maids, a duo who will sing popular songs at the piano, with ukulele obbligato. Other vocalists will be Mrs. Maud Wood (mezzo-soprano) and Mr. Sydney Armstrong (baritone). Selections will be played by the Studio Trio

and a session of dance music will conclude the evening's programme.

SATURDAY evening's programme will be mainly a boxing relay from Greymouth, where the New Zealand Amateur Championships are to be decided.

Features from 4YA

THE service conducted in Trinity Methodist Church on Sunday evening will be broadcast. The Rev. H. E. Bellhouse will be the preacher. Following the church service the concert to be given by the Kaitorai Band under Mr. T. J. Kirk-Burnand will be relayed from His Majesty's Theatre.

"RUPERT BROOKE" has been chosen for the next of the series "With the Poets," to be given by Mr. Angus Gorrie on Monday evening. This will be the third of such recitals in which great interest is taken. Mr. Gorrie makes his lectures very informative and interesting.

The concert programme for Monday evening will be given by Miss Muriel Payer (soprano), Miss Gwenda Burt (contralto), Mr. George Crawford (tenor), Mr. Arthur Alloo (baritone), and the Studio Trio (in concerted and solo numbers), while there will be a number of specially selected gramophone records.

"THE MACHINE AGE" will be the second of a series of W.E.A. talks under that title, to be given by Mr. Lloyd Ross, M.A., LL.B., on Tuesday evening at 7.30.

Tuesday evening's concert will be provided in the main by St. Kilda Band under Mr. James Dixon. The assisting vocal artists will be Miss Doris Davies (mezzo-soprano), Miss Irene Hornblow (contralto), while elocutionary numbers will be given by Miss Tui Northey. The band items will be: two marches, "The Voice of the Guns" and "The Pirate King," a waltz "Golden Dreamland," a selection "Lasses and Lads," the intermezzo, "Minola," a descriptive piece, "From a Russian Village" and a cornet solo, "I Passed By Your Window."

LIGHT variety will mark Wednesday evening's programme. It will open with a relay from the Empire Theatre, where Mr. Leslie Harvey will be playing on the Christie organ. Studio items will be contributed by Mr. Norman Scurr (light vocal), Mr. W. Ruffell (baritone, singing "Captain Mac," "Mandalay" and "The Muleteer of Malagar"), Mr. Buster Brown (Scottish songs), Mr. Lester Moller (humorous recitations), and the Studio Trio. Cello solos to be played by Mr. P. J. Palmer will be the popular "Song of India" and "The Swan." The latter portion of the programme will consist of a dance music session.

Friday evening's programme will be redolent of the sea. Messrs. O. Garden, R. B. McDonald, and E. G. Bond will sing sea chanties and such solos as "Rolling Down to Rio," "Song of the North Wind," "Back from Sea," and "Four Jolly Sailormen." The second half of the programme will be devoted entirely to the dramatic play, "Galapagos."

ON Saturday, 4YA will as usual relay from 3YA.

Mr. S. J. Hayden

Returns to Christchurch

MR. S. J. HAYDEN, who for the last few months has been in charge at 4YA while building operations in connection with the new station have been in progress, has now returned to Christchurch. Mr. J. Mackenzie has taken his place as station manager at 4YA.

Mr. Mackenzie claims Dunedin as his birthplace, but he has travelled far since then. After a commercial training he took up Y.M.C.A. work and has been long associated with the movement in New Zealand and in America. He was with the Y.M.C.A. in France and England during the war. He will bring wide experience and ability as an organiser to bear on his office as station manager at 4YA.

Splendid progress has been made with the fitting up of the new studios and with the installation of the new plant, but the work of furnishing cannot be completed until the arrival of special drapings and curtains, which have had to be imported and which are on board the Port Melbourne.

The new station will be up-to-date in every respect, with the most modern transmitting plant procurable, and with the studios equipped with the latest electrical devices to facilitate the efficient staging and presenting of programmes.

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See page 32 for column of casual advertisements.



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